A.S.F. enterprise

# TOSCAN STUCCHI



Catalogo Generale

*General Catalogue*

Stucchi decorativi da interno ed esterno
prodotti in legno e collanti

*Decorative stuccos for interiors and exteriors,*
*wood products, and adhesives*









A.S.F. enterprise

**TOSCAN STUCCHI**

# L'arte dello Stucco
## nel cuore della Toscana









Il marchio ASF Enterprise prodotti Toscan Stucchi è sinonimo di una realtà aziendale competitiva nel settore dei manufatti in gesso e stucchi decorativi, ed è oggi un punto di riferimento per tutti gli operatori del settore, dai rivenditori agli utilizzatori.

L'azienda, nata oltre trenta anni fa, ha iniziato dopo alcuni anni di attività la produzione della linea legno e successivamente quella dei prodotti specifici in gesso idrorepellente e malta cementizia, per la realizzazione e il ripristino degli ambienti in esterno.

I tratti peculiari dell'azienda sono da individuare principalmente nel rispetto per la tradizione legata a questo antico mestiere, la continua voglia di ampliare il proprio raggio di azione e l'interesse alle innovazioni e ai miglioramenti produttivi. È da questa filosofia di lavoro, infatti, che sono maturate le qualità che fanno della A.S.F. Enterprise un marchio di garanzia: estro artistico, grande cura dei particolari, spirito di ricerca e innovazione, selezione della mano d'opera qualificata nella produzione e nel montaggio; in questo caso vengono formate squadre specializzate che operano sotto la supervisione dei responsabili del progetto, direttamente su posto sia in Italia che all'estero.

Alla base del processo di produzione c'è l'unione di profonde competenze sia artistiche che tecniche: dai disegni progettuali si sviluppano gli stampi degli articoli destinati alla produzione in serie o alla realizzazione di specifici lavori di restauro o ricostruzione.

La solidità della ASF Enterprise, nel rapporto fiduciario con il cliente, non è solo il risultato di scelte e operatività sensibili al mercato, ma anche la volontà di tradurli in vantaggio competitivo per il committente. Il sito industriale a Colle di Val D'Elsa, infatti, è in costante evoluzione e l'accresciuta flessibilità e capacità produttiva ne garantiscono la massima qualità di risultato sia in termini di prodotti che di servizio.

Con questa pubblicazione si è voluto raccogliere l'intera produzione della ASF Enterprise in un unico catalogo, perchè tutte le informazioni tecniche e di immagine possano essere utilizzate dai rivenditori agevolando il loro rapporto con la clientela, e dagli operatori del settore per lavorare meglio e con un supporto adeguato.









# *The art of stuccowork in the heart of Tuscany*

*The ASF Enterprise "Toscan Stucchi" brand name is synonymous with competitive decorative plaster and stuccowork manufacturing that, today, is a point of reference for all sector operators, from retailers to users.*

*The company, founded more than thirty years ago, began production of the "Wood Line" a few years later and the specific products in water-repellent plaster and cement mortar products for construction and renovation of exteriors shortly thereafter.*

*The principal qualities that set the company apart are respect for the tradition of this ancient craft, enthusiasm for their work and the desire to expand the product range, and interest in innovation and product/production improvements. This basic working philosophy has generated the characteristics that make ASF Enterprise a brand offering a host of guarantees: artistic flair, great attention to detail, a spirit of research and innovation, a selected, qualified workforce for production and assembly. ASF Enterprise's workers are in fact organized into specialized teams that work under the supervision of project managers directly on-site, both in Italy and abroad. The production process unites profound artistic knowledge and fine technical skills: specially-created design drawings are the basis for the molds for articles destined for series production or for realization of specific restoration or reconstruction jobs.*

*ASF Enterprise's solidity and fiduciary relationship with their customers is the result not only of market-oriented decisions and production but also of a will to translate these orientations into competitive advantages for clients. The Colle Val d'Elsa industrial site is a constantly evolving reality, where every boost in versatility and production capacity translates into top results in terms of both products and services.*

*This publication brings together the entire ASF Enterprise product range in a single catalogue, to offer all the technical information and images needed by retailers for promoting relations with their clientele, and by sector operators for working in the best possible manner, with the aid of an adequate support.*




Stand ASF Enterprise
SAIE Bologna
*The ASF Enterprise stand at the SAIE Bologna trade fair*



Realizzazione elementi in gesso su progetto
*Manufacture of made-to-order plaster elements*

pagina seguente
Four Seasons Hotel - Firenze
salotto della suite
*Next page*
*Four Seasons Hotel - Florence*
*the suite living room*

Realizzazione modelli su progetto - *Creation of special models to client designs*







Four Seasons Hotel - Firenze - ingresso ristorante
*Four Seasons Hotel - Florence - entrance to the restaurant*

Ristorante da Iva - Bucchianico (CH)





Abitazione privata - Barberino del Mugello (FI)
*Private home - Barberino del Mugello (FI)*



Ristorante da Iva - Bucchianico (CH)



Villa privata - Rossano (CS) assistenza e fornitura società F.M. Centro Colori Corigliano Scalo (CS)
*Private villa - Rossano (CS) assistance and supply by F.M. Centro Colori - Corigliano Scalo (CS)*

Villa Liberty - Lucca







Ristorante da Iva - Bucchianico (CH) salone realizzato da Arredo Casa Guardiagrele (CH)
*Ristorante da Iva - Bucchianico (CH) hall decorated by Arredo Casa Guardiagrele (CH)*

# Il Restauro

La ASF Enterprise ha approfondito nel corso della sua esperienza le proprie conoscenze relative al restauro di ambienti interni ed esterni, di ville, residenze, palazzi storici e opere anche di grande importanza storico architettonica.
Particolare menzione merita l'opera di ricostruzione delle sale Sant'Andrea e Sant'Alessandro del Gran Palazzo del Cremlino di Mosca, orgogliosa testimonianza dell'esperienza e delle capacità realizzative dell'azienda.
Negli anni l'azienda si è arricchita dell'apporto di maestranze qualificate e specializzate a cui si affiancano sempre consulenti tecnici e artistici con un comune obiettivo: ottenere risultati di grande qualità nel rispetto del valore storico e artistico che questi beni rappresentano. Tutte le commesse vengono affrontate con serietà e professionalità e diventano espressione di un patrimonio di abilità ragionate e vissute, nel dialogo e nel continuo confronto con committenti, progettisti e Soprintendenze.
Una delle fasi fondamentali del lavoro è l'analisi del degrado, attuata attraverso indagini in loco ed in laboratorio; si procede così all'accertamento dei materiali originari e del loro stato conservativo. Da qui nasce il progetto di restauro vero e proprio che guiderà l'effettiva esecuzione degli interventi che saranno costantemente verificati e documentati. Le tecniche di esecuzione vanno dalla selezione dei materiali per le caratteristiche necessarie al recupero e ripristino di bassorilievi, finiture di pregio e decorazioni pittoriche.
Le competenze specifiche, l'alto grado di professionalità e il continuo aggiornamento permettono di eseguire lavori in qualsiasi tipo di ambiente, fino a realizzare restauri di alto livello qualitativo, nel pieno rispetto delle opere su cui si interviene.

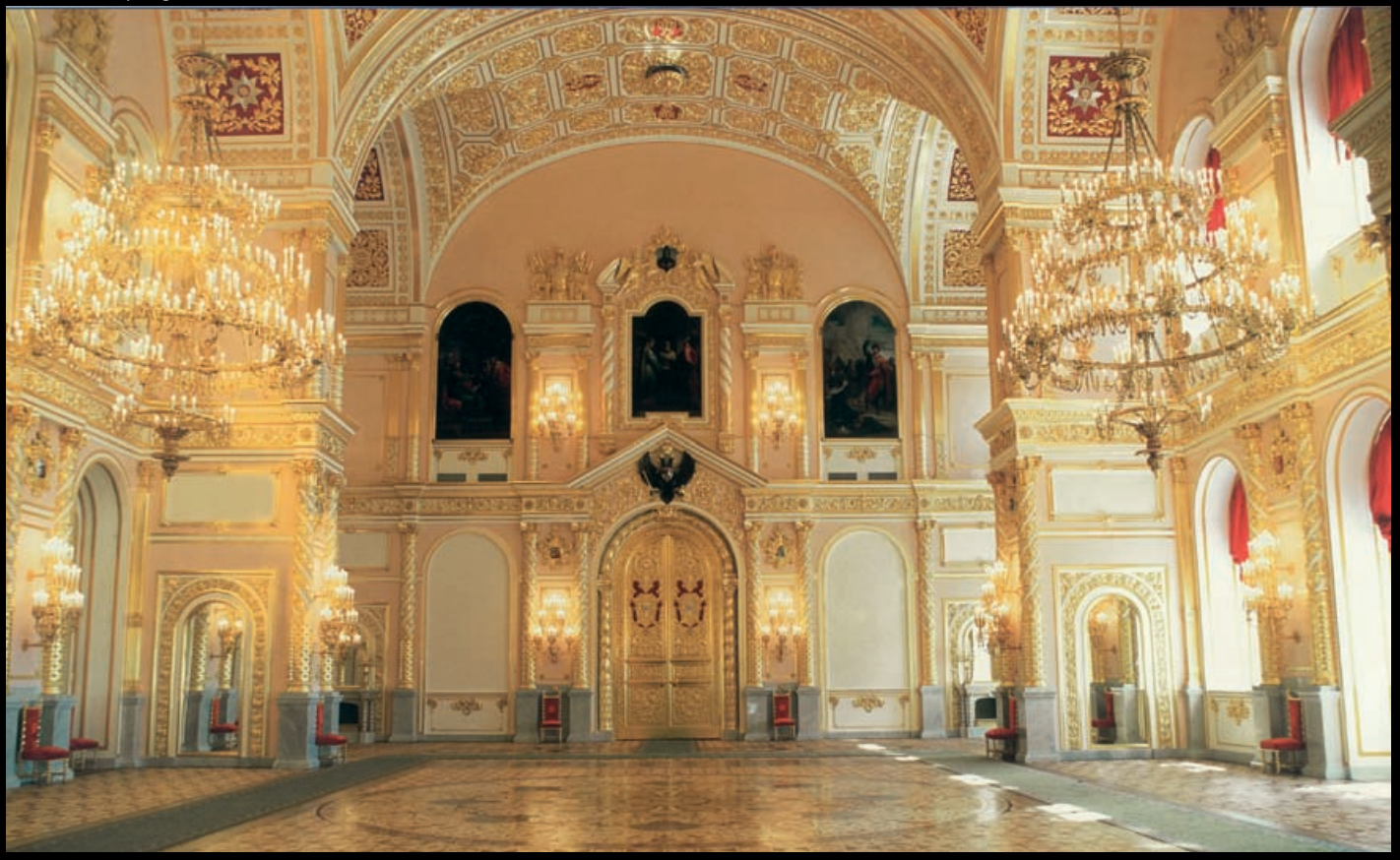


2



3

1 - Sala Sant' Alessandro Gran Palazzo del Cremlino - Mosca
*Saint Alexander Hall in Moscow's Great Kremlin Palace*
2 - Particolare di un prototipo in creta dello stemma
*Detail of a clay prototype for the coat-of-arms*
3 - Avanzamento dei lavori sul cantiere
*Work in progress*



1



4



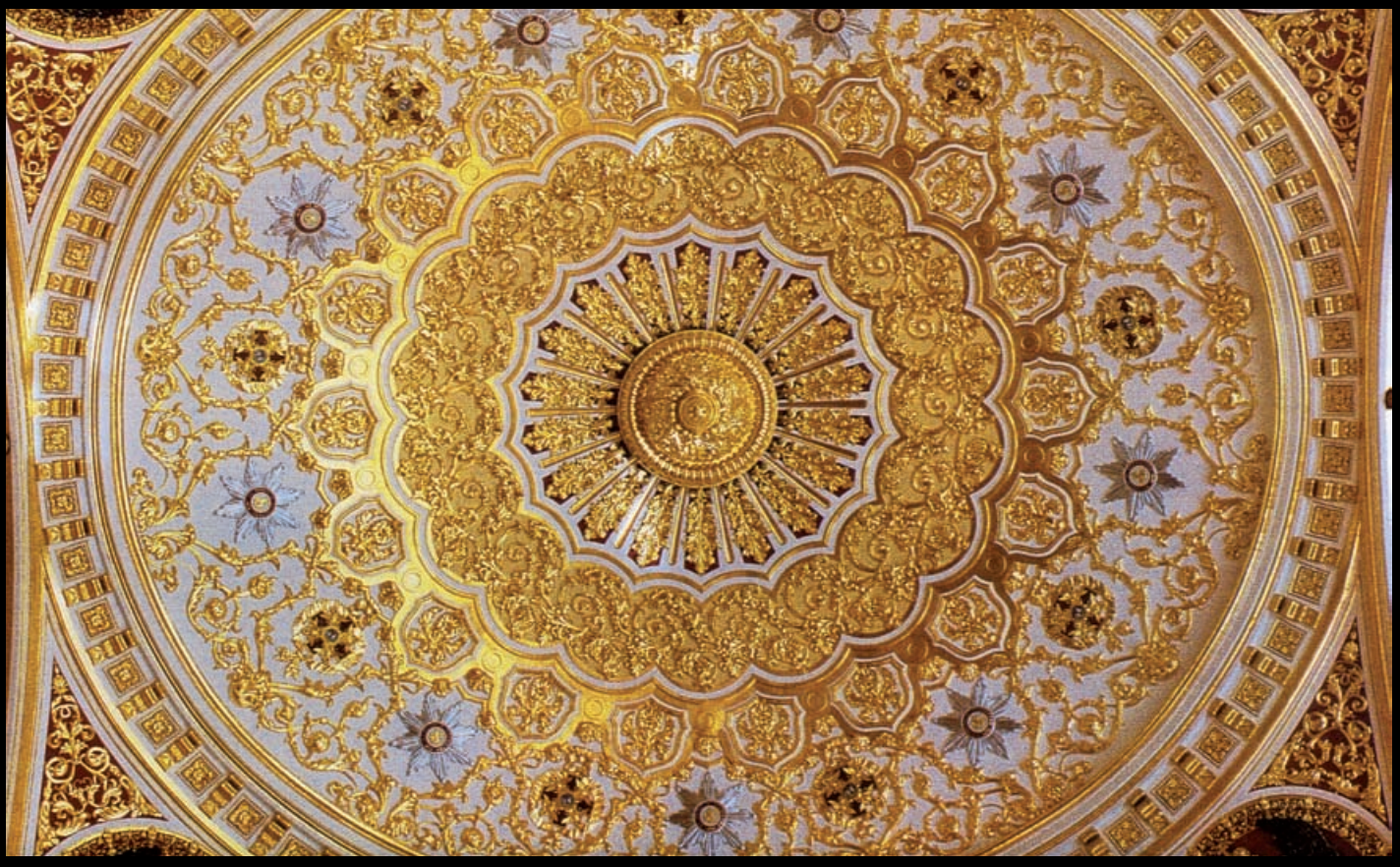
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# Restoration

*Over the years, ASF Enterprise has accrued exhaustive knowledge concerning restoration of interiors and exteriors, villas, residences, historic buildings, and many works of great historic architectural importance.*
*Special mention should go to the reconstruction of the Saint Andrew and Saint Alexander halls of the Great Kremlin Palace of Moscow, proud testimony to the company's experience and project skills.*
*Over the years, the company has benefited from the contribution of qualified, skilled workers, always flanked by technical and artistic consultants and all inspired by a single idea: to obtain high-quality results in respect of the historic and artistic value of the assets they restore. Every ASF Enterprise job is seen through with commitment and professional poise, and each becomes yet another expression of a wealth of skills acquired through study, experience, and ongoing dialogue and joint efforts involving clients, designers, and the fine arts services.*
*One of the fundamental phases of the work is analysis of degradation, conducted on-site and in the laboratory to ascertain the composition of the original materials and their true state of preservation. Then comes the restoration project per se, the blueprint for conducting the actual work, which in turn is constantly verified and documented. Realization techniques range from selection of materials on the basis of the needed characteristics to recovery and integration/restoration of bas-reliefs, precious finishes, and pictorial decoration.*
*Specific skills, a professional approach, and refresher training make it possible for ASF to conduct high-quality restoration/construction work in any type of environment, in full respect of the intrinsic value of the original works.*

4 - Interventi effettuati sulla volta
*Work on the ceiling*
5 - Preparazione dorature a terra della Sala Sant' Andrea
*Preparation of gilded elements for Saint Andrew Hall*
6 - Volta ovale della Sala Sant' Alessandro
*Oval vault of Saint Alexander Hall*

6





1



2

Esempi di realizzazioni di restauro
*Examples of restoration's realization*

1 - soffitto a volta con cassettonato
*vaulted coffered ceiling*
2 - particolare del soffitto cassettonato
*detail of the coffered ceiling*
3 - cantiere durante gli interventi sulla volta
*worksite during work on the ceiling vault*
4 - particolare del soffitto
*detail of the ceiling*
5 - particolare dell'ingresso
*detail of the entranceway*

3





4



5



6



7



8



9



Esempi di realizzazioni di restauro
*Examples of restoration's realization*

6 - 7 - 8 ristrutturazione in corso dei bagni
*bathroom refurbishing work in progress*
9 - particolare delle mensole in gesso del sotto terrazzo
*detail of the plaster corbels below the terrace*

Four Seasons Hotel - Firenze - zona nobile
*Four Seasons Hotel (FI) - a detail of the historic palazzo area*

Villa Le Maschere - Barberino del Mugello (FI)
Lavori di consolidamento degli stucchi e reintegro eseguiti per conto della ditta SANSONE SRL.
Sotto alcuni esempi con locali finiti anche nella parte pittorica e decorativa, sapientemente eseguite dalla ditta SANSONE SRL, che valorizza il lavoro della nostra azienda.
(traduzione inglese) *Lavori di consolidamento degli stucchi e reintegro eseguiti per conto della ditta SANSONE SRL.*
*Sotto alcuni esempi con locali finiti anche nella parte pittorica e decorativa, sapientemente eseguite dalla ditta SANSONE SRL, che valorizza il lavoro della nostra azienda.*





1

1 - restauro del soffitto di una camera durante la lavorazione
*restoration of the ceiling of a guest room during work*



2

2 - a lavoro finito
*finished ceiling*



3



4



5

3 - particolare angolo di un salone prima del restauro
*detail of a corner of a hall before restoration*
4 - rilievi effettuati nel corso del lavoro
*surveys during the course of work*
5 - avanzamento del ripristino
*restoration work in progress*
6 - ambiente nella parte conclusiva del lavoro
*the room during the conclusive phase of work*

6





7



8





10



11

Villa Le Maschere - Barberino del Mugello (FI)

7 - particolare di salone condizione iniziale
*detail of the hall before restoration*
8 - particolare salone in corso d'opera
*detail of the hall during work*
9 - ambiente nella parte conclusiva del lavoro
*the hall during the conclusive phase of work*
10 - particolare capitello e lesena ad inizio lavoro
*detail of a capital and pilaster before restoration*
11 - fase conclusiva del lavoro
*conclusive phase of the work*

12 - operazione di consolidamento degli intonaci e dei decori
*consolidation of the wall plasterwork and the decoration*
13 - lavorazione e ripristino cornice
*preparation and restoration of the frame*
14 - Cappella della villa con stucchi e affreschi
*the villa's chapel with stuccos and frescoes*



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# Linea Gesso

*Plaster Line*



Il marchio ASF Enterprise è da sempre sinonimo di stucchi decorativi di qualità e di profonda conoscenza dell'arte e della storia di questo antico mestiere; la ricerca e le competenze specifiche sono la vera garanzia testimoniata anche dai risultati ottenuti in Italia ed all'estero.

La vasta gamma di articoli, da quelli della tradizione ai nuovi elementi dal design moderno, è in continuo sviluppo con nuove proposte frutto delle ricerche ed esperienze dirette sul campo. Grazie infatti alle attività di realizzazione e posa in opera delle maestranze dell'azienda, nascono nuove idee di prodotto che hanno poi ricaduta sulla produzione e danno vita ad articoli nuovi con maggiori possibilità applicative ed ulteriori interpretazioni per la progettazione e l'arredamento di interni.

I diversi comparti d'azienda, come modellisti, tecnici e scultori, si confrontano con il settore commerciale che controlla più da vicino le tendenze del mercato, per dare vita a nuovi ed ancor più stimolanti prodotti.

*The ASF Enterprise brand has always been synonymous with high-quality decorative stuccos and profound knowledge of the art and history of this ancient craft; the research and specific competencies that are the true guarantees offered by the company support consistently excellent results in works in Italy and abroad.*

*The vast product range, from traditional articles to new elements featuring modern design, is constantly evolving to incorporate innovative proposals that reflect research and direct "on-the-ground" experience. Thanks, in fact, to the company workers' manufacturing and installation experience, new product ideas can develop and generate significant fallout for production, breathing life into new articles, for a constantly expanding range of applications and ever-new interpretations for interior design and furnishings.*

*As they create new and even more stimulating products, the different company departments, staffed by designers and model-makers, technicians and sculptors, constantly compare notes with the sales department, which keeps close watch over market trends.*



1

Abitazione privata - Firenze
*Private home - Florence*
1 - particolare del soffitto con finiture oro - *detail of the ceiling with gilded trim*
2 - soffitto del salotto - *the ceiling of the living area*

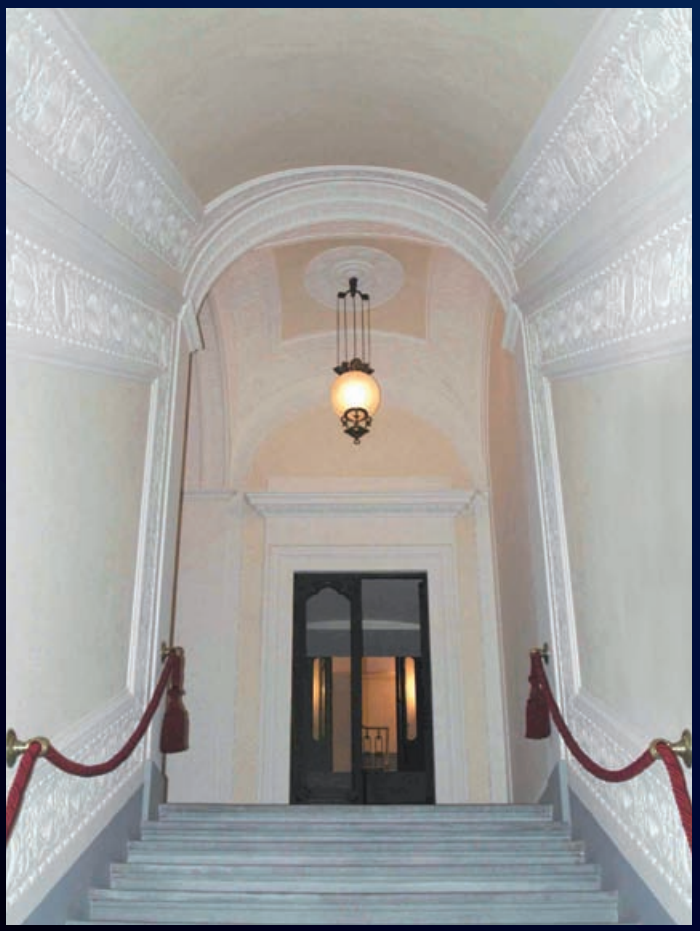
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1

Four Seasons Hotel - Firenze
*Four Seasons Hotel - Florence*
1 - scorcio camera da letto - *view of a guest room*
2 - scalinata zona nobile - *staircase of the historic palazzo area*
3 - particolare bagno - *detail of a bathroom*



2



3



Hotel Plaza - Pescara
lavori eseguiti dalla società Trifina srl e progettati dall'architetto Giorgio Baldantoni
*work by Trifina srl to designs by Architect Giorgio Baldantoni*

Hotel Alba - Pescara soffitto con stucchi, dipinti e decori in oro - *ceiling with stuccos and painted and gilded decoration*





1

Ristorante da Iva - Bucchianico (CH)
1 - ingresso del salone
*entrance to the dining room*
2 - particolare con lesene
*detail with pilaster strips*



2



Palazzo Presidenziale - Bata Nuova Guinea Equatoriale
*Presidential Palace - Bata Equatorial Guinea*

Show room  Color' Shop - Casapulla (CE)



Linea Gesso

*Gypsum Line*

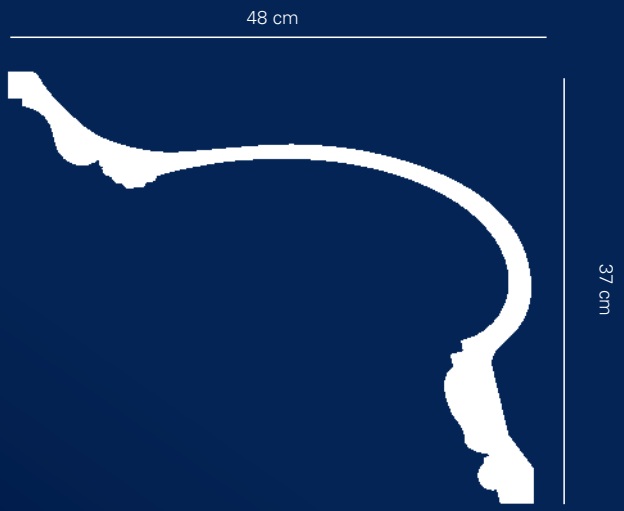
# Sgusci

*Coving elements*



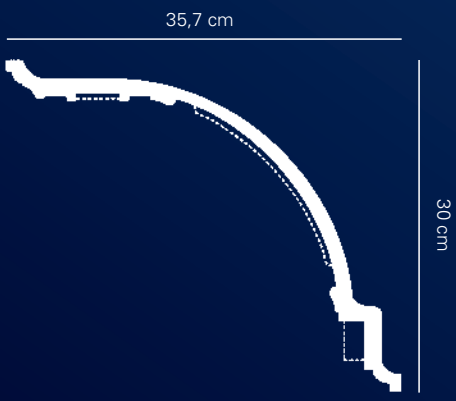
Four Seasons Hotel - Firenze
*Four Seasons Hotel - Florence*





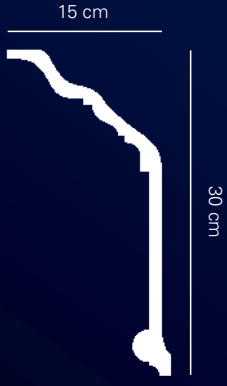



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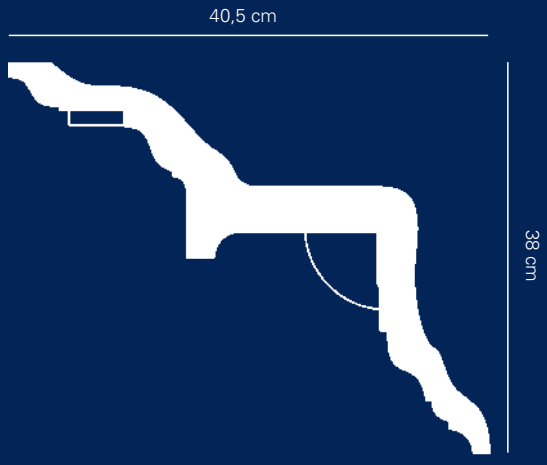



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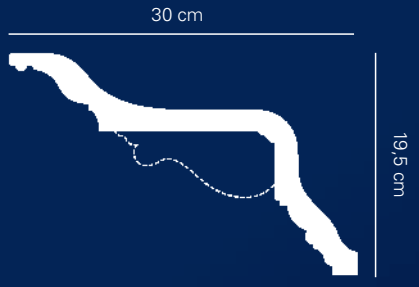



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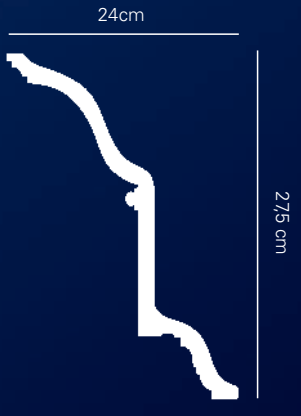



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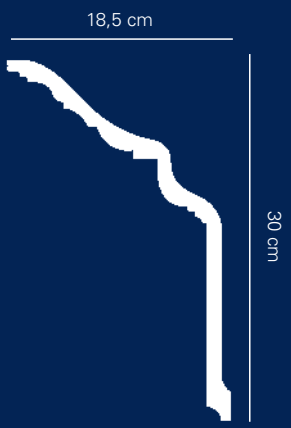



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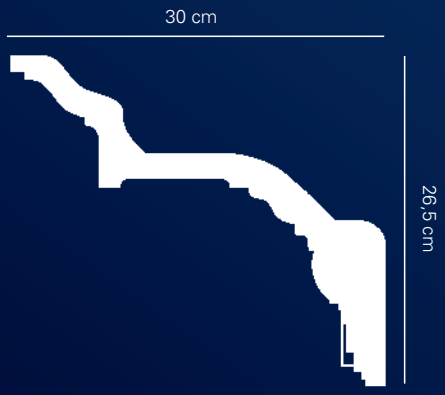



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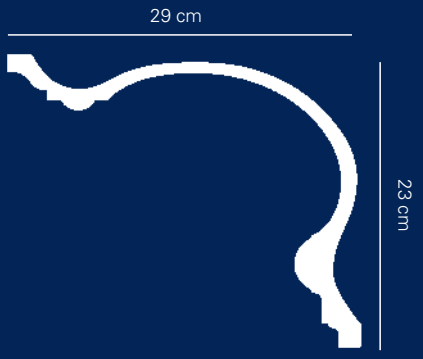



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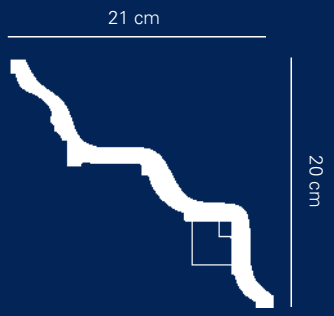



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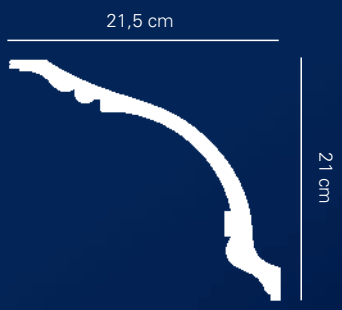



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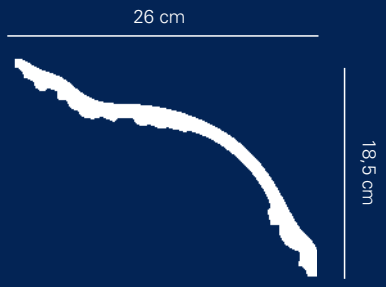



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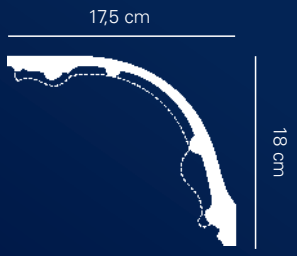



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Art. **915**






Art. **30/A**






Art. **30/L**



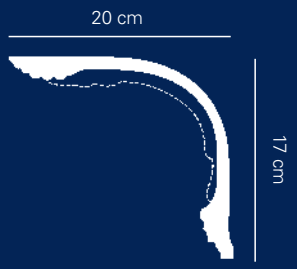



Art. **2234**



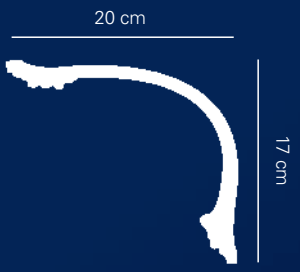



Art. **2126**



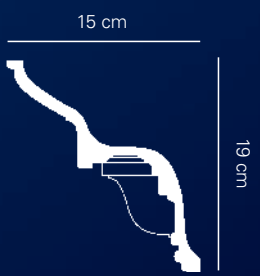



Art. **941**



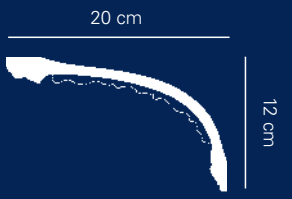



Art. **942**






Art. **34/A**






Art. **31/A**



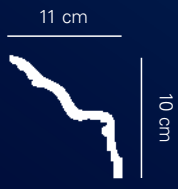



Art. **2212**



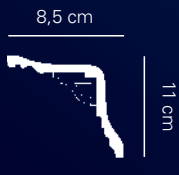



Art. **2151**






Art. **33/A**






Art. **630**





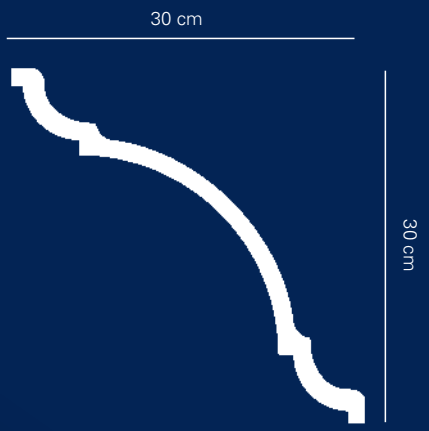

Art. **929**



Show room  Color' Shop - Casapulla (CE)

Villa Privata - Yerevan Armenia
*Private home*





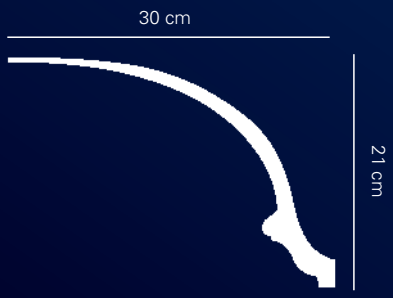



Art. **2259**






Art. **186/B**



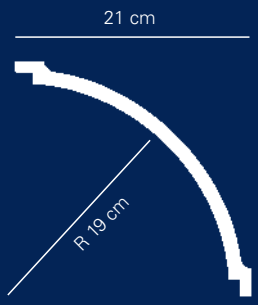



Art. **2263**



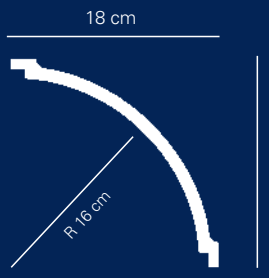



Art. **2182**



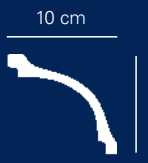



Art. **2013**






Art. **2147**






Art. **171**






Art. **2206**



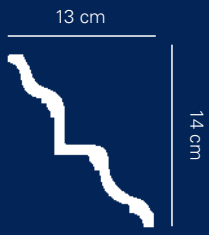



Art. **927**






Art. **2201**






Art. **917**






Art. **28/L**



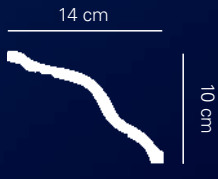



Art. **53/A**






Art. **2150**



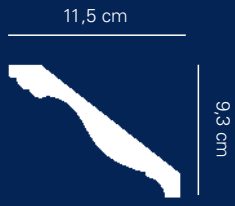



Art. **906**



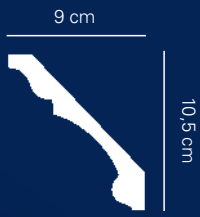



Art. **2269**



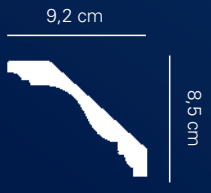



Art. **2246**






Art. **2202**






Art. **45/A**






Art. **2247**



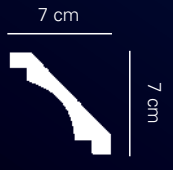



Art. **2103**



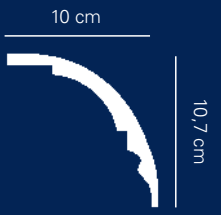



Art. **2207**



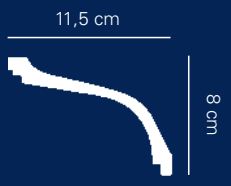



Art. **905**



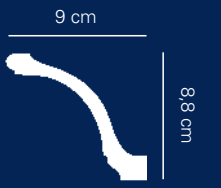



Art. **46/A**






Art. **2111**






Art. **2102**






Art. **2232**






Art. **44/A**






Art. **916**






Art. **2066**






Art. **2113**




Art. **2035**




Art. **108**




Art. **187/B**




Art. **108/P**




Art. **650/B**




Art. **2108**



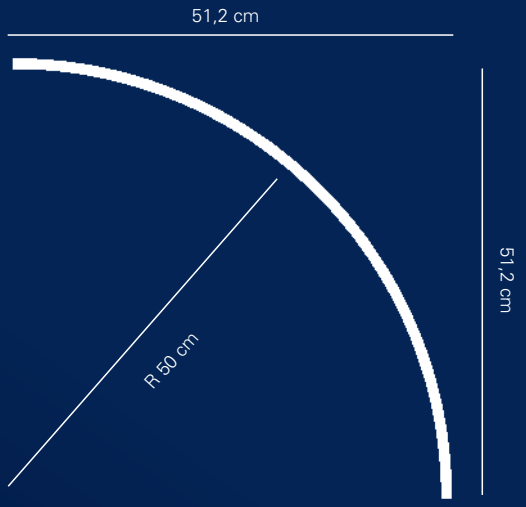

Art. **2107**




Art. **948**

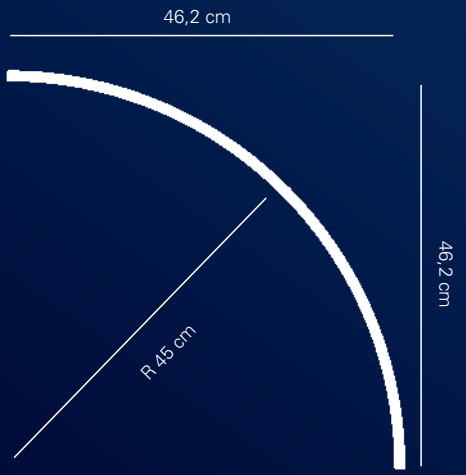


Four Seasons Hotel - Firenze - *Four Seasons Hotel - Florence*



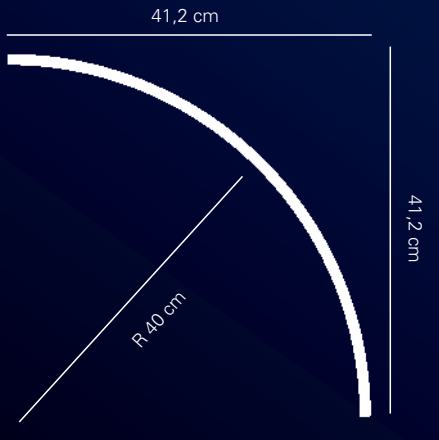



Art. **2237**



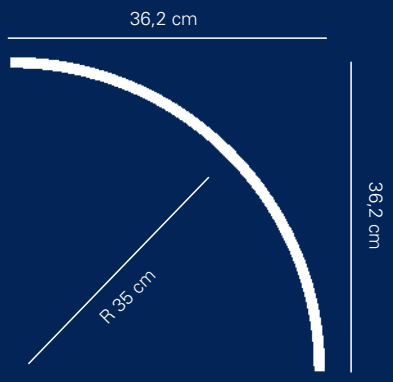



Art. **2236**



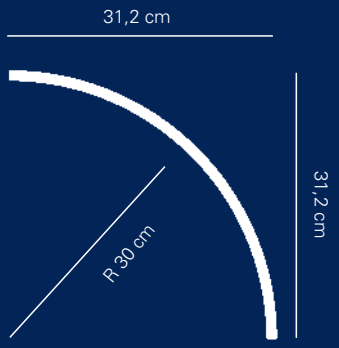


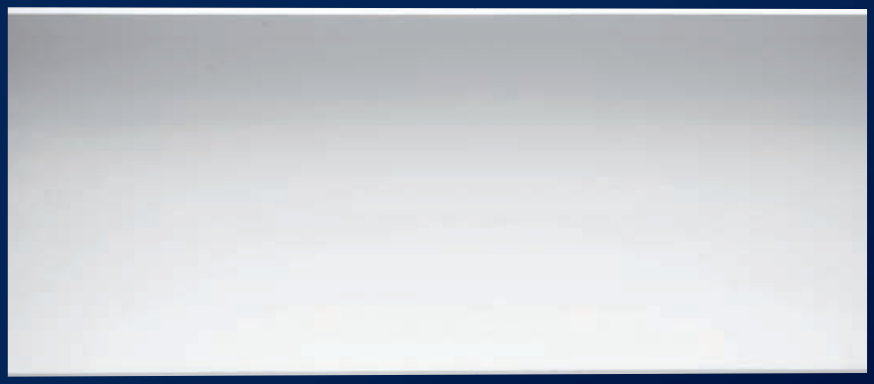

Art. **2225**



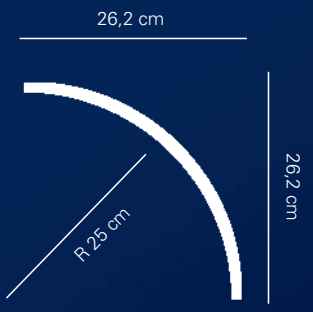



Art. **2226**



Art. **2227**



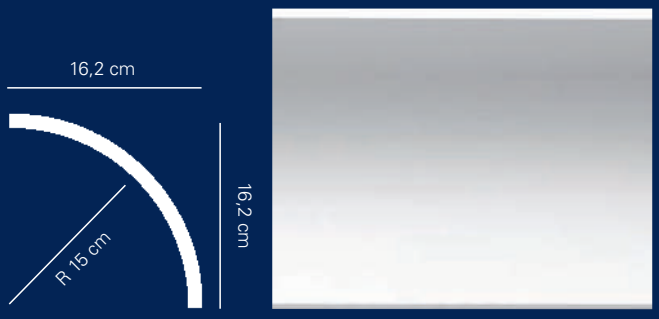



Art. **2076**






Art. **2075**




Art. **2064**




Art. **2064/Scomparsa**
Effetto a scomparsa sul soffitto
*Embossed effect on finished ceiling surface*




Art. **2190**




Art. **2077**




Art. **2077/Scomparsa**
Effetto a scomparsa sul soffitto
*Embossed effect on finished ceiling surface*




Art. **2170**




Art. **2019**




Art. **2065**




Art. **2178**



Hotel Four Seasons - Firenze
*Hotel Four Seasons - Florence*



Hotel Cavalieri Hilton - Roma
*Hotel Cavalieri Hilton - Rome*

Ristorante da Iva - Bucchianico (CH)



Linea
Gesso

*Gypsum Line*

# Cornici

*Frames*



Villa Privata - Yerevan Armenia
*Private home*

Hotel Four Seasons - Firenze
*Hotel Four Seasons - Florence*



4,7 cm



28,7 cm



Art. 2180

6,7 cm



24,5 cm



Art. 34/B

6,5 cm



23,5 cm



Art. 2127

5,5 cm



23,5 cm



Art. 903






Art. **2209**






Art. **173**






Art. **2181**






Art. **604**






Art. **2120**






Art. **34/C**






Art. **2175**






Art. **618**






Art. **617**






Art. **199**






Art. **2155**






Art. **2261**






Art. **2262**






Art. **2253**






Art. **2139**






Art. **2049**






Art. **2062**






Art. **2088**






Art. **2087**

## Profili per spigoli

*Corner profiles*






Art. **936**






Art. **2042**






Art. **2134**






Art. **943**






Art. **2144**






Art. **2161**

# Cornici



La linea ed il profilo di questi articoli sono particolarmente adatti per la realizzazione di porte e finestre per ambienti sia interni che esterni; in questo caso, su richiesta, possiamo produrli in materiale specifico idrorepellente.

*The lines and profiles of these articles are especially suited for doors and windows for both interiors and exteriors; on request, we can supply articles for exteriors in specific water-repellent material.*






Art. **2235**






Art. **925**






Art. **2159**






Art. **2169**






Art. **2137**



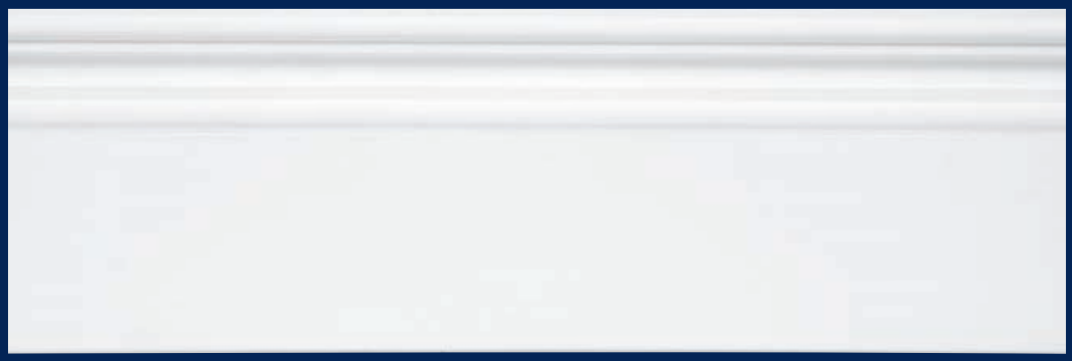



Art. **2130**

Questi prodotti si producono su richiesta anche in gessi speciali particolarmente resistenti per l'utilizzo come battiscopa

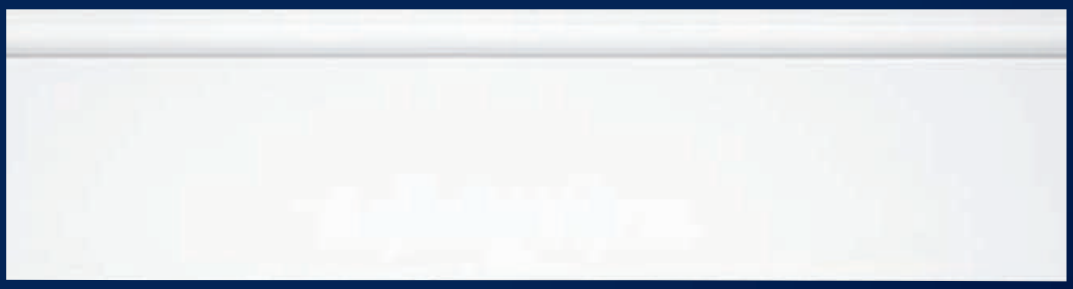
*These products are available on order in special high-strength plasters for use as skirting boards.*



Art. **2153**



Art. **2167**






Art. **2093**






Art. **2198**






Art. **2214**




Art. 2050




Art. 2183




Art. 2274




Art. 907




Art. 138




Art. 2104




Art. 912




Art. 52/A




Art. 28/B




Art. 920




Art. 155




Art. 50/A




Art. 2012




Art. 633




Art. 651/B




Art. 632




Art. **146**




Art. **150**




Art. **194**




Art. **2270**




Art. **156**




Art. **163**




Art. **165**




Art. **2124**




Art. **647/B**




Art. **2074**




Art. **144**




Art. **177**




Art. **2171**




Art. **153**




Art. **102**




Art. **613**




Art. **103**




Art. **2123**




Art. **161**




Art. **195**




Art. **123**




Art. **196**




Art. **601**




Art. **119**




Art. **159**




Art. **622**




Art. **121**




Art. **49/A**




Art. **2265**




Art. **160**




Art. **2008**




Art. **104**




Art. **935**




Art. **179**




Art. **140**




Art. **164**



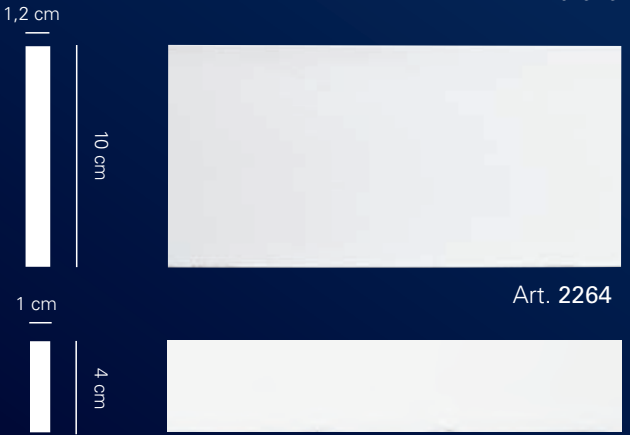

Art. **2007**




Art. **122**




Art. **616**




Art. **2264**




Art. **2086**

3,5 cm

12 cm



Art. 2157

3,5 cm

10 cm



Art. 2204

3,5 cm

8 cm



Art. 2203

6,5 cm

14,5 cm



Art. 2276

4,8 cm

11,8 cm



Art. 2006

6 cm

10,3 cm



Art. 2248

3,3 cm

10,2 cm



Art. 43/A

5,1 cm

10 cm



Art. 2118

4 cm

9 cm



Art. 48/A

2,6 cm

8,9 cm



Art. 609

3,2 cm

8 cm



Art. 191

6 cm

8 cm



Art. 2249

3,7 cm

10,5 cm



Art. 2173

2,4 cm

7 cm



Art. 109

4,5 cm




Art. **2128**

2,4 cm




Art. **648/B**

6,3 cm




Art. **2146**

2,5 cm




Art. **2273**

1,8 cm




Art. **2163**

2 cm




Art. **612**

2,3 cm




Art. **2291**

1,8 cm




Art. **139**

2,5 cm




Art. **105**

2,5 cm




Art. **137**

2,2 cm




Art. **148**

3,2 cm




Art. **178/A**

4 cm




Art. **2251**

2,3 cm




Art. **2026**

2,5 cm




Art. **114**

2,7 cm




Art. **624**

1,4 cm




Art. **166**




Art. 934




Art. 2025




Art. 180




Art. 167




Art. 110




Art. 2024




Art. 638




Art. 123/C




Art. 116




Art. 128




Art. 2022




Art. 629




Art. 181




Art. 130




Art. 126




Art. 2122




Art. 157




Art. 635




Art. 132




Art. 145




Art. 158




Art. 2174




Art. 2023




Art. 2095




Art. 2160




Art. 136

Questi articoli sono realizzati con materiali specifici ed una tecnica particolare per ottenere un effetto a scomparsa.
*These articles are manufactured in specific materials and by a special technique to obtain an embossed effect on the finished the ceiling surface.*




Art. **2222**



Esempio di realizzazione Art. 2222
*Example of installation*




Art. **2219**




Art. **2218**

## Pannelli a scomparsa / *Embossed-effect Panels*



Art. **1655**
146,5 x 20,5 cm



Art. **1656**
134 x 20,5 cm




Art. **1646**



Hotel Armonia - Pontedera (PI)

Gelateria Acropolis - Colle di Val D'Elsa (SI)
*Acropolis ice-cream parlour - Colle di Val D'Elsa (SI)*



Linea
Gesso

*Gypsum Line*

# Luci Diffuse

*Lighting coves*



Show room  Color' Shop - Casapulla (CE)

Abitazione Maurizio Fiori - Certaldo (FI)
*Maurizio Fiori's house - Certaldo (FI)*



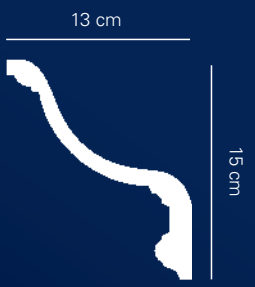
# Luci Diffuse

*Lighting coves*



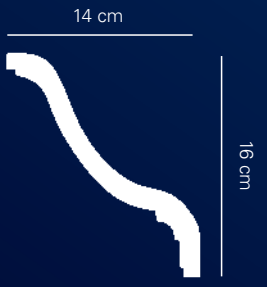



Art. **2135**






Art. **2131**



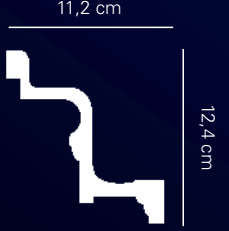



Art. **2092**



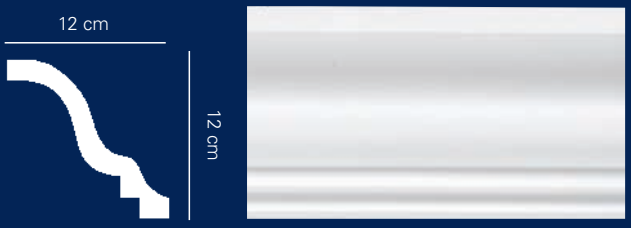



Art. **2014**





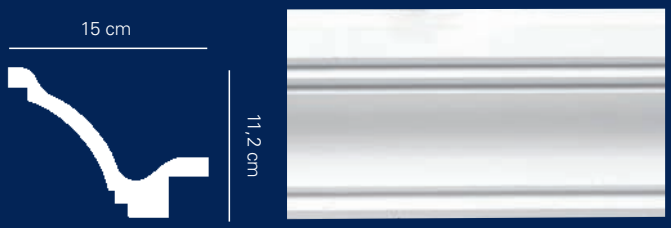

Art. **170**




Art. **2040**




Art. **2027**




Art. **2096**




Art. **2080**




Art. **111**




Art. **2039**




Art. **2015**




Art. **626**




Art. **2082**




Art. **2091**

Linea
Gesso
*Gypsum Line*

# Angoli
# Spigoli
# Mezzerie
# Centine

*Inside Corners*
*Outside Corners*
*Corners*
*Curves*
*Dividers*



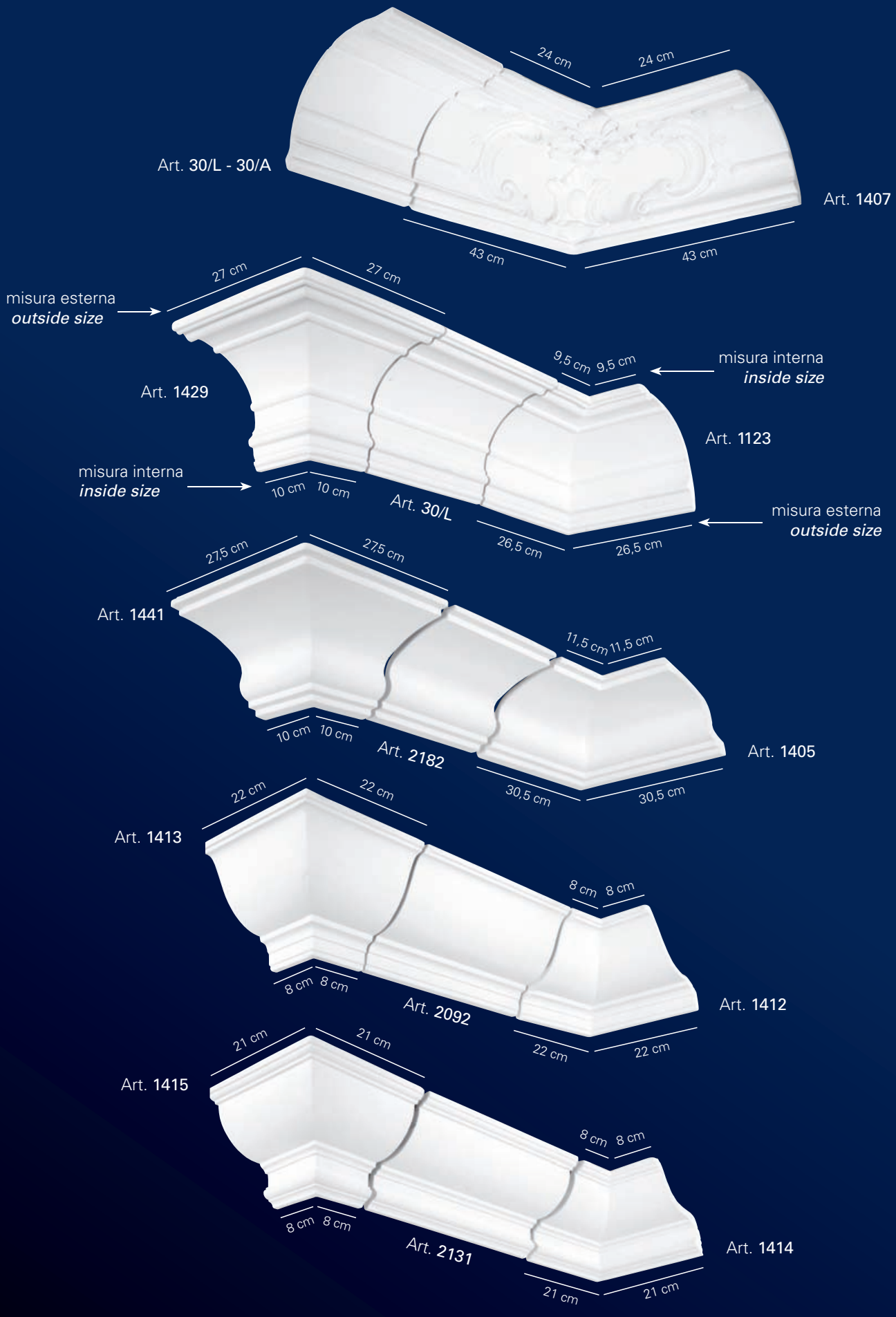
Show room  Color' Shop - Casapulla (CE)

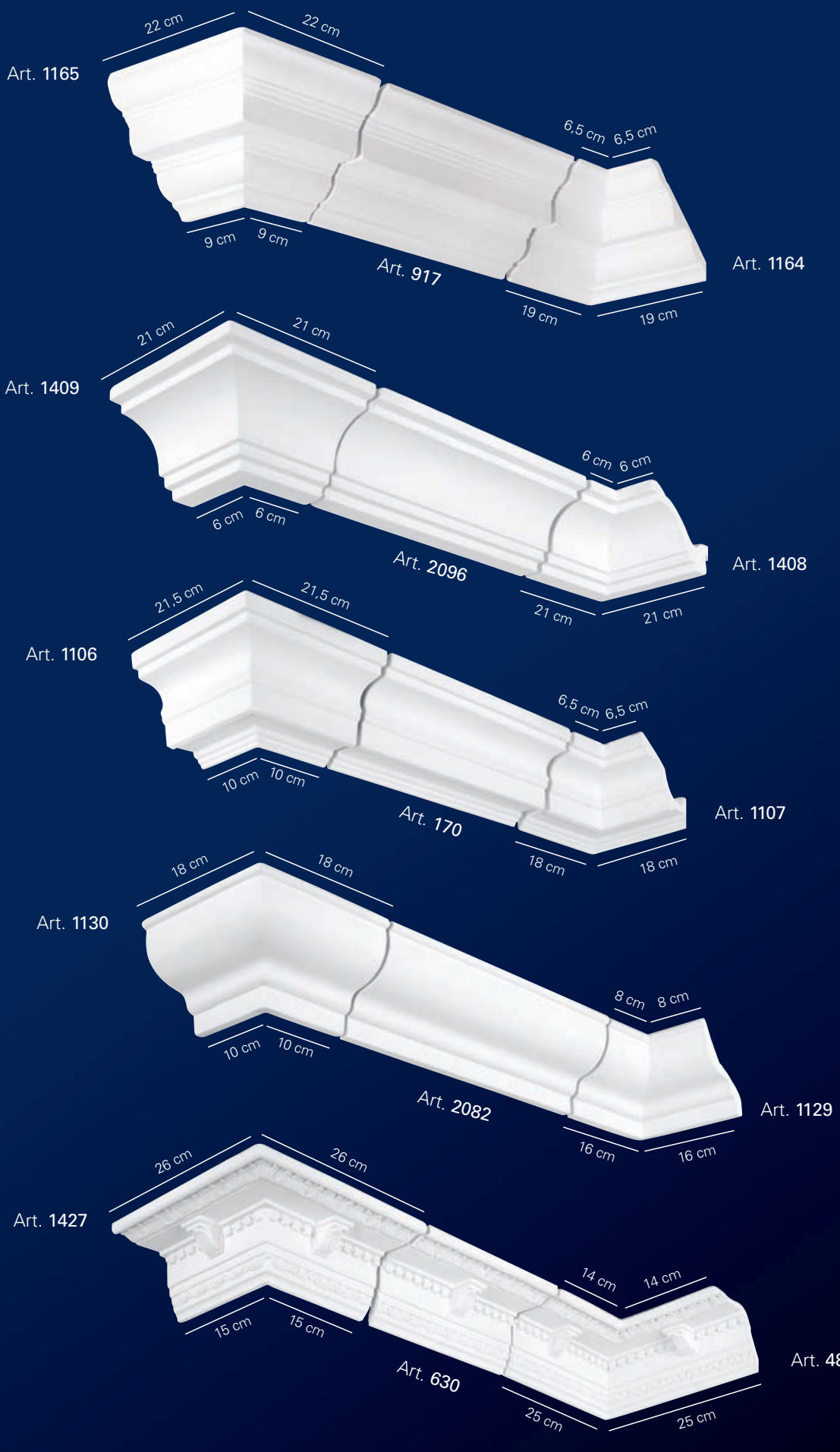
Abitazione Privata - Colle di Val D'Elsa (SI)
*Private home*



# Angoli e Spigoli

*Inside Corners - Outside Corners*

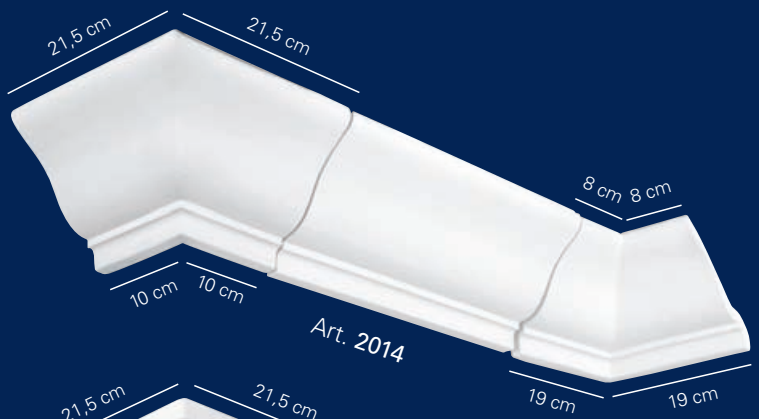



Art. 1165
22 cm
22 cm
6,5 cm
6,5 cm
9 cm
9 cm
Art. 917
19 cm
19 cm
Art. 1164
Art. 1409
21 cm
21 cm
6 cm
6 cm
6 cm
6 cm
Art. 2096
21 cm
21 cm
Art. 1408
Art. 1106
21,5 cm
21,5 cm
6,5 cm
6,5 cm
10 cm
10 cm
Art. 170
18 cm
18 cm
Art. 1107
Art. 1130
18 cm
18 cm
8 cm
8 cm
10 cm
10 cm
Art. 2082
16 cm
16 cm
Art. 1129
Art. 1427
26 cm
26 cm
14 cm
14 cm
15 cm
15 cm
Art. 630
25 cm
25 cm
Art. 485

# Angoli e Spigoli

*Inside Corners - Outside Corners*

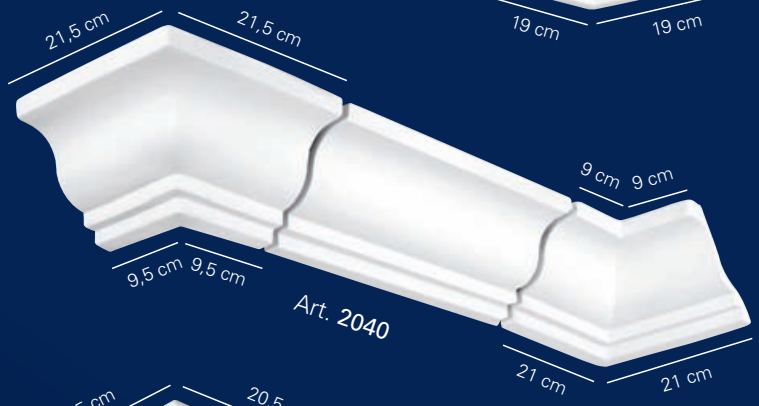
Art. **1125**




Art. *2014*

Art. **1124**

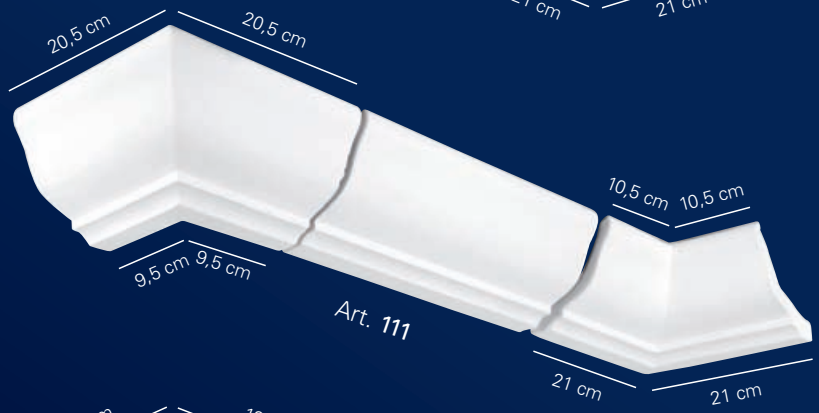
Art. **1104**




Art. *2040*

Art. **1105**

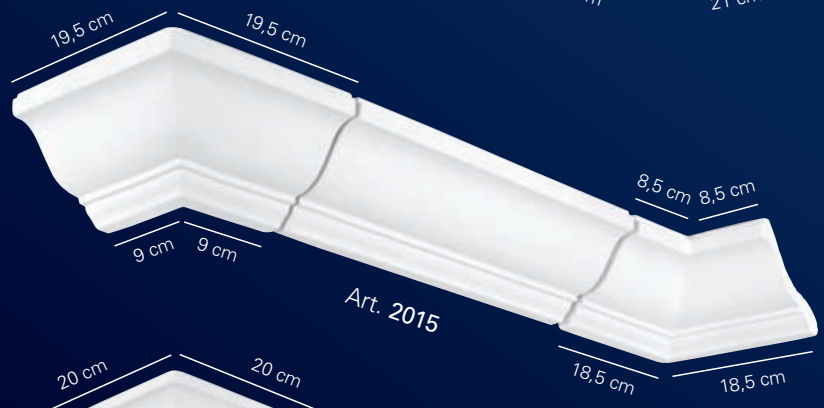
Art. **1110**




Art. *111*

Art. **1013**

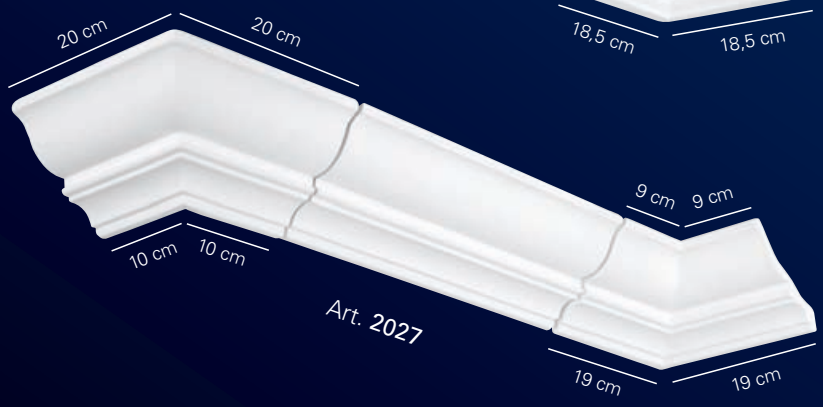
Art. **1114**




Art. *2015*

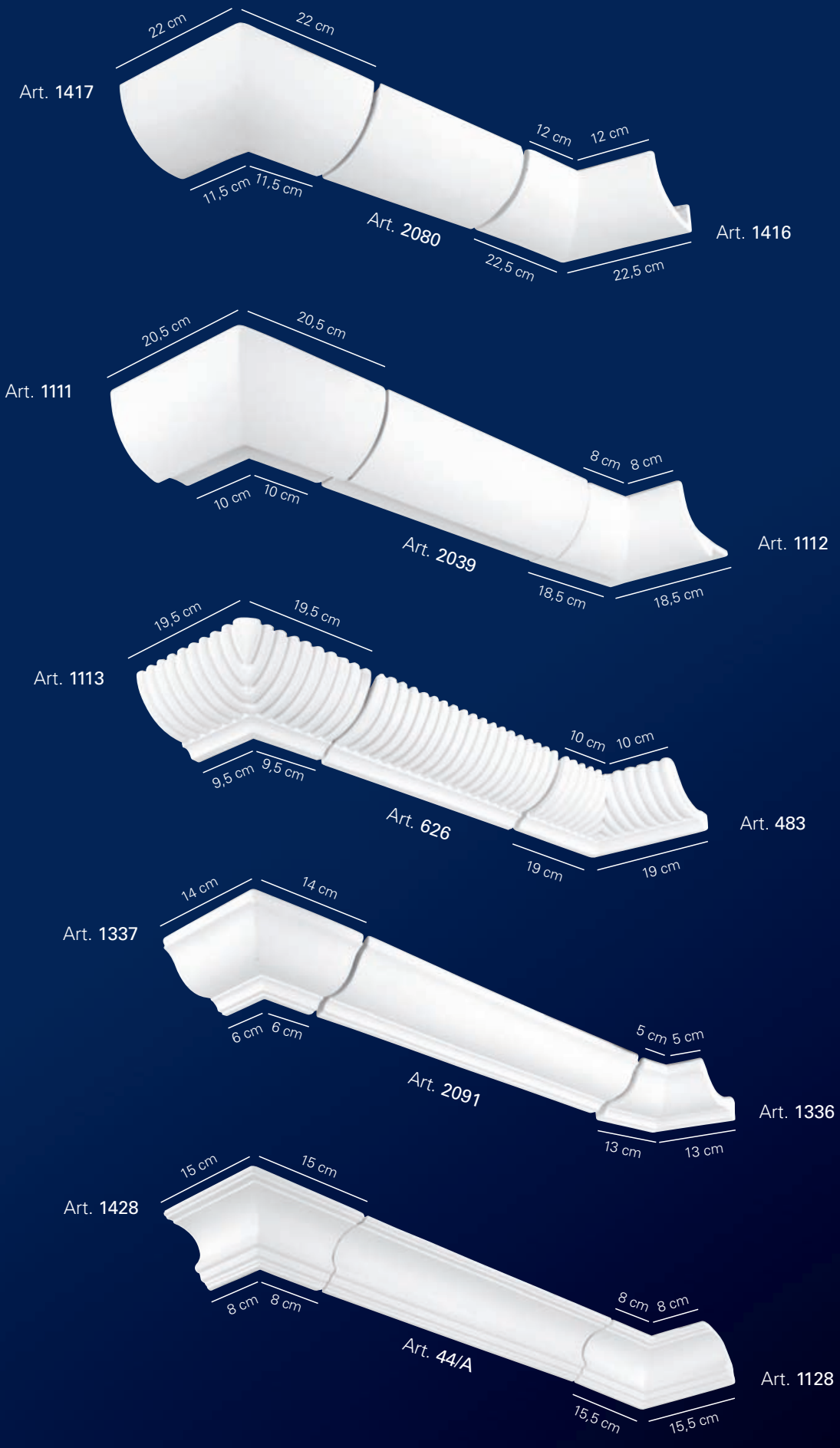
Art. **1115**

Art. **1108**




Art. *2027*

Art. **1109**


Art. 1417
22 cm
22 cm
12 cm
12 cm
11,5 cm
11,5 cm
Art. 2080
22,5 cm
22,5 cm
Art. 1416
Art. 1111
20,5 cm
20,5 cm
8 cm
8 cm
10 cm
10 cm
Art. 2039
18,5 cm
18,5 cm
Art. 1112
Art. 1113
19,5 cm
19,5 cm
10 cm
10 cm
9,5 cm
9,5 cm
Art. 626
19 cm
19 cm
Art. 483
Art. 1337
14 cm
14 cm
5 cm
5 cm
6 cm
6 cm
Art. 2091
13 cm
13 cm
Art. 1336
Art. 1428
15 cm
15 cm
8 cm
8 cm
8 cm
8 cm
Art. 44/A
15,5 cm
15,5 cm
Art. 1128

## ABBINAMENTI CON LE CORNICI / *COMPOSITIONS WITH FRAMES*

| CORNICE *FRAME* | ANGOLO *CORNER* | CENTINA *CURVE* | MEZZERIA *DIVIDER* | PAG |
|---|---|---|---|---|
| 49/A | 64 | - | - | 71 |
| 52/A | 63 | - | - | 72 |
| 102 | 432 | 401 | - | 74 |
| 103 | 1454 | - | - | 72 |
| 104 | 424 | 34-94 | - | 76 |
| 109 | 46 | - | - | 184 |
| 116 | 93-20 | 78 - 1632 | 83 | 73 |
| 119 | 43 | 461 | - | 75 |
| 121 | 85 | 27 | - | 78 |
| 122 | 405-74 | 53 | - | 74 |
| 123 | 62 | 84 | - | 74 |
| 126 | 69 | 68 | - | 73 |
| 128 | 1419 - 1599 | 21 | - | 77 |
| 130 | 58 - 1639 Dx-Sx | 59 | - | 77 |
| 132 | 49 | 52 | - | 74 |
| 139 | 90 | 1030-1215 | - | 75 |
| 140 | 404-450 | 61 | - | 76 |
| 144 | 76 | 77 | - | 75 |
| 145 | 70 | 71 | - | 77 |
| 153 | 98 | 420 | - | 78 |
| 156 | 1008 | 99 | - | 71 |
| 157 | 91 | 97 | - | 77 |
| 158 | 406-416 | 408 - 408/P | 407 | 76 |
| 159 | 458 | 459 | - | 74 |
| 160 | 449 | 410 | - | 76 |
| 164 | 454-419 | - | - | 74 |
| 177 | 429 | 430 | - | 75 |
| 179 | 452 | 45 | - | 75 |
| 180 | 409 | - | - | 71 |
| 181 | 66 | 72 | - | 74 |
| 195 | 445-95 | 434 | - | 73 |
| 196 | 433 | 1431 | - | 77 |
| 601 | 444-443 | - | - | 77 |
| 616 | 464 | - | - | 76 |
| 622 | 468 | 467 | - | 73 |
| 629 | 469 | 470 | - | 78 |
| 647/B | 80 | - | - | 72 |
| 648/B | - | 1471 | - | 79 |
| 651/B | - | 1122 | - | 78 |
| 2007 | 1047 | - | - | 76 |
| 2008 | 1067 | - | - | 79 |
| | | | | |

| CORNICE *FRAME* | ANGOLO *CORNER* | CENTINA *CURVE* | MEZZERIA *DIVIDER* | PAG |
|---|---|---|---|---|
| 2023 | - | 1031 | - | 79 |
| 2025 | - | 1040 | - | 79 |
| 2050 | - | 1126 | - | 71 |
| 2095 | - | 1590 | - | 79 |
| 2104 | - | 1203 | - | 71 |
| 2123 | 1202 | - | - | 78 |
| 2128 | - | - | 1214 | 185 |
| 2128 | - | 1673 | - | 71 |
| 2171 | 1438 | - | - | 79 |
| 2174 | 1382 | - | - | 78 |
| 2183 | 1439 | - | - | 79 |
| 2274 | 1633 | - | - | 79 |
| 2291 | 1663 | - | - | 79 |
| 2291 | 1663 | - | 1596 | 186 |

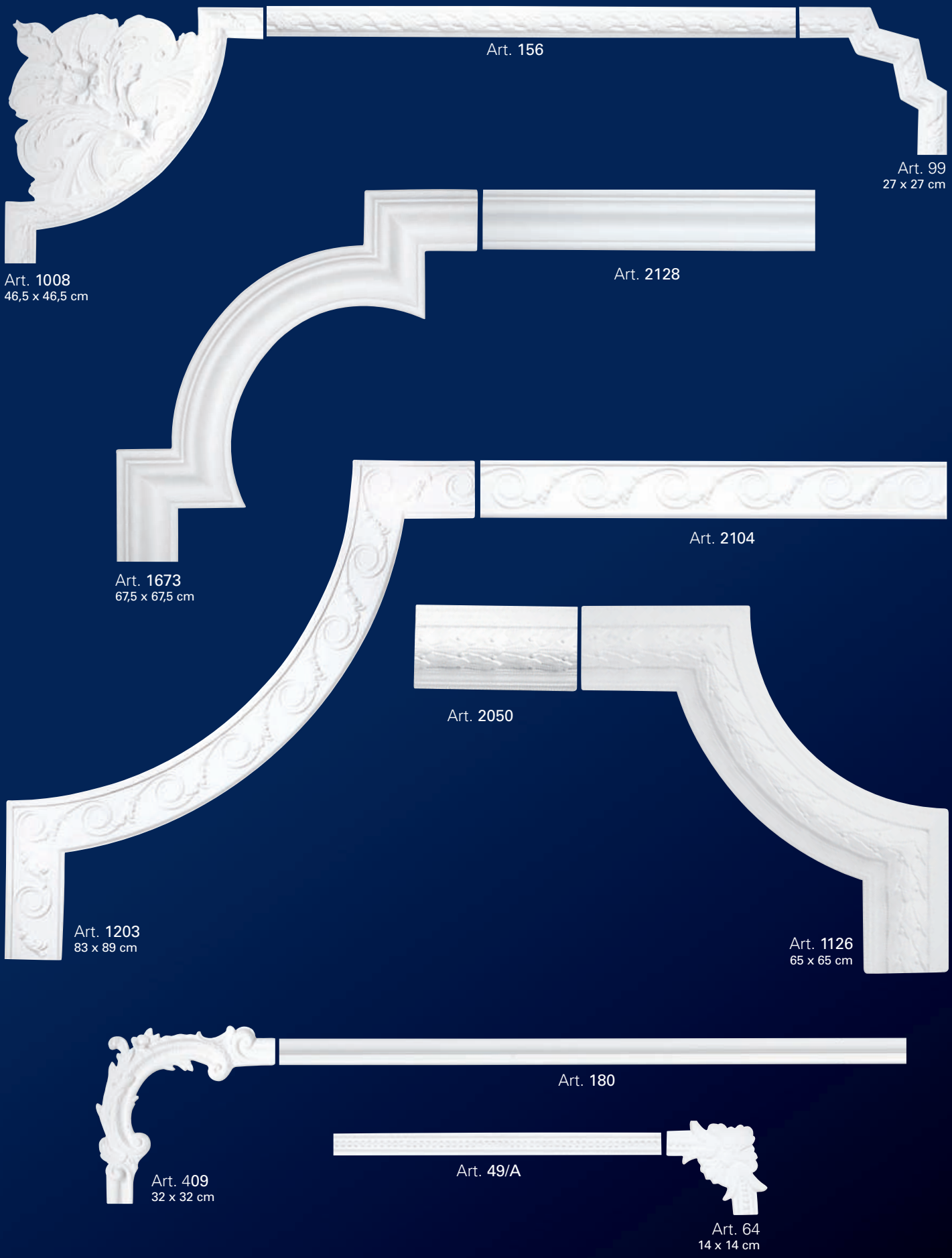
| ANGOLO LIBERO *FREE CORNER* | PAG |
|---|---|
| 2 | 165 |
| 3 | 165 |
| 4 | 165 |
| 7 | 165 |
| 8 | 165 |
| 35 | 164 |
| 36 | 165 |
| 81 | 165 |
| 82 | 164 |
| 436 | 165 |
| 1034 | 164 |
| 1035 | 164 |
| 1161 | 165 |
| 1261 | 165 |
| 1451 | 164 |
| 1453 | 164 |
| 1472 | 165 |
| | |
| | |
| | |
| | |
| | |
| | |

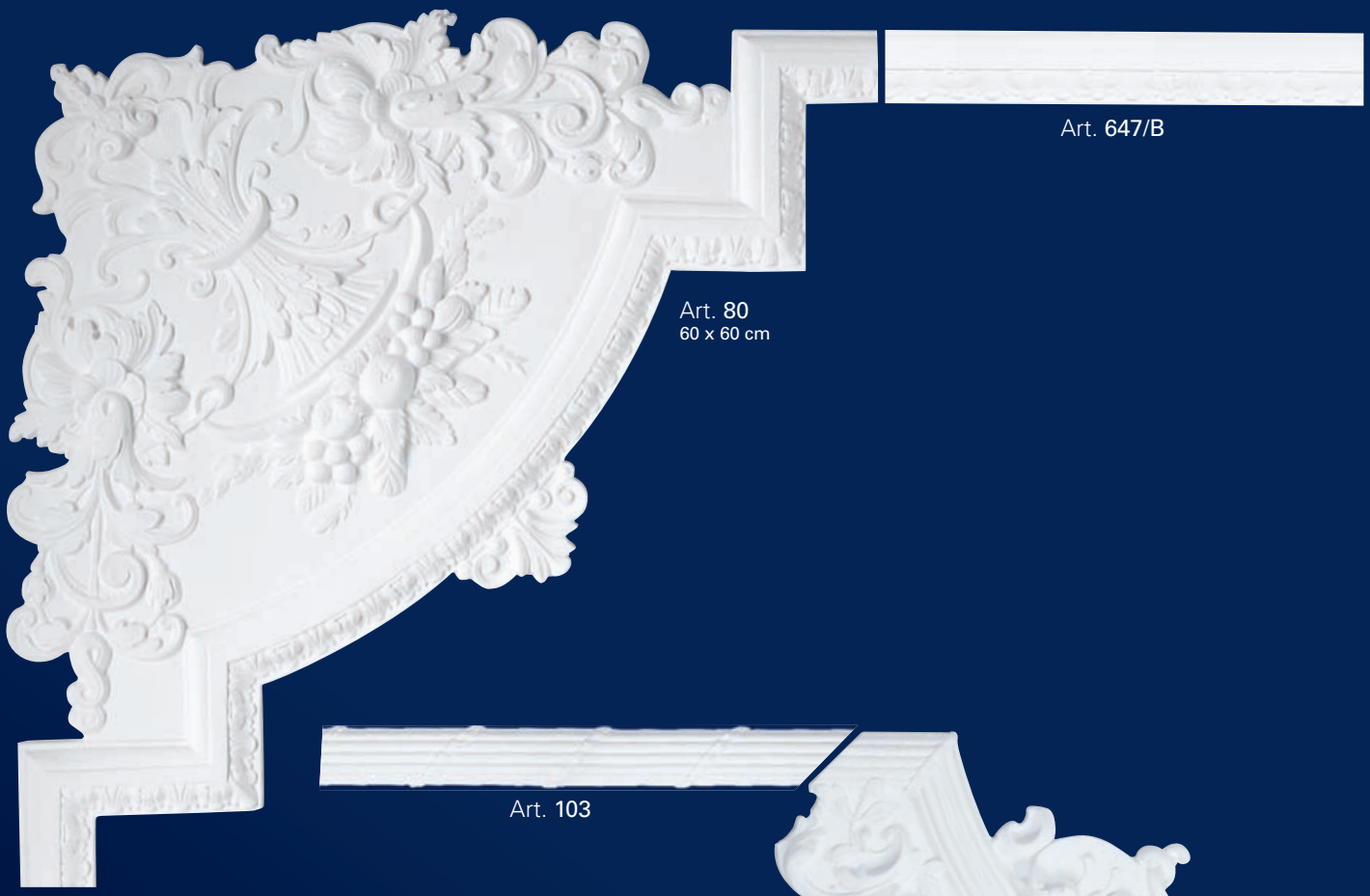
### LUCI DIFFUSE / *LIGHTING COVES*

| CORNICE *FRAME* | ANGOLO *INSIDE CORNER* | SPIGOLO *OUTSIDE CORNER* | PAG |
|---|---|---|---|
| 111 | 1013 | 1110 | 68 |
| 170 | 1107 | 1106 | 67 |
| 626 | 483 | 1113 | 69 |
| 2014 | 1124 | 1125 | 68 |
| 2015 | 1115 | 1114 | 68 |
| 2027 | 1109 | 1108 | 68 |
| 2039 | 1112 | 1111 | 69 |
| 2040 | 1105 | 1104 | 68 |
| 2080 | 1416 | 1417 | 69 |
| 2082 | 1129 | 1130 | 67 |
| 2091 | 1336 | 1337 | 69 |
| 2092 | 1412 | 1413 | 66 |
| 2096 | 1408 | 1409 | 67 |
| 2131 | 1414 | 1415 | 66 |

### SGUSCI / *COVING ELEMENTS*

| CORNICE *FRAME* | ANGOLO *INSIDE CORNER* | SPIGOLO *OUTSIDE CORNER* | PAG |
|---|---|---|---|
| 30/A | 1407 | - | 66 |
| 30/L | 1123 | 1429 | 66 |
| 44/A | 1128 | 1428 | 69 |
| 630 | 485 | 1427 | 67 |
| 917 | 1164 | 1165 | 67 |
| 2182 | 1405 | 1441 | 66 |


Art. 156
Art. 99
27 x 27 cm
Art. 1008
46,5 x 46,5 cm
Art. 2128
Art. 1673
67,5 x 67,5 cm
Art. 2104
Art. 2050
Art. 1203
83 x 89 cm
Art. 1126
65 x 65 cm
Art. 180
Art. 409
32 x 32 cm
Art. 49/A
Art. 64
14 x 14 cm



Art. 647/B

Art. 80
60 x 60 cm

Art. 103

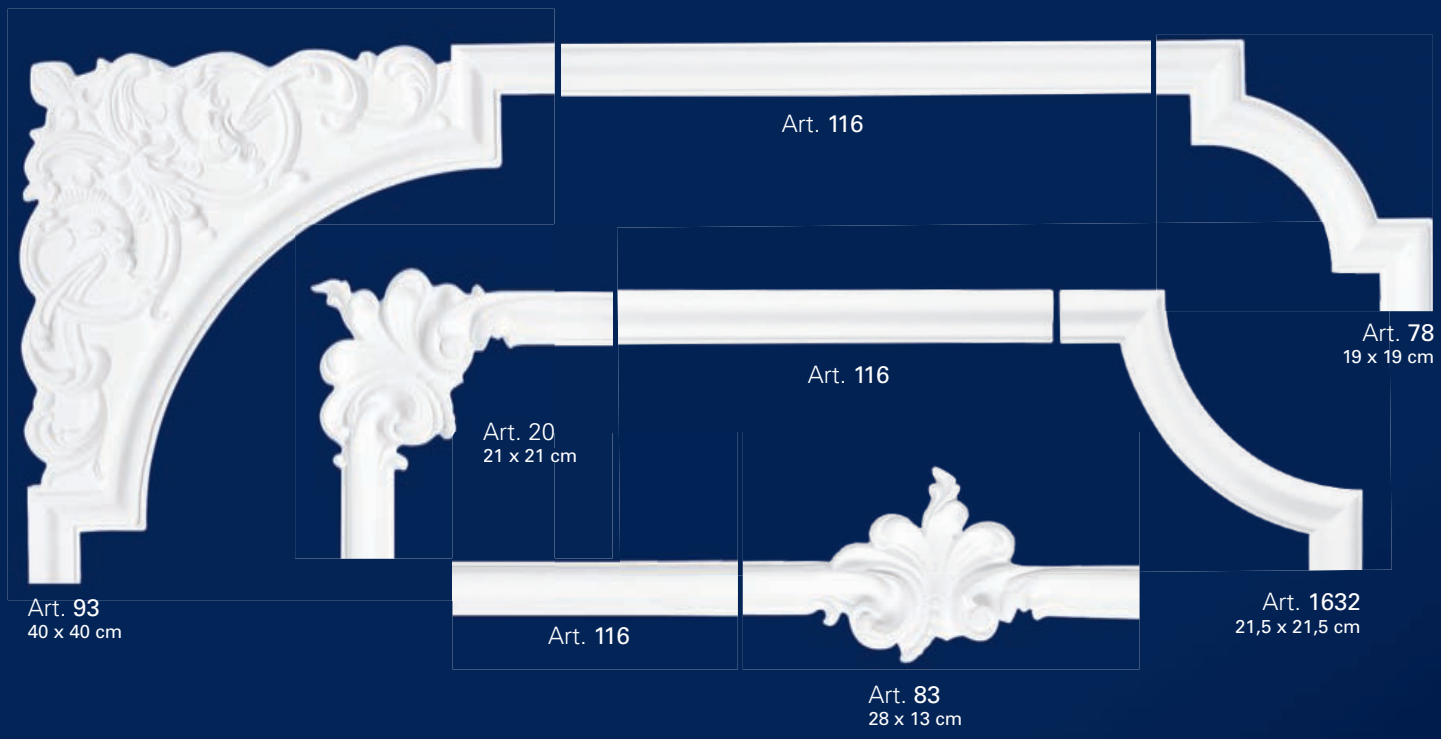


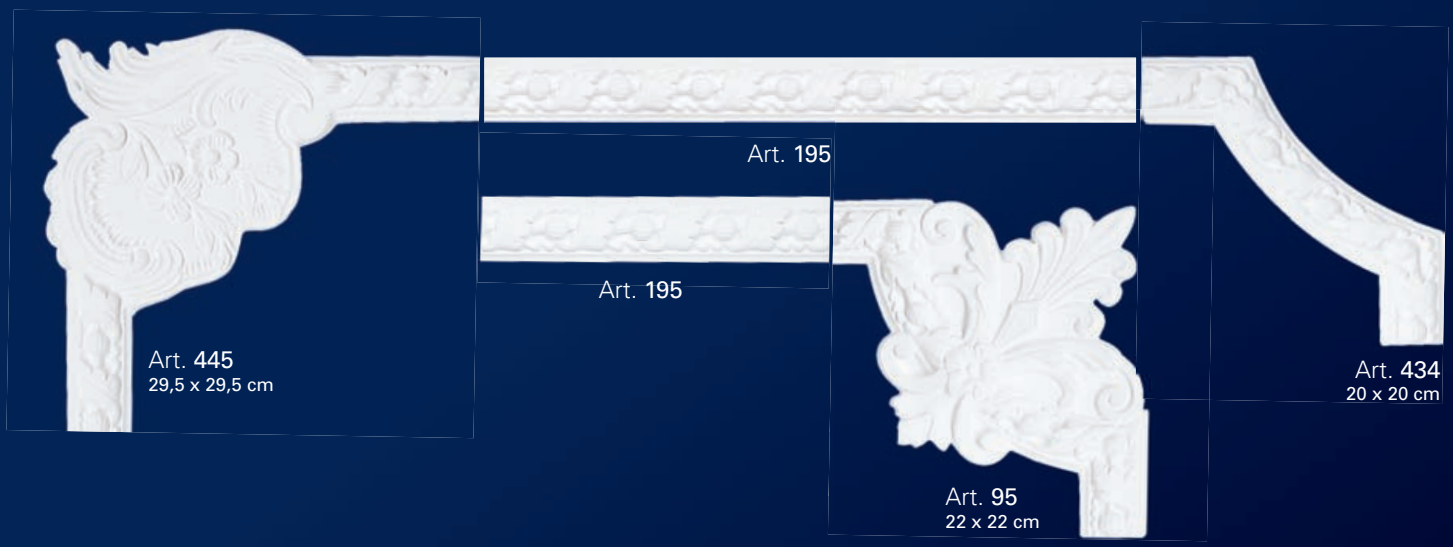
Art. 1454
40 x 40 cm

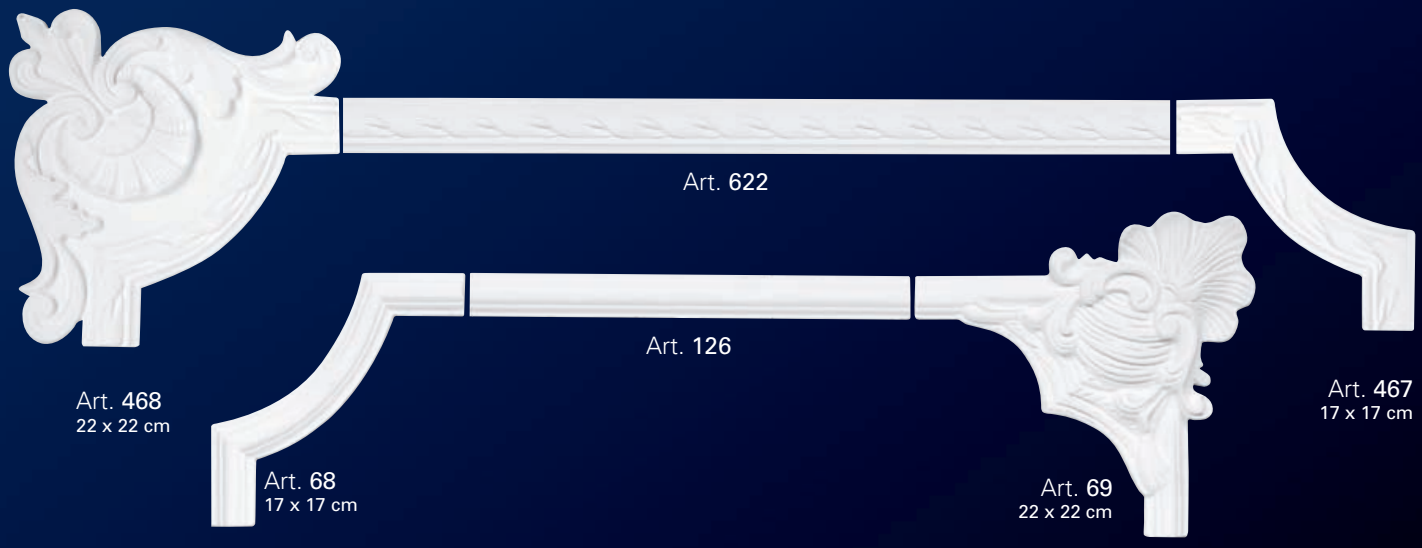


Art. 52/A

Art. 63
35 x 35 cm

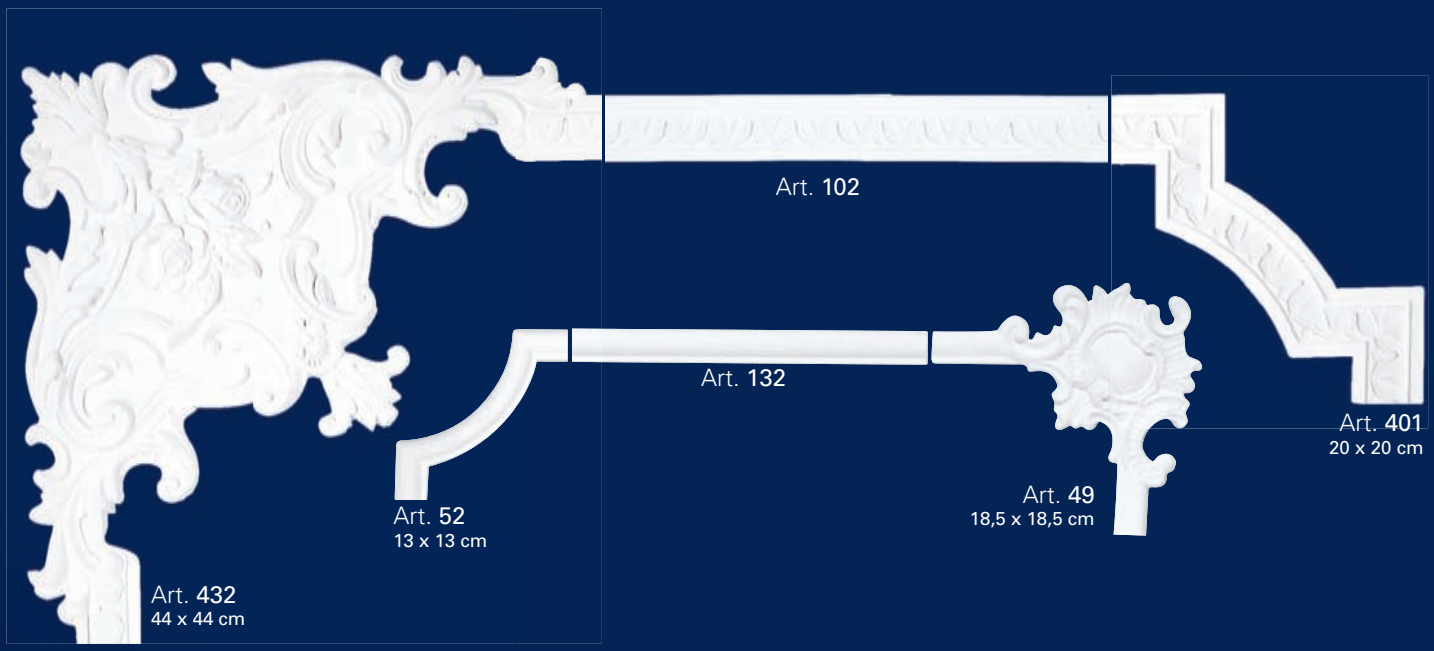

Art. 116
Art. 78
19 x 19 cm
Art. 116
Art. 20
21 x 21 cm
Art. 93
40 x 40 cm
Art. 116
Art. 1632
21,5 x 21,5 cm
Art. 83
28 x 13 cm


Art. 195
Art. 195
Art. 445
29,5 x 29,5 cm
Art. 434
20 x 20 cm
Art. 95
22 x 22 cm


Art. 622
Art. 126
Art. 468
22 x 22 cm
Art. 467
17 x 17 cm
Art. 68
17 x 17 cm
Art. 69
22 x 22 cm

# Angoli, Mezzerie e Centine

*Corners - Dividers - Curves*

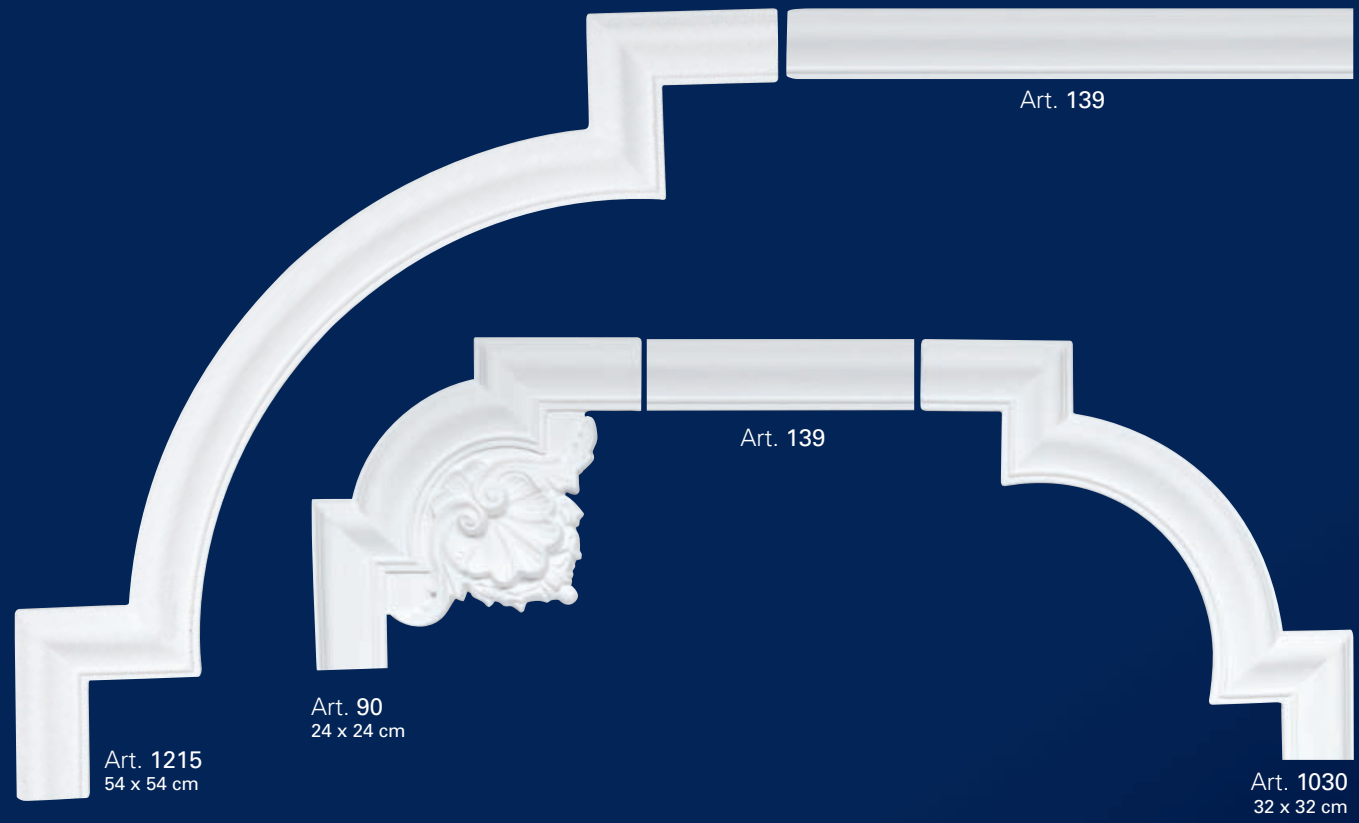


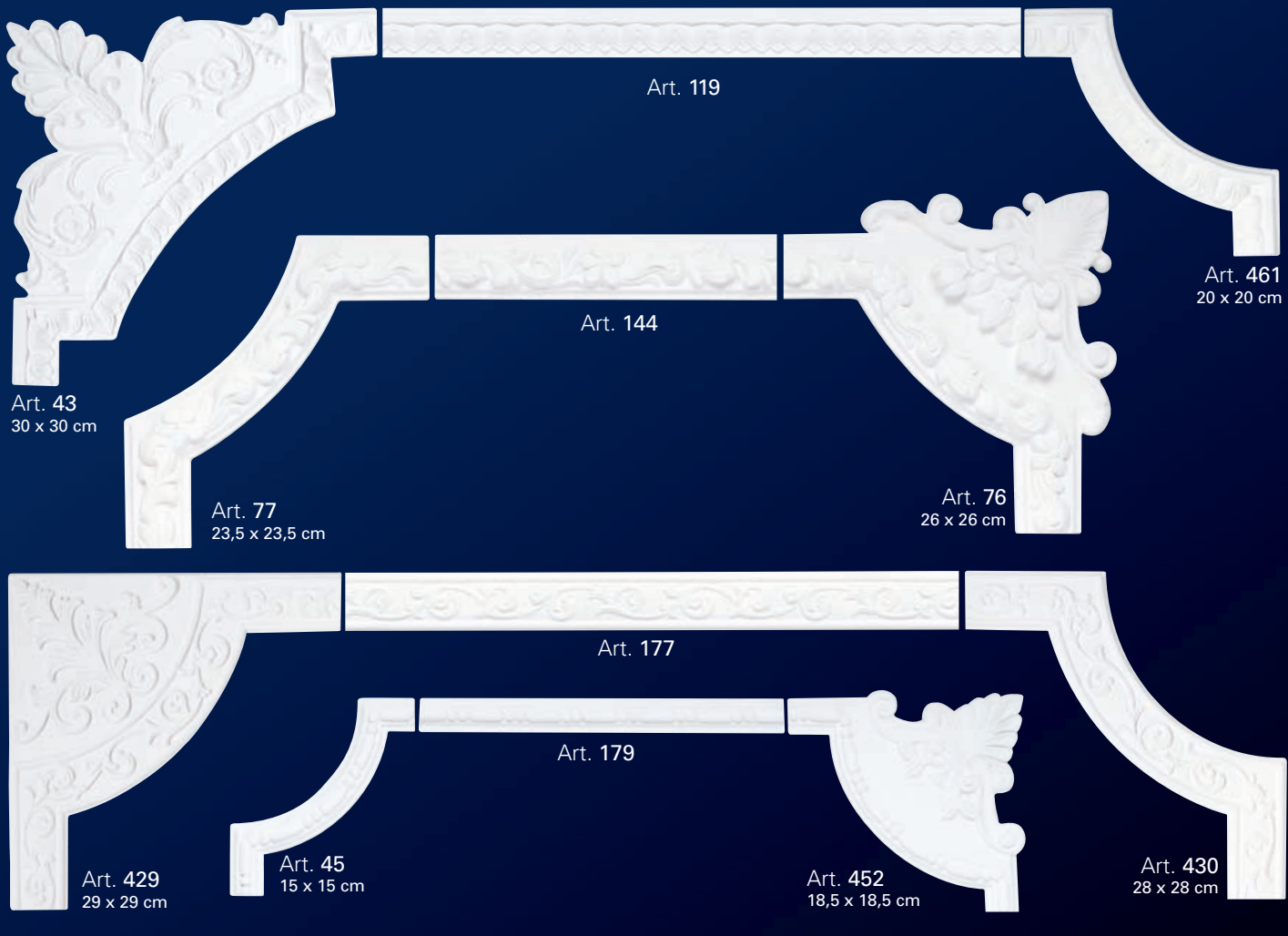






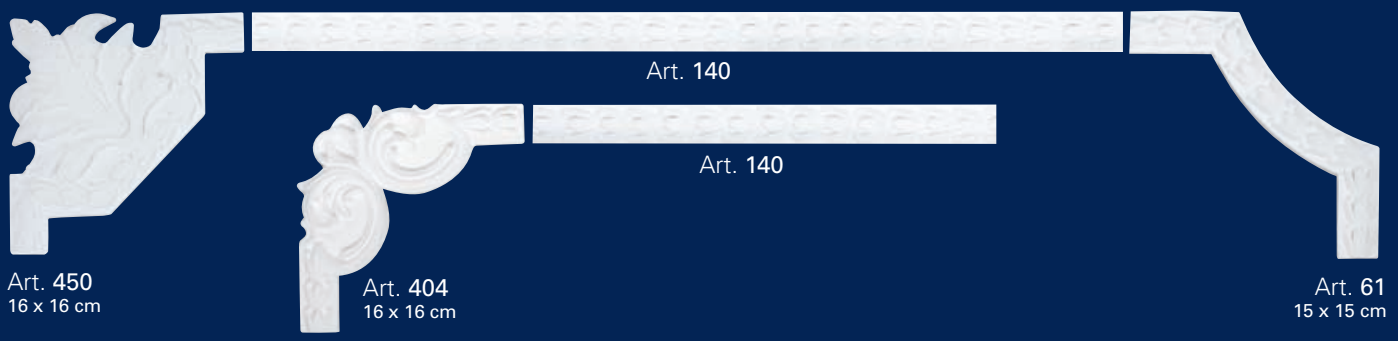


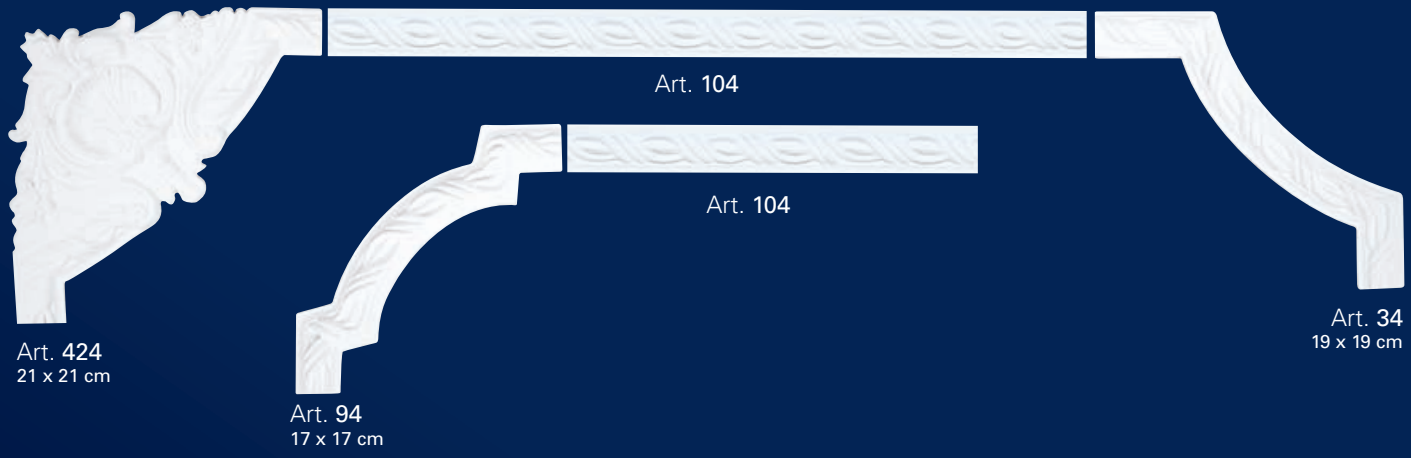


Art. 139
Art. 139
Art. 90
24 x 24 cm
Art. 1215
54 x 54 cm
Art. 1030
32 x 32 cm

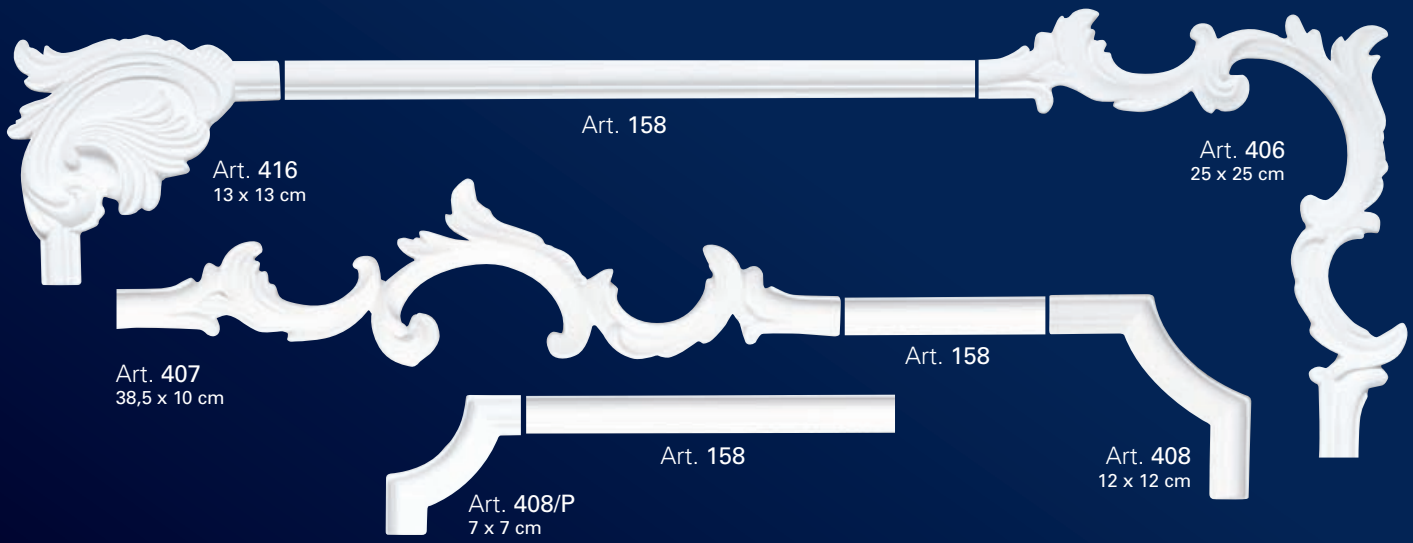

Art. 119
Art. 461
20 x 20 cm
Art. 144
Art. 43
30 x 30 cm
Art. 77
23,5 x 23,5 cm
Art. 76
26 x 26 cm
Art. 177
Art. 179
Art. 429
29 x 29 cm
Art. 45
15 x 15 cm
Art. 452
18,5 x 18,5 cm
Art. 430
28 x 28 cm

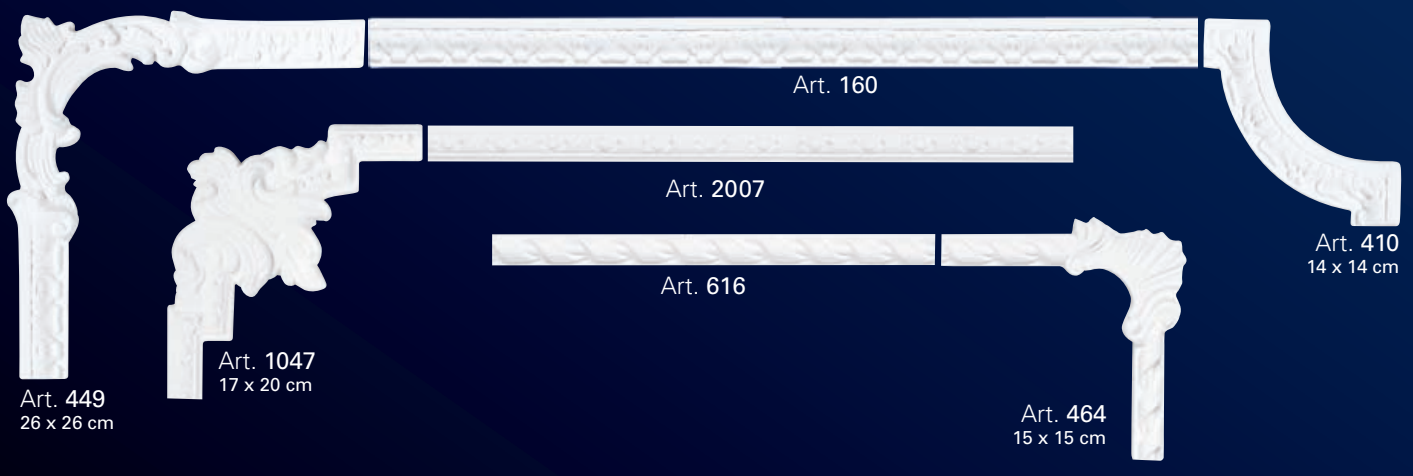
# Angoli, Mezzerie e Centine

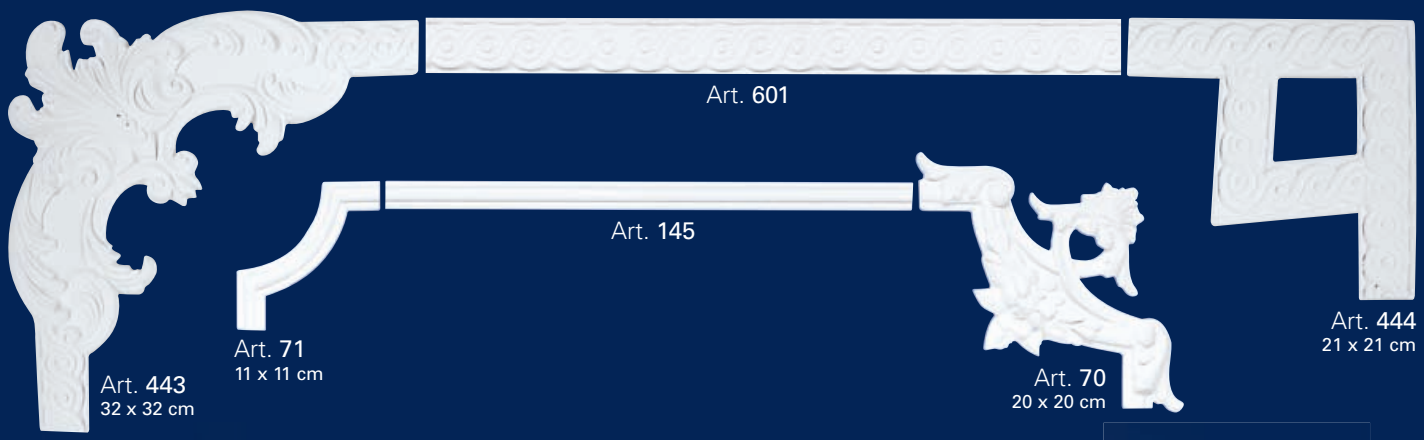
*Corners - Dividers - Curves*

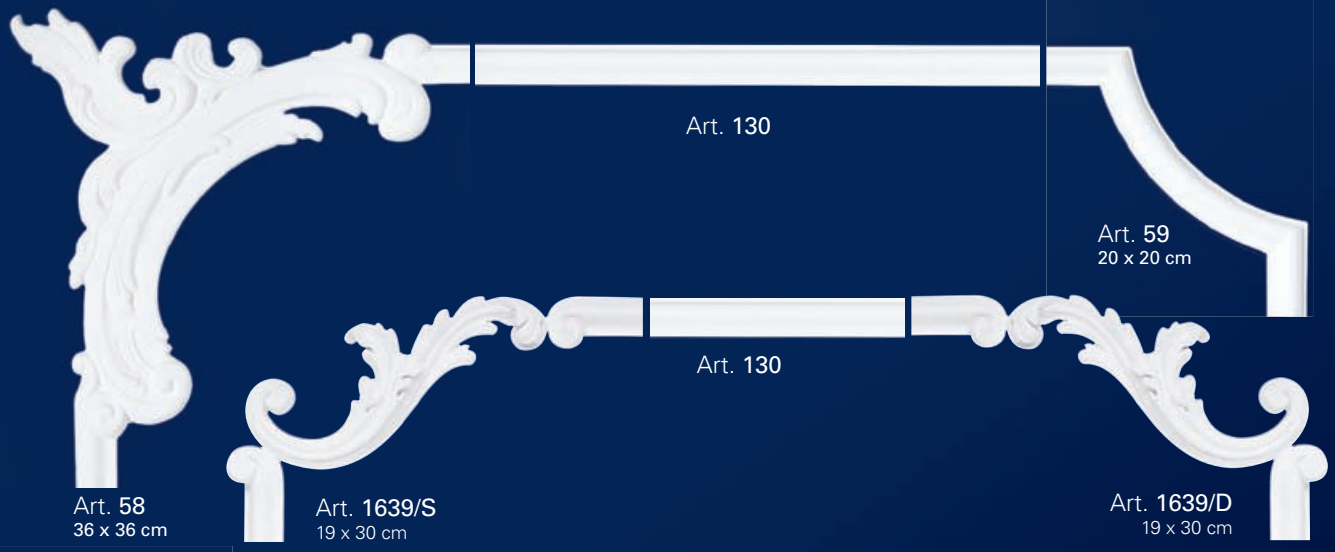



Art. 601
Art. 145
Art. 71
11 x 11 cm
Art. 443
32 x 32 cm
Art. 70
20 x 20 cm
Art. 444
21 x 21 cm

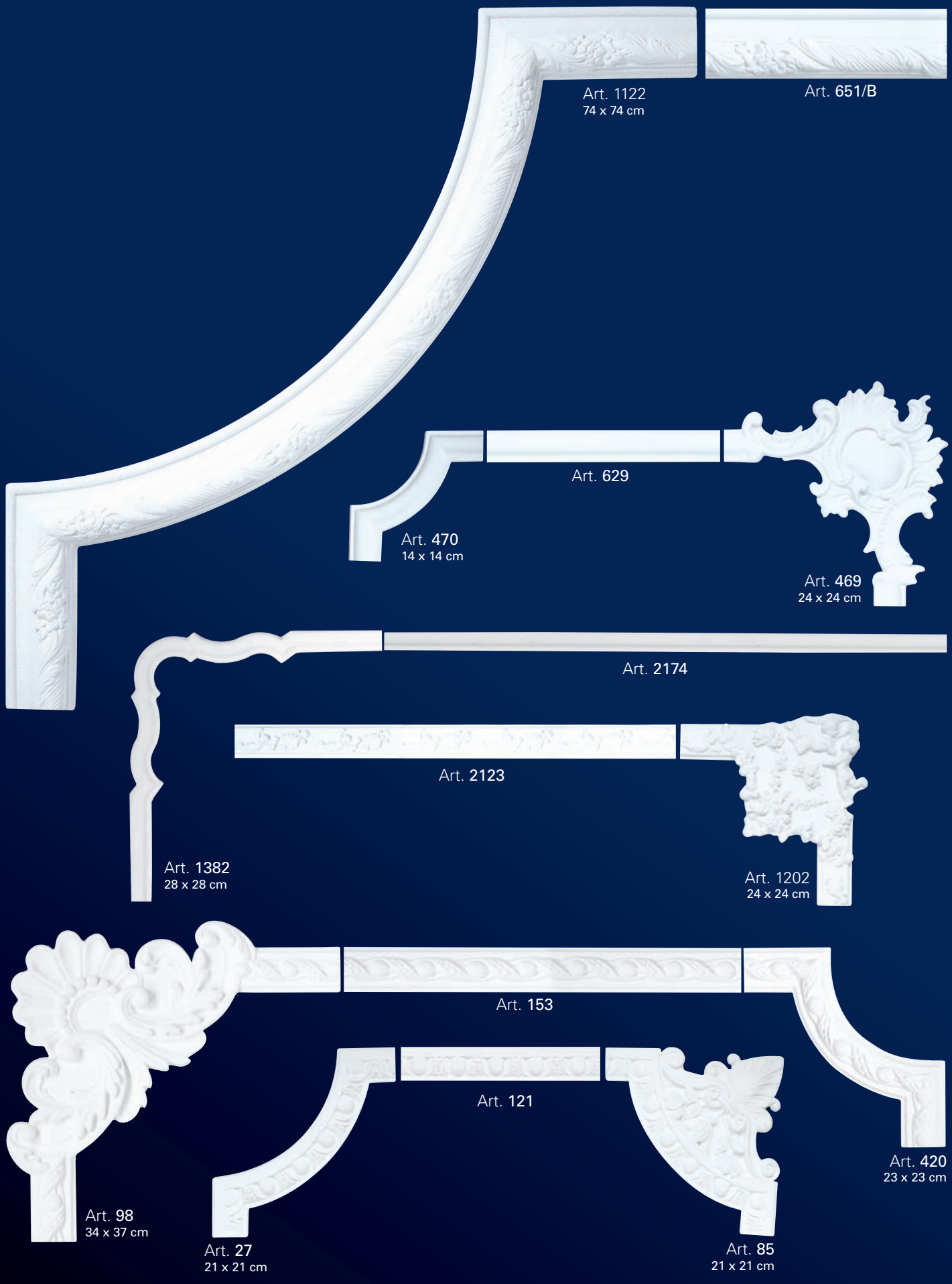

Art. 130
Art. 59
20 x 20 cm
Art. 130
Art. 58
36 x 36 cm
Art. 1639/S
19 x 30 cm
Art. 1639/D
19 x 30 cm

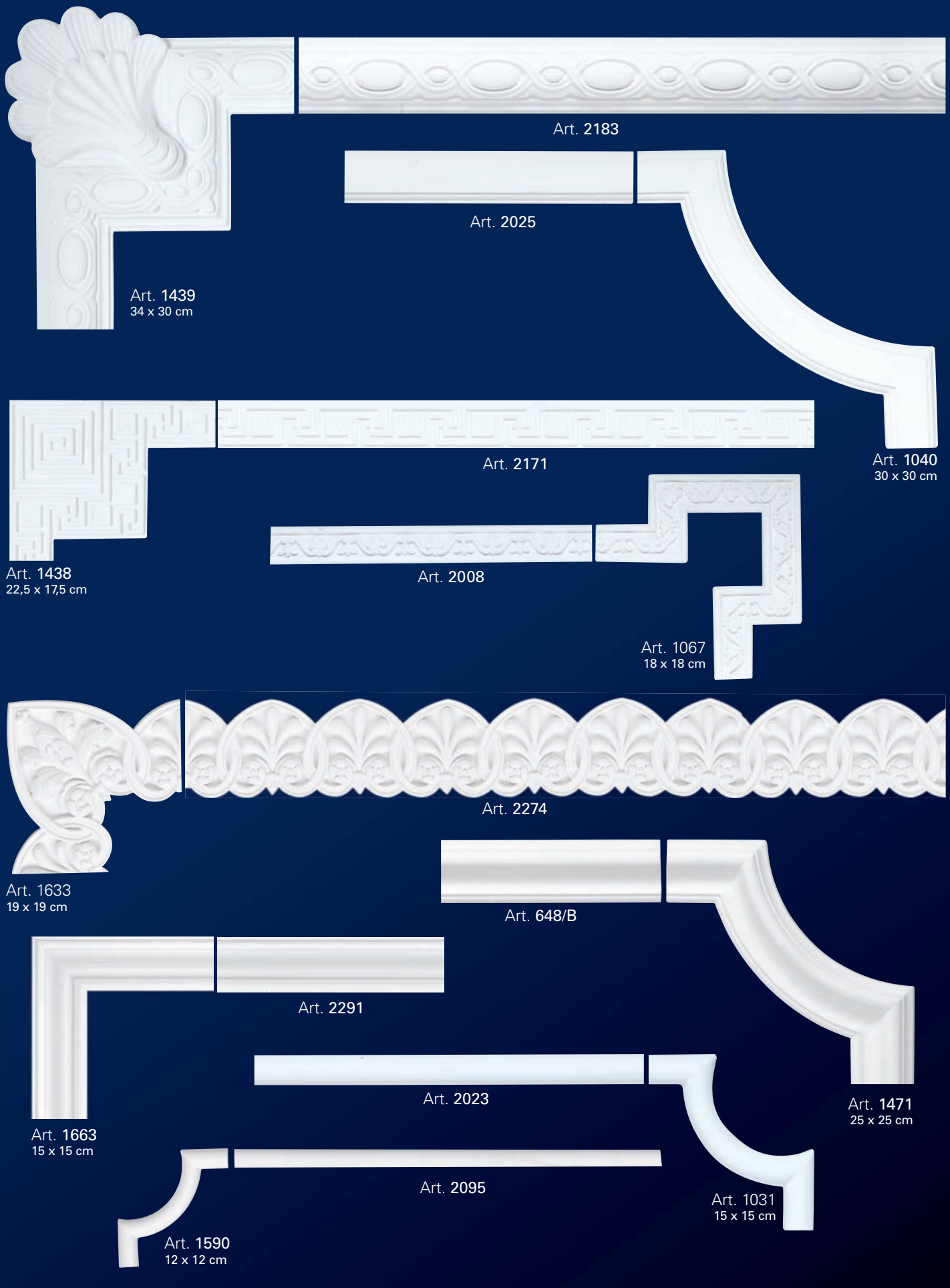

Art. 128
Art. 128
Art. 1419
19 x 19 cm
Art. 21
19 x 19 cm
Art. 1599
22,5 x 22,5 cm


Art. 196
Art. 157
Art. 97
12 x 12 cm
Art. 433
23,5 x 23,5 cm
Art. 1431
16 x 16 cm
Art. 91
20 x 20 cm

# Angoli, Mezzerie e Centine

*Corners - Dividers - Curves*




Art. 2183
Art. 2025
Art. 1439
34 x 30 cm
Art. 2171
Art. 1040
30 x 30 cm
Art. 1438
22,5 x 17,5 cm
Art. 2008
Art. 1067
18 x 18 cm
Art. 2274
Art. 1633
19 x 19 cm
Art. 648/B
Art. 2291
Art. 2023
Art. 1471
25 x 25 cm
Art. 1663
15 x 15 cm
Art. 2095
Art. 1031
15 x 15 cm
Art. 1590
12 x 12 cm

Linea Gesso

*Gypsum Line*

# Rosoni

*Ceiling Rosettes*



Four Seasons Hotel - Firenze - *Four Seasons Hotel - Florence*



Art. **391**
138 x 97 cm



Art. **393**
ø 88,5 cm



Art. **392**
ø 88 cm



Art. **306**
89 x 65 cm



Art. **991**
ø 76 cm



Art. **296**
ø 75 cm



Art. **257**
ø 69 cm



Art. **299**
82 x 59 cm



Art. **853**
73 x 51,5 cm



Art. **304**
66 x 92 cm



Art. **256**
71,5 x 106 cm



Art. **291**
ø 60 cm



Art. **383**
ø 65,5 cm



Art. **347**
ø 63 cm



Art. **249**
67 x 82 cm



Art. **334**
ø 66 cm



Art. **399**
ø 85 cm



Art. **255**
ø 66 cm



Art. **865**
ø 60 cm
p 9 cm



Art. **343**
ø 65 cm



Art. **260**
65 x 50 cm



Art. **316**
61,5 x 45,5 cm



Art. **201**
61 x 41,5 cm



Art. **380**
57 x 42 cm



Art. **302**
57 x 38 cm



Art. **860**
ø 55 cm



Art. **315**
ø 57 cm



Art. **293**
ø 57 cm



Art. **322**
ø 55 cm



Art. **358**
ø 56 cm



Art. **969**
61 x 31,5 cm



Art. **310**
ø 53,5 cm



Art. **286**
ø 54 cm



Art. **360**
52,5 x 38,5 cm



Art. **245**
ø 52 cm



Art. **252**
ø 51 cm



Art. **972**
ø 52 cm



Art. **279**
ø 52 cm



Art. **295**
ø 52 cm



Art. **330**
ø 51 cm



Art. **261**
52 x 31,5 cm



Art. **975**
ø 51 cm



Art. **974**
ø 50,5 cm



Art. **852**
51 x 43 cm



Art. **369**
ø 50 cm



Art. **973**
ø 50 cm



Art. **225**
ø 50 cm



Art. **382**
ø 50 cm



Art. **381**
49 x 36 cm



Art. **292**
ø 50 cm



Art. **861**
ø 50 cm



Art. **331**
ø 50 cm



Art. **259**
ø 47 cm



Art. **857**
46,5 x 24 cm



Art. **226**
ø 49 cm



Art. **215**
50 x 27 cm



Art. **224**
ø 48 cm



Art. **345**
ø 49 cm



Art. **328**
ø 48 cm



Art. **851**
ø 46 cm



Art. **243**
ø 46 cm



Art. **342**
ø 46 cm



Art. **300**
ø 46,5 cm



Art. **863**
ø 46 cm



Art. **324**
ø 45 cm



Art. **862**
ø 45 cm



Art. **298**
ø 45 cm



Art. **290**
ø 44 cm



Art. **389**
ø 43,5 cm



Art. **371**
ø 44 cm



Art. **321**
ø 42,5 cm



Art. **289**
ø 43 cm



Art. **210**
65 x 40 cm



Art. **272**
ø 42 cm



Art. **963**
ø 43 cm



Art. **327**
ø 43 cm



Art. **856**
42 x 59 cm



Art. **309**
ø 42 cm



Art. **287**
ø 42 cm



Art. **312**
41 x 56 cm



Art. **220**
ø 41 cm



Art. **227**
ø 41 cm



Art. **971**
43 x 23 cm



Art. **361**
ø 41,5 cm



Art. **242**
ø 40 cm



Art. **203**
40 x 27 cm



Art. **370**
ø 40 cm



Art. **297**
ø 40 cm



Art. **213**
40 x 29,5 cm



Art. **236**
ø 41 cm



Art. **859**
ø 39 cm



Art. **251**
ø 39 cm



Art. **311**
ø 39 cm



Art. **228**
ø 38,5 cm



Art. **270**
38 x 29 cm



Art. **223**
ø 35 cm



Art. **978**
ø 38 cm



Art. **313**
ø 35 cm



Art. **858**
ø 34 cm



Art. **962**
ø 35 cm



Art. **854**
57 x 38 cm



Art. **247**
ø 32 cm



Art. **217**
32 x 57 cm



Art. **237**
ø 32 cm



Art. **221**
ø 37 cm



Art. **276**
ø 32 cm



Art. **275**
ø 33 cm



Art. **864**
ø 37 cm



Art. **323**
ø 31,5 cm



Art. **278**
ø 33 cm



Art. **288**
31 x 44 cm



Art. **212**
ø 29 cm



Art. **208**
25 x 20 cm



Art. **999**
ø 20 cm



Art. **314**
ø 30 cm



Art. **997**
ø 25 cm



Art. **214**
ø 26 cm



Art. **229**
ø 30 cm



Art. **993**
ø 28 cm



Art. **216**
ø 26 cm



Art. **244**
ø 30 cm



Art. **996**
ø 26 cm



Art. **241**
ø 29 cm



Art. **964**
ø 38 cm



Art. **979**
ø 20 cm



Art. **980**
ø 24,5 cm



Art. **985**
45,5 x 32,5 cm



Art. **355**
ø 28 cm



Art. **981**
ø 29 cm



Art. **984**
36,5 x 27,5 cm



Art. **965**
ø 30 cm



Art. **982**
ø 34 cm



Art. **968**
38,5 x 29 cm



Art. **966**
ø 23 cm



Art. **983**
ø 39,5 cm



Art. **990**
ø 61 cm



Art. **950**
ø 48 cm



Art. **352**
ø 48 cm



Art. **364**
ø 40,5 cm



Art. **238**
ø 29 cm



Art. **274**
ø 37,5 cm



Art. **363**
45,5 x 23 cm

# Rosoni a scomparsa

*Embossed-effect Ceiling Rosettes*

Questi rosoni sono realizzati con materiali specifici ed una tecnica particolare per ottenere un effetto a scomparsa sul soffitto.
*These rosettes are manufactured in specific materials and by a special technique to obtain an embossed effect on the finished the ceiling surface.*



Art. **986**
ø 69 cm



Esempio di realizzazione Art. 986
*Example of installation*



Art. **867**
ø 124 cm



Art. **870**
h 128 cm
l 122 cm
diag. 147 cm



Art. **871**
ø 61 cm



Art. **987**
ø 67 cm

# Rosoni a scomparsa

*Embossed-effect Ceiling Rosettes*



Art. **868**
152 x 104 cm



Art. **872**
ø 80 cm



Art. **874**
125 x 53 cm



Art. **869**
ø 61 cm



Art. **875**
ø 98,5 cm



Art. **989**
ø 73,5 cm

# Rosoni a scomparsa

*Embossed-effect Ceiling Rosettes*



Art. **866**
ø 92,5 cm



Art. **873**
ø 69 cm



Art. **988**
ø 95 cm



Hotel Alba - Pescara

Four Seasons Hotel - Firenze
*Four Seasons Hotel - Florence*



Linea Gesso

*Gypsum Line*

# Bassorilievi

*Bas-reliefs*



1



2

1 - 2 Villa Privata - Yerevan (Armenia)
*Private villa - Yerevan (Armenia)*

Four Seasons Hotel - Firenze
*Four Seasons Hotel - Florence*





Art. **19**
34 x 118 cm



Art. **1634**
ø 76 cm



Art. **1637**
ø 76 cm



Art. **1636**
ø 76 cm



Art. **1635**
ø 76 cm



Art. **1135**
52 x 118 cm



Art. **1144**
40 x 101 cm



Art. **1230**
74 x 119 cm
p 6 cm



Art. **18**
57 x 66 cm



Art. **1233**
22,5 x 49 cm



Art. **1232**
46 x 72 cm



Art. **1016**
85,5 x 85,5 cm



Art. **1325**
ø 65 cm
p 10 cm

# Bassorilievi

*Bas-reliefs*



Art. **1231**
51 x 112 cm



Art. **1142**
48 x 38,5 cm



Art. **1143**
50 x 60 cm



Art. **1141**
48 x 38,5 cm



Art. **1338**
57 x 109 cm
p 7 cm



Art. **1133**
43 x 35 cm



Art. **1267**
42 x 75,5 cm
p 4 cm

Linea Gesso

*Gypsum Line*

# Lesene

*Pilasters*



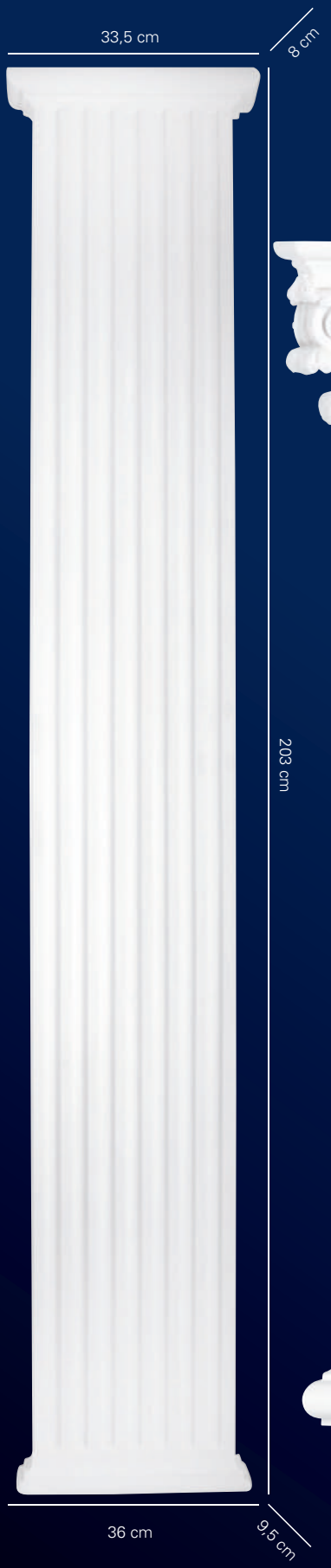
Villa Privata - Yerevan (Armenia) - *Private villa - Yerevan (Armenia)*

Ristorante da Iva - Bucchianico (CH)



# Lesene

*Pilasters*



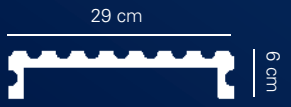

Art. **1316**
h 42 cm - l 51 cm - p 17 cm



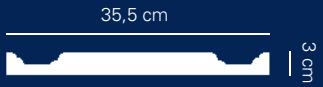



Art. **1537**
h 43 cm - l 50 cm - p 11,5 cm






Art. **2156**




Art. **2136**
h 123,5 cm
l 35,5 cm



Art. **1340**
h 17 cm
l 48,5 cm
p 16 cm



Art. **1538**
h 38 cm
l 40,5 cm
p 5,5 cm



Art. **1654**
h 26 cm - l 55 cm - p 17 cm
con sguscio /
*with coving element Art. 2150*

Art. **1582/S**
h 18,5 cm - l 38,5 cm - p 12 cm
con cornice /
*with frame Art. 2209*

Art. **1583**
h 18,5 cm - l 41,5 cm - p 12 cm

Art. **1582/D**
h 18,5 cm - l 38,5 cm - p 12 cm

Art. **1652**
h 10 cm
l 17,2 cm

Art. **1461**
h 10 cm
l 15 cm

Art. **2213**
h 172,5 cm
l 20 cm
p 3

Art. **1460**
h 29,3 cm
l 15 cm

Art. **2194**
l 15 cm
p 2,5 cm

Art. **1247**
h 20 cm - l 31 cm - p 8 cm
20 cm
3 cm

Art. **1459**
h 12 cm - l 16 cm - p 3 cm
15 cm
2,5 cm

Art. **2132**
h 166 cm - l 18 cm
18 cm
2,4 cm

Art. **2220**
l 17,2 cm - p 3 cm
17,2 cm
3 cm

Art. **1198**
h 34 cm - l 48 cm - p 6,5 cm

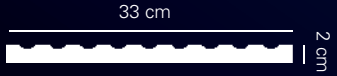


Art. **1101/T**
h 28 cm
l 33 cm

Art. **2073**
l 33 cm
p 2 cm

Art. **1101/B**
h 28 cm
l 33 cm

Art. **1216**
h 24,5 cm - l 40 cm - p 5 cm




Art. **1239**
h 13 cm - l 57 cm - p 13 cm



Art. **1101/T**
h 28 cm
l 33 cm

Art. **2073**
l 33 cm
p 2 cm

Art. **1101/B**
h 28 cm
l 33 cm

Art. **1216**
h 24,5 cm - l 40 cm - p 5 cm




Art. **386**
h 29,5 cm - l 54,5 cm - p 15 cm

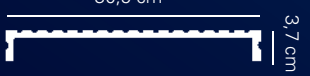


Art. **1212**
h 34,5 cm
l 30,5 cm

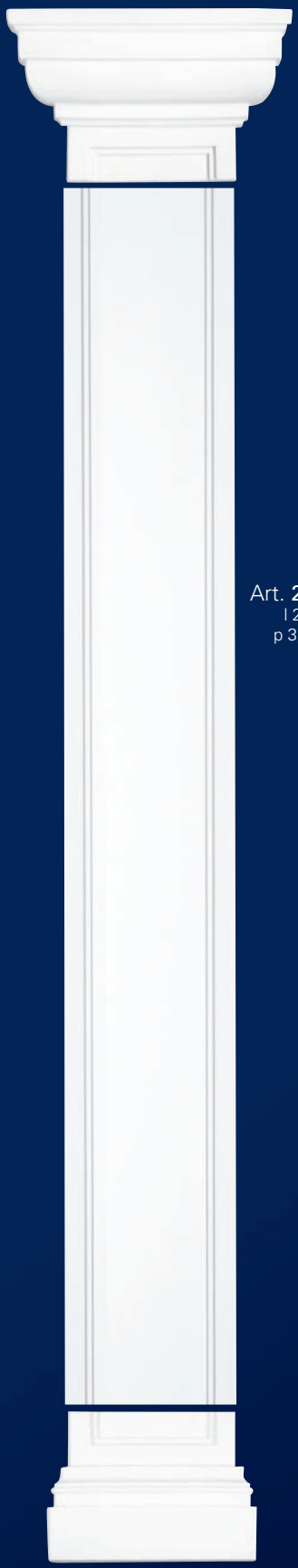
Art. **645/B**
l 30,5 cm
p 3,7 cm

Art. **1212**
h 34,5 cm
l 30,5 cm

Art. **386/C**
h 22 cm - l 44 cm - p 11 cm

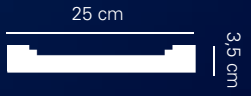


Art. **1116**
h 25 cm - l 41 cm - p 12 cm

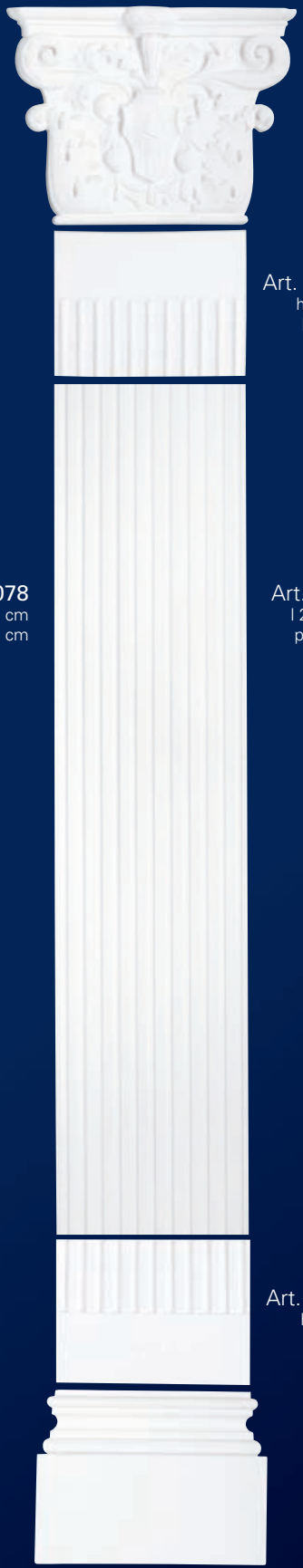


Art. **2078**
l 25 cm
p 3,5 cm

Art. **1117**
h 22,5 cm - l 31 cm - p 7 cm




Art. **1344**
h 31,5 cm - l 41 cm - p 6 cm



Art. **1346/T**
h 20,5 cm
l 26,5 cm

Art. **2162**
l 26,5 cm
p 1,2 cm

Art. **1346/B**
h 20,5 cm
l 26,5

Art. **1345**
h 25 cm - l 32,5 cm - p 4 cm

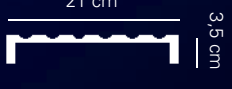



Art. **1245**
h 27 cm - l 42 cm - p 13 cm

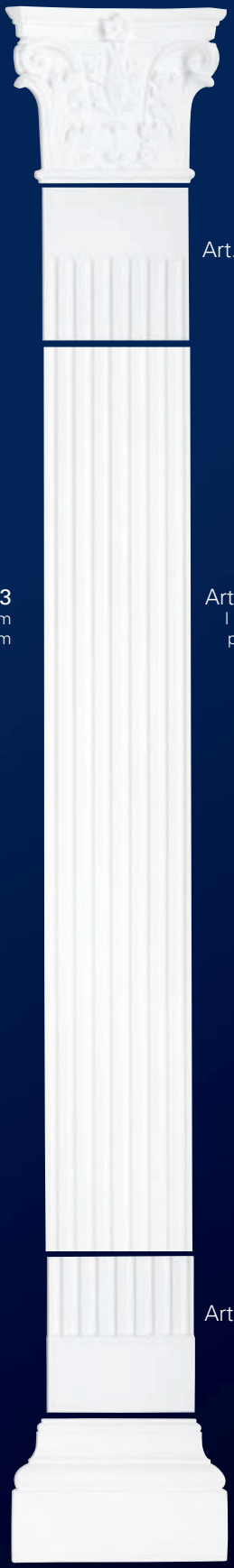


Art. **2133**
l 21 cm
p 3,5 cm

Art. **1247**
h 20 cm - l 31 cm - p 8 cm




Art. **418**
h 22 cm - l 28 cm - p 5 cm



Art. **1100/T**
h 21 cm
l 19 cm

Art. **611**
l 19 cm
p 1 cm

Art. **1100/B**
h 21 cm
l 19 cm

Art. **418/C**
h 18 cm - l 27 cm - p 5 cm



Art. **16**
h 10 cm - l 25 cm - p 6,5 cm

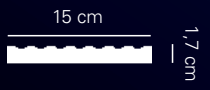


Art. **15/T**
h 20 cm
l 15 cm

Art. **931**
l 15 cm
p 1,7 cm

Art. **15/B**
h 20 cm
l 15 cm

Art. **14**
h 11,5 cm - l 22,5 cm - p 5,5 cm




Art. **1315**
h 22 cm - l 25 cm - p 5 cm

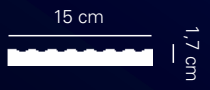


Art. **15/T**
h 20 cm
l 15 cm

Art. **931**
l 15 cm
p 1,7 cm

Art. **15/B**
h 20 cm
l 15 cm

Art. **14**
h 11,5 cm - l 22,5 cm - p 5,5 cm




Art. **1250**
h 10 cm - l 19 cm - p 6 cm

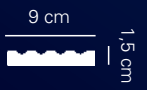


Art. **1136**
h 12 cm
l 9 cm

Art. **2089**
l 9 cm
p 1,5 cm

Art. **1136**
h 12 cm
l 9 cm

Art. **1159**
h 12,5 cm - l 13 cm - p 3,5 cm




Art. **1638**
h 21,5 cm - l 19,5 cm - p 5 cm

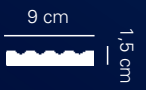


Art. **1136**
h 12 cm
l 9 cm

Art. **2089**
l 9 cm
p 1,5 cm

Art. **1136**
h 12 cm
l 9 cm

Art. **1159**
h 12,5 cm - l 13 cm - p 3,5 cm



Art. **1291**
h 19 cm - l 6,5 cm - p 6,5 cm



Art. **2144**
5 x 5 cm

Art. **1290**
h 21 cm
l 6,5 cm
p 6,5 cm






Modo di impiego degli articoli:
*Examples of use:*
1290 - 1291 - 2144



Hotel Alba - Pescara

Linea Gesso

*Gypsum Line*

# Basi e Capitelli

*Bases and Capitals*



Gelateria Acropolis - Colle di Val D'Elsa (SI)
*Acropolis ice-cream parlour - Colle di Val D'Elsa (SI)*

Villa privata - Yerevan (Armenia) - *Private villa - Yerevan (Armenia)*






Art. **1470**
Capitello per lesena /
*Capital for pilaster*
h 67 cm
l 97 cm
p 25 cm




Art. **1246**
h 53 cm
l 79 cm
p 39,5 cm




Art. **1437**
h 4,5 cm
l 42 cm
p 21 cm



Art. **1335**
Capitello per / *capital for Art. 2179*
Per colonna / *for column ø 34 cm*
h 42,5 cm
l 51 cm
p 51 cm



Art. **1589 1/4**
1/4 di capitello / *1/4 capital for per Art. 2240*



Art. **1589 a metà / *half***
semicapitello per / *half-capital for Art. 2240*
Per semicolonna / *half-column ø 30,5 cm*
h 21 cm
l 50 cm
p 25 cm



Art. **1443**
Capitello per /
*capital for Art. 2179*
Per colonna / *For column ø 34 cm*
h 14 cm
l 45 cm
p 45 cm

## Collari per colonne
## *Column collars*



Art. **1669**
ø int. 22 cm
ø est. 33,5 cm
h 8,5 cm



Art. **387**
semicapitello per colonna /
*half-capital for column*
ø 22 cm
h 28 cm - l 37 cm - p 18,5 cm



Art. **1670**
ø int. 16 cm
ø est. 24,5 cm
h 6 cm



Art. **1057/35**
h 22 cm
semibase per rivestimento pilastri
disponibile nei diametri interni /
*Half-base for pilaster cladding*
*Available in internal diameters:*
35 - 40 - 45 - 50 - 60 - 70 - 80 - 90 cm



Art. **1671**
ø int. 12 cm
ø est. 18 cm
h 4,5 cm



Art. **387/B**
semibase per colonna /
*half-base for column*
ø 22 cm
h 26,5 cm - l 35 cm - p 17,5 cm



Art. **1672**
ø int. 8 cm
ø est. 16 cm
h 3,5 cm

# Basi e Capitelli



## Per colonne ø 28 cm
*For columns ø 28 cm*



Art. **961**
h 13 cm
l 50 cm
p 38 cm



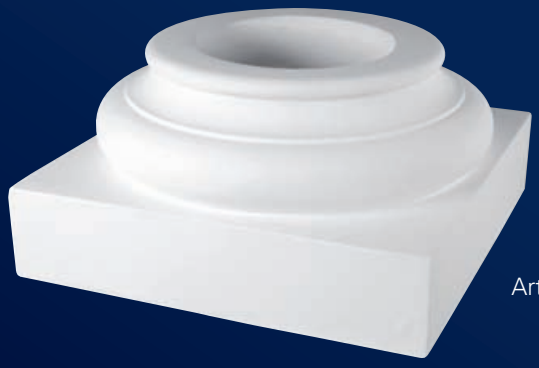
Art. **1052**
h 19 cm
l 45 cm
p 45 cm



Art. **960**
h 31 cm
l 44 cm
p 44 cm



Art. **1051**
h 34 cm
l 45 cm
p 45 cm



Art. **1026**
h 23 cm
l 45 cm
p 45 cm



Art. **1050**
h 29 cm
l 45 cm
p 45 cm

## Per colonne ø 22 cm
*For columns ø 22 cm*



Art. **957**
h 28 cm
l 37 cm
p 37 cm



Art. **1028**
h 20 cm
l 40 cm
p 35 cm



Art. **1027**
h 14 cm
l 35 cm
p 35 cm



Art. **954**
h 26,5 cm
l 35 cm
p 35 cm



Art. **1049**
h 21 cm
l 35 cm
p 35 cm

## Per colonne ø 16 cm
*For columns ø 16 cm*



Art. **1201**
h 26 cm
l 28 cm
p 28 cm



Art. **1055**
h 13 cm
l 30 cm
p 30 cm



Art. **1200**
h 25 cm
l 30,5 cm
p 30,5 cm



Art. **1053**
h 17 cm
l 33 cm
p 31 cm



Art. **1640**
h 16 cm
l 30 cm
p 30 cm



Art. **1054**
h 17,5 cm
l 29 cm
p 29 cm

## Per colonne ø 12 cm
*For columns ø 12 cm*



Art. **1194**
h 10,5 cm
l 20 cm
p 20 cm



Art. **1195**
h 16 cm
l 20 cm
p 20 cm

## Per colonne ø 10 cm
*For columns ø 10 cm*



Art. **1048**
h 17 cm
l 19 cm
p 19 cm



Art. **1352**
h 9,5 cm
l 18 cm
p 18 cm



Art. **1351**
h 12,5 cm
l 18 cm
p 18 cm

## Per colonne ø 8 cm
*For columns ø 8 cm*



Art. **1354**
h 9,5 cm
l 16 cm
p 16 cm



Art. **1353**
h 12,5 cm
l 16 cm
p 16 cm

## Semicapitelli per semicolonna Art. 2058
*Half-capitals for half-column Art. 2058*



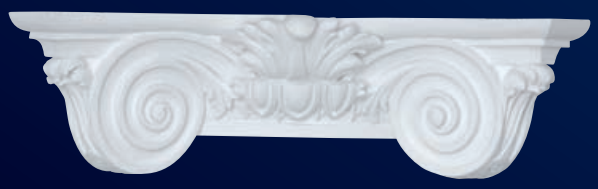
Art. **1425/60 a metà / *half***
ø int. 60 cm
h 27,5 cm
l 106 cm
p 53 cm



Art. **1425/50 a metà / *half***
ø int. 50 cm
h 25 cm
l 101 cm
p 50,5 cm



Art. **1425/45 a metà / *half***
ø int. 45 cm
h 23,5 cm
l 86 cm
p 43 cm



Art. **1425/40 a metà/ *half***
ø int. 40 cm
h 20,5 cm
l 73 cm
p 36,5 cm



Art. **1425/35 a metà/ *half***
ø int. 35 cm
h 19 cm
l 60 cm
p 30 cm



Art. **1425/60 ¼**
ø int. 60 cm



Art. **1425/50 ¼**
ø int. 50 cm



Art. **1425/45 ¼**
ø int. 45 cm



Art. **1425/40 ¼**
ø int. 40 cm



Art. **1425/35 ¼**
ø int. 35 cm



Showroom ASF Enterprise - Colle di Val d'Elsa (SI)

Villa privata - Yerevan (Armenia) - *Private villa - Yerevan (Armenia)*



Linea Gesso

*Gypsum Line*

# Colonne

*Columns*



Four Seasons Hotel - Firenze - *Four Seasons Hotel - Florence*

# Colonne

*Columns*

Tutti gli articoli possono essere realizzati sia in gesso bianco che, su richiesta, con finiture marmorizzate (campioni a pag 155)
*All the articles are available in white gypsum plaster or, by request, with marbleized finishes (samples on page 155)*

Art. **1335**
h 42,5 cm
l 51 cm
p 51 cm



Art. **2179**
ø 29 cm






Art. **2179**
ø 35 cm



Art. **2179**
h 199 cm

Art. **1404**
h 18 cm - ø est. 52 cm - ø int. 34 cm

Art. **1051**
h 34 cm - l 45 cm - p 45 cm



Art. **2056**
ø 28 cm

Art. **1050**
h 29 cm - l 45 cm - p 45 cm



Art. **2056**
ø 28 cm

Art. **960**
h 31 cm - l 44 cm - p 44 cm



Art. **2056**
ø 28 cm

Art. **1026**
h 23 cm - l 45 cm - p 45 cm



Art. **2056**
ø 28 cm

Art. **1052**
h 19 cm - l 45 cm - p 45 cm



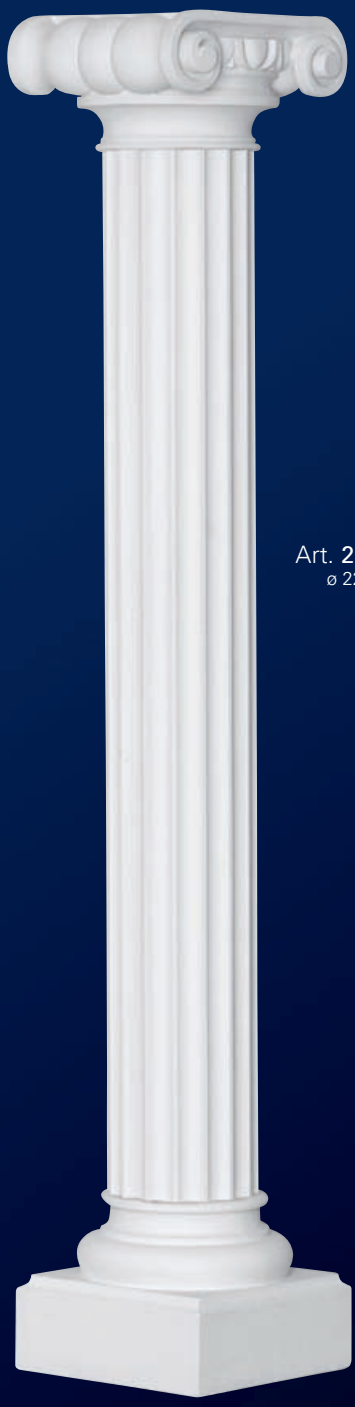
Art. **2189**
ø 28 cm

Art. **961**
h 13 cm - l 50 cm - p 38 cm



Art. **2016**
ø 28 cm

Art. **1028**
h 20 cm - l 40 cm - p 35 cm



Art. **2052**
ø 22 cm

Art. **1050**
h 29 cm - l 45 cm - p 45 cm



Art. **2189**
ø 28 cm

Art. **1026**
h 23 cm - l 45 cm - p 45 cm



Art. **2016**
ø 28 cm

Art. **954**
h 26,5 cm - l 35 cm - p 35 cm



Art. **2052**
ø 22 cm

Art. **957**
h 28 cm - l 37 cm - p 37 cm



Art. **2001**
ø 22 cm

Art. **1049**
h 21 cm - l 35 cm - p 35 cm

Art. **1027**
h 14 cm - l 35 cm - p 35 cm



Art. **2000**
ø 22 cm

Art. **1049**
h 21 cm - l 35 cm - p 35 cm

Art. **1200**
h 25 cm - l 30,5 cm - p 30,5 cm



Art. **2286**
ø 16 cm

Art. **1640**
h 16 cm - l 30 cm - p 30 cm

Art. **1053**
h 17 cm - l 33 cm - p 31 cm



Art. **2100**
ø 16 cm

Art. **1054**
h 17,5 cm - l 29 cm - p 29 cm



Art. **2001**
ø 22 cm



Art. **2000**
ø 22 cm



Art. **2286**
ø 16 cm



Art. **2100**
ø 16 cm

Art. **1055**
h 13 cm - l 30 cm - p 30 cm



Art. **2057**
ø 16 cm

Art. **1054**
h 17,5 cm - l 29 cm - p 29 cm

Art. **1201**
h 26 cm - l 28 cm - p 28 cm



Art. **2057**
ø 16 cm

Art. **1640**
h 16 cm - l 30 cm - p 30 cm

Art. **1194**
h 10,5 cm - l 20 cm - p 20 cm



Art. **2284**
ø 12 cm

Art. **1195**
h 16 cm - l 20 cm - p 20 cm

Art. **1194**
h 10,5 cm - l 20 cm - p 20 cm



Art. **2278**
ø 12 cm

Art. **1195**
h 16 cm - l 20 cm - p 20 cm



Art. **2057**
ø 16 cm



Art. **2057**
ø 16 cm



Art. **2284**
ø 12 cm



Art. **2278**
ø 12 cm

Art. **1194**
h 10,5 cm - l 20 cm - p 20 cm



Art. **2117**
ø 12 cm

Art. **1195**
h 16 cm - l 20 cm - p 20 cm



Art. **2117**
ø 12 cm

Art. **1048**
h 17 cm - l 19 cm - p 19 cm



Art. **2177**
ø 10 cm

Art. **1351**
h 12,5 cm - l 18 cm - p 18 cm



Art. **2177**
ø 10 cm

Art. **1352**
h 9,5 cm - l 18 cm - p 18 cm



Art. **2177**
ø 10 cm

Art. **1351**
h 12,5 cm - l 18 cm - p 18 cm



Art. **2177**
ø 10 cm

Art. **1354**
h 9,5 cm - l 16 cm - p 16 cm



Art. **2176**
ø 8 cm

Art. **1353**
h 12,5 cm - l 16 cm - p 16 cm



Art. **2176**
ø 8 cm



Ristorante da Iva - Bucchianico (CH)



Abitazione privata - Firenze - *Private home - Florence*

# Semicolonne

*Half-columns*



Four Seasons Hotel - Firenze - *Four Seasons Hotel - Florence*

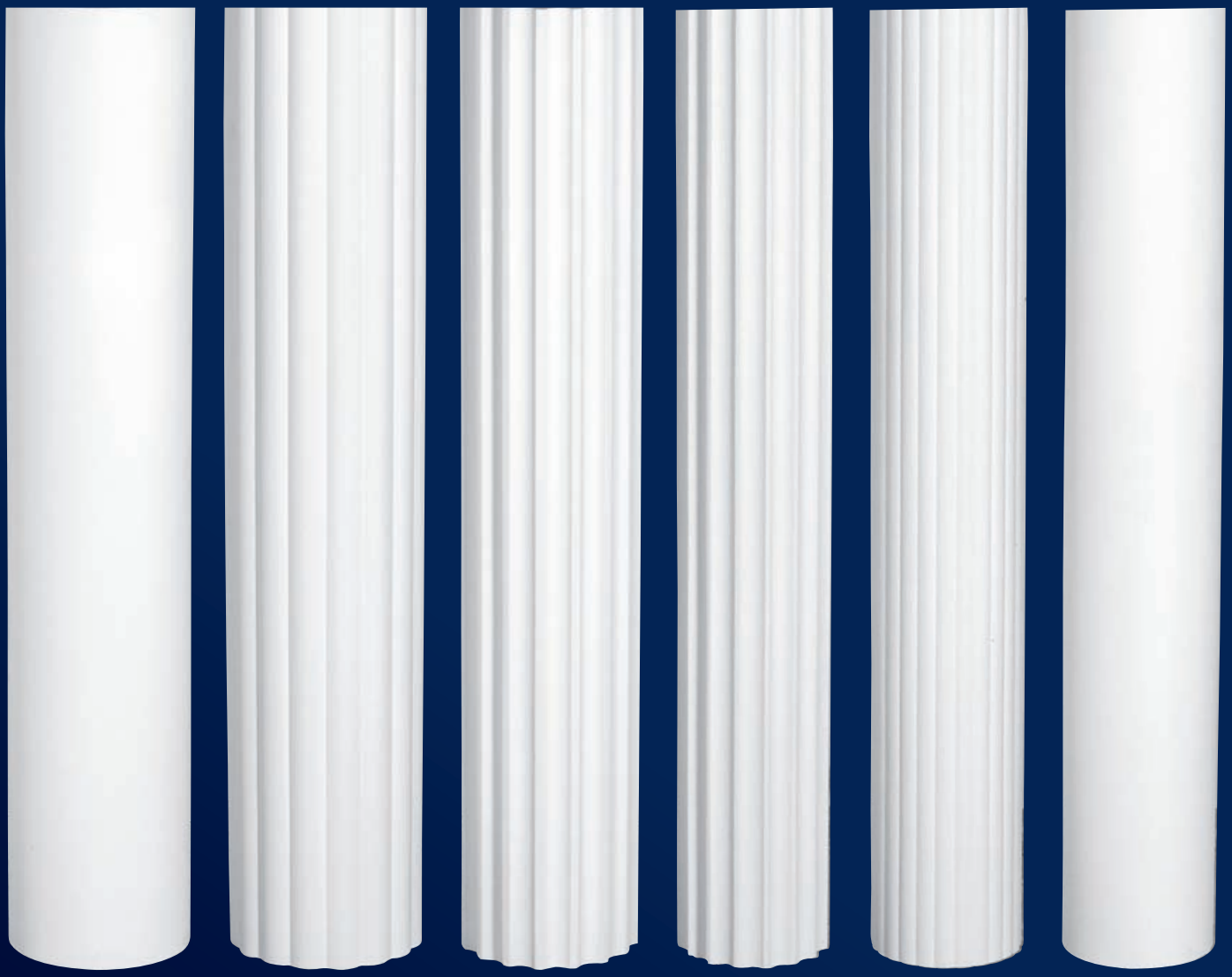
Hotel Alba - Pescara



# Semicolonne

*Half-columns*

Tutti gli articoli sono realizzati in altezza di 200 cm
*All the articles are 200 cm in height*





Art. **2059**
ø 28 cm

Art. **2004**
ø 28 cm

Art. **2186**
ø 28 cm

Art. **940**
ø 22 cm

Art. **646/B**
ø 22 cm

Art. **937**
ø 22 cm



Art. **2056**
ø 28 cm

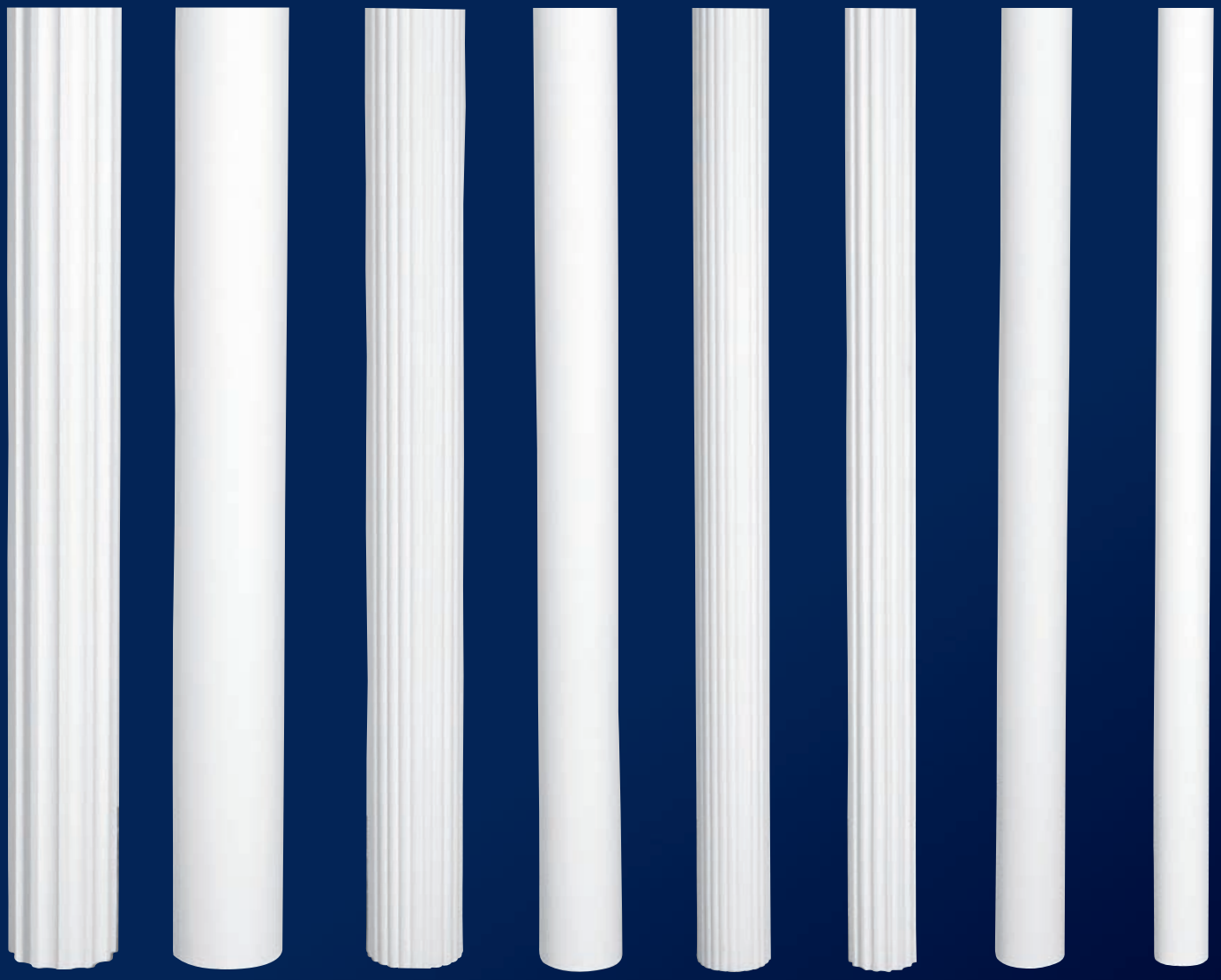
Art. **2016**
ø 28 cm

Art. **2189**
ø 28 cm

Art. **2052**
ø 22 cm

Art. **2000**
ø 22 cm

Art. **2001**
ø 22 cm



Art. **2020** ø 16 cm

Art. **2060** ø 16 cm

Art. **2285** ø 16 cm

Art. **2116** ø 12 cm

Art. **2283** ø 12 cm

Art. **2279** ø 12 cm

Art. **2166** ø 10 cm

Art. **2158** ø 8 cm



Art. **2100** ø 16 cm

Art. **2057** ø 16 cm

Art. **2286** ø 16 cm

Art. **2117** ø 12 cm

Art. **2284** ø 12 cm

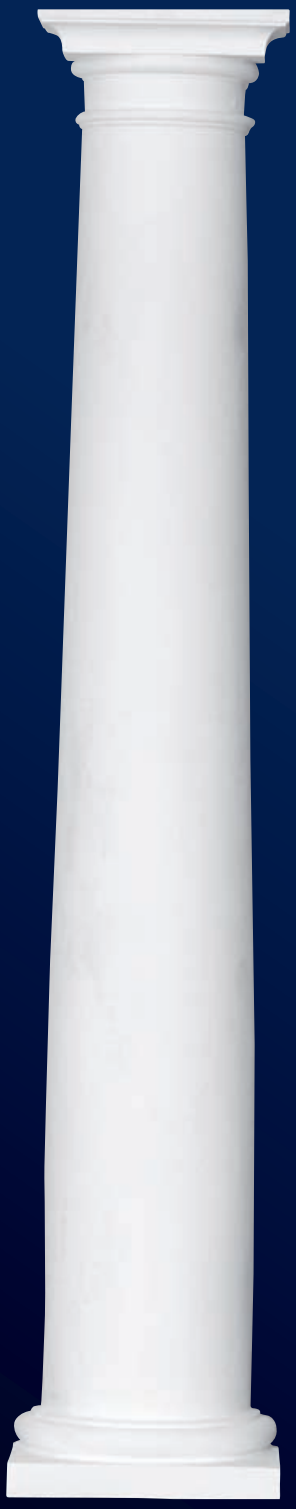
Art. **2278** ø 12 cm

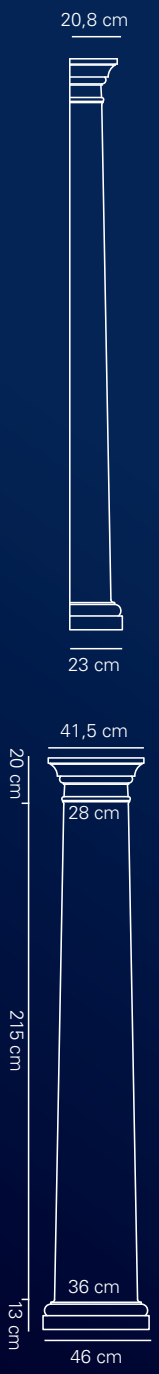
Art. **2177** ø 10 cm

Art. **2176** ø 8 cm

# Semicolonne

*Half-columns*






Art. **2287**
h 248 cm






Art. **2288**
h 192 cm






Art. **2289**
h 101 cm

Art. **1425/40 a metà**
Semicapitello per rivestimento pilastri disponibile nei diametri interni /
*Half-capital for pilaster cladding Available in internal diameters:*
35 - 40 - 45 - 50 - 60 cm
vedi pag 134 / *see pag 134*



Art. **2058/40**
Semicolonna per rivestimento pilastri disponibile nei diametri esterni /
*Half-capital for pilaster cladding Available in external diameters:*
35 - 40 - 45 - 50 - 60 - 70 - 80 - 90 cm

Art. **1057/40**
h 22 cm
semibase per rivestimento pilastri disponibile nei diametri interni /
*Half-base for pilaster cladding Available in internal diameters:*
35 - 40 - 45 - 50 - 60 - 70 - 80 - 90 cm

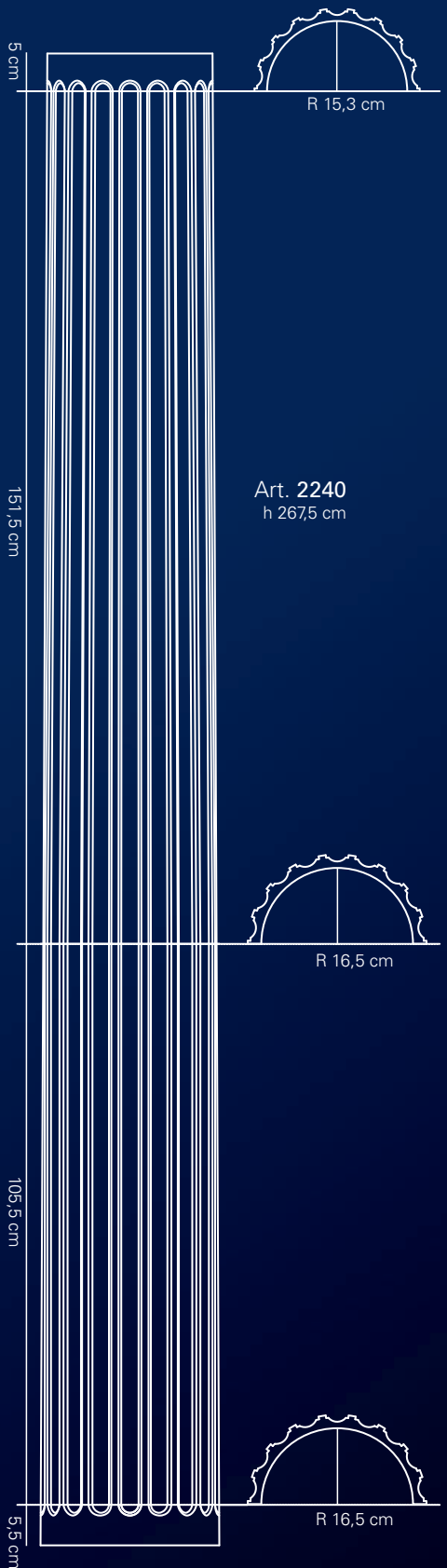


Art. **2058/40**
ø est. 40 cm

Art. **1589 a metà** / ***half***
h 21 cm
l 50 cm
p 25 cm



Art. **1575**
h 18 cm
ø est. 48 cm
ø int. 30 cm




Art. **2240**
h 267,5 cm

Linea Gesso

*Gypsum Line*

# *Complementi d'arredo*

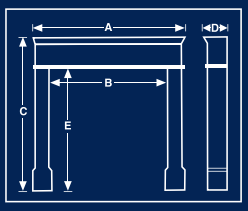
*Decorating Complements*



Abitazione privata - Firenze
*Private home - Florence*

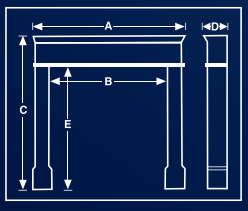






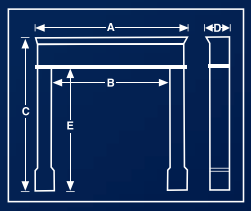

Art. **FS/17**
A = 160 cm
B = 101,5 cm
C = 123 cm
D = 30 cm
E = 90 cm





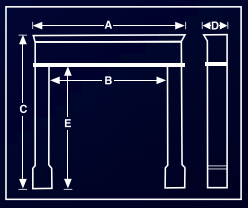

Art. **FS/10**
A = 120 cm
B = 83 cm
C = 108 cm
D = 14 cm
E = 81 cm





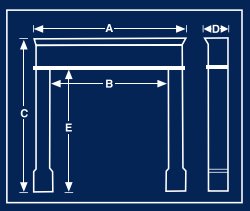

Art. **FS/11**
A = 130 cm
B = 85 cm
C = 113 cm
D = 15 cm
E = 86 cm





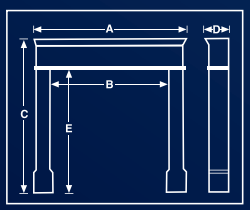

Art. **FS/14**
A = 137 cm
B = 88 cm
C = 111 cm
D = 16 cm
E = 83 cm






Art. **FS/15 SATINATO**
A = 160 cm
B = 92 cm
C = 125 cm
D = 26 cm
E = 91 cm






Art. **FS/16 SIENA**
A = 144 cm
B = 81 cm
C = 114 cm
D = 26 cm
E = 87 cm



Art. **2002**
Grigio Rosso
h 75 cm - ø 22 cm
capitello / *capital*
h 28 cm - 37 x 37 cm
base
h 21 cm - 35 x 35 cm



Art. **2044**
Bianco Chiara
h 75 cm - ø 22 cm
capitello / *capital*
h 28 cm - 37 x 37 cm
base
h 21 cm - 35 x 35 cm

## Campioni marmorizzati / *Marble-finish samples*



Grigio Rosso



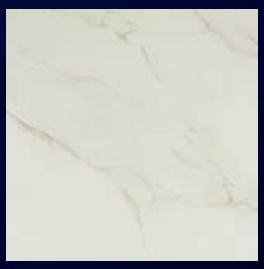
Rosa Portogallo



Verde Acqua



Giallo Siena



Bianco Carrara

Gli specchi vengono forniti solo su richiesta.
*Mirrors available by request only.*



Art. **1329**
h 72 cm
l 116 cm
p 9 cm



Art. **S1**
67 x 43 cm



Art. **1222**
34,5 x 24 cm



Art. **S4**
53 x 32 cm



Art. **1020**
56 x 36 cm



Art. **S3**
36 x 30 cm



Art. **1553**
h 99 cm
l 86 cm
p 6,5 cm



Art. **1327**
58 x 48 cm



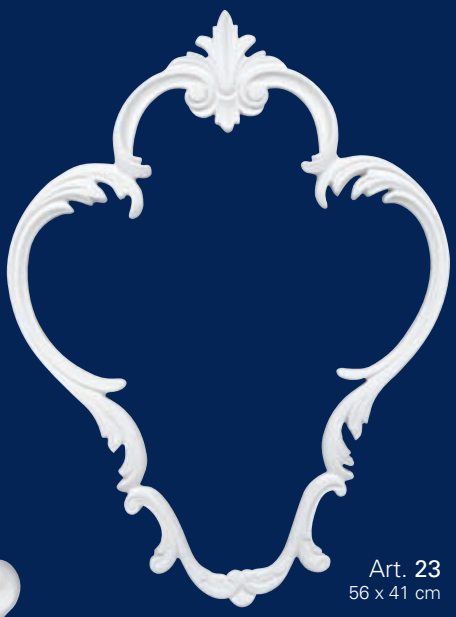
Art. **1322**
66 x 54 cm



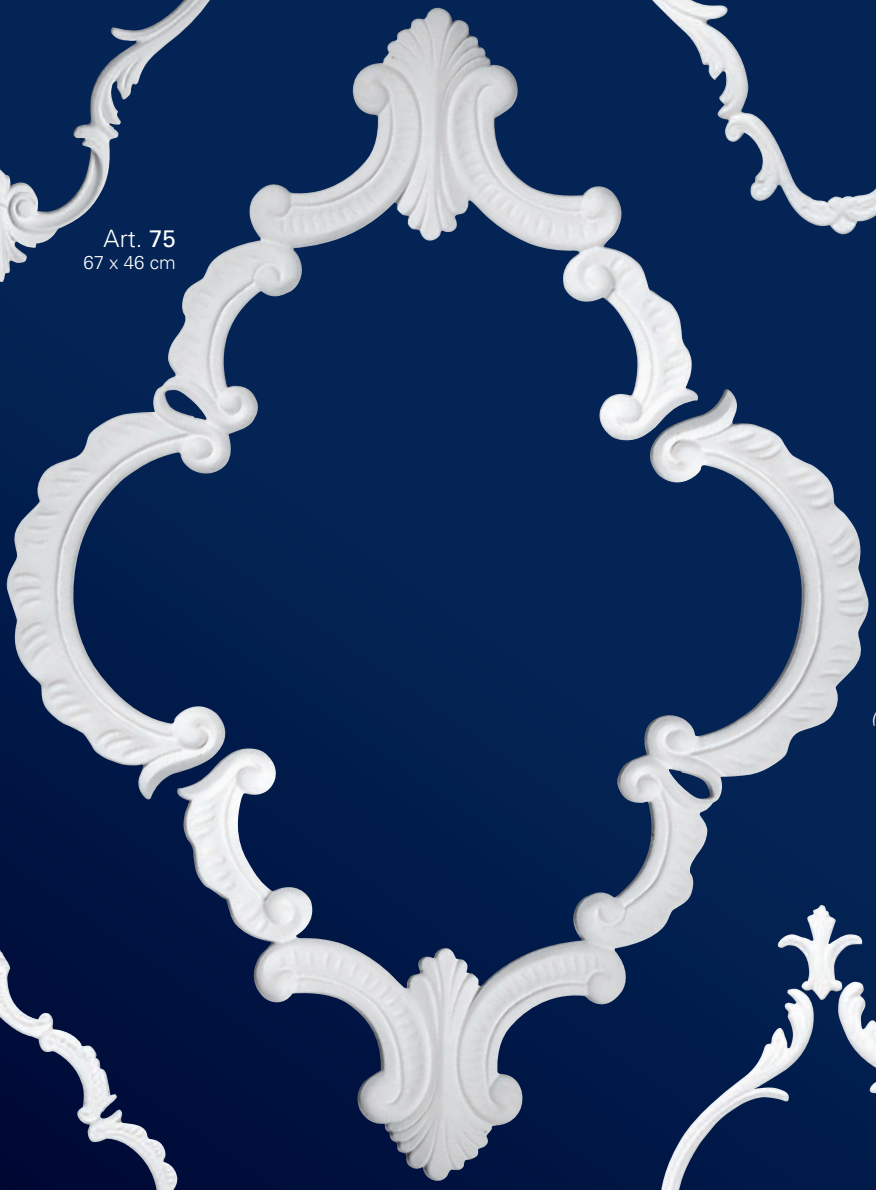
Art. **1038**
88 x 67 cm



Art. **75**
67 x 46 cm



Art. **23**
56 x 41 cm



Art. **1062**
**(1 completo composto da 2 pezzi)**
*(1 set composed of 2 pieces)*
110 x 80 cm



Art. **357**
52 x 36 cm



Art. **28**
**(1 completo composto da 4 pezzi)**
*(1 set composed of 4 pieces)*
52 x 30 cm



Art. **1339**
h 29 cm - l 95 cm - p 15 cm



Art. **1220**
h 32 cm - l 18 - p 10 cm



Art. **1221**
h 32 cm - l 20 - p 10 cm



Art. **1149**
h 11,5 cm - l 20 cm - p 5,5 cm



Art. **1303**
h 14 cm - l 14 cm - p 7 cm



Art. **1302**
h 14 cm - l 14 cm - p 6 cm



Art. **359**
h 27 cm - l 24 - p 11 cm



Art. **1103**
h 28 cm - l 13 - p 9 cm



Art. **1102**
h 28 cm - l 14,5 - p 9 cm



Art. **1300**
h 10 cm - l 14 cm - p 6 cm



Art. **1301**
h 10 cm - l 14 cm - p 6 cm



Art. **494/C**
h 12 cm - l 7 cm
p 3,5 cm



Art. **494/A**
h 12 cm - l 7 cm
p 3,5 cm



Art. **1209**
h 26 cm - l 23 - p 13 cm



Art. **1503**
h 20 cm - l 21 - p 7 cm



Art. **494/V**
h 12 cm - l 7 cm
p 3,5 cm



Art. **494/F**
h 12 cm - l 7 cm
p 3,5 cm



Art. **1528**
22 x 79 cm



Art. **1387**
h 107 cm - l 33 cm - p 5 cm



Art. **1648**
19,5 x 33,5 cm



Art. **1399**
h 107 cm - l 18,5 cm - p 5 cm



Art. **1653**
17 x 117 cm



Art. **1098**
ø 20 cm
h 35 cm



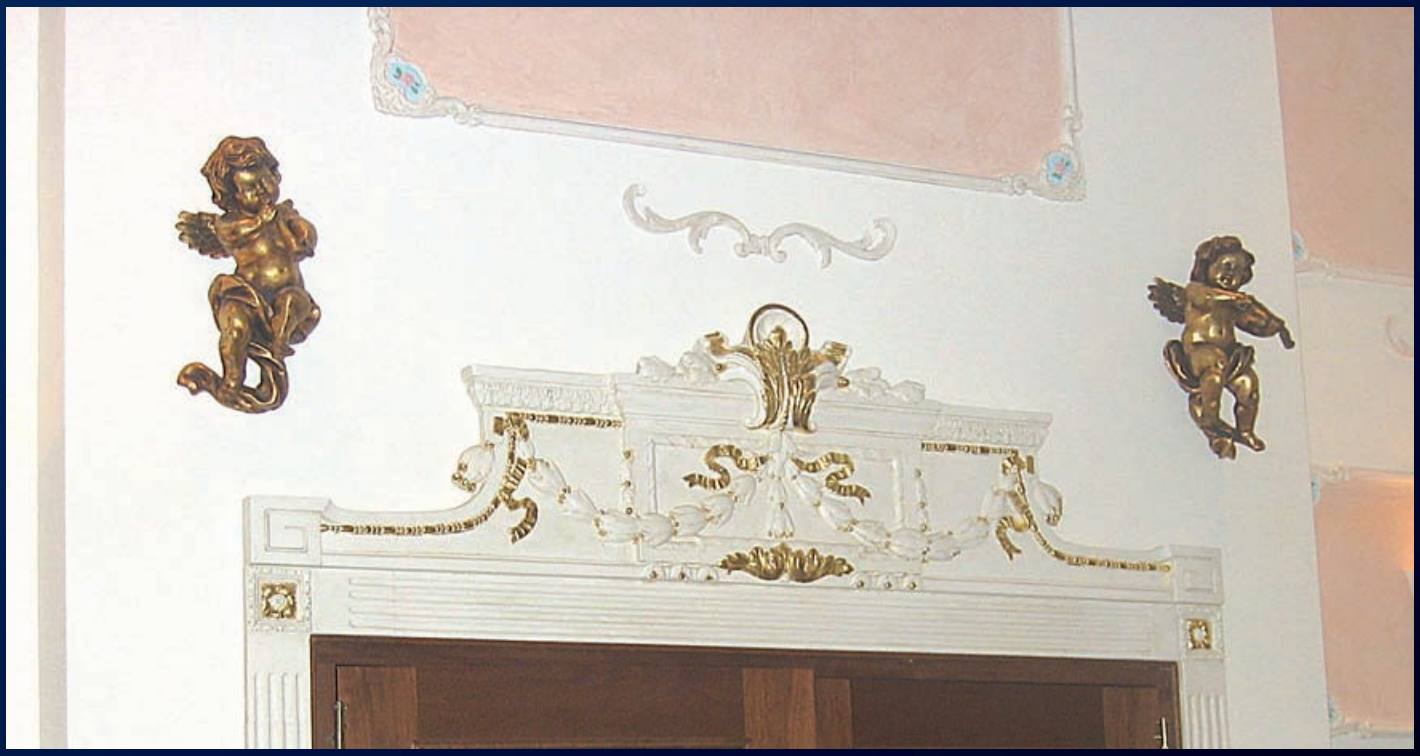
Art. **1225**
h 69 cm - l 46 - p 30 cm



Art. **1270**
h 77 cm - l 32 - p 26 cm



Art. **1269**
h 85 cm - l 26 - p 19 cm



Hotel Alba - Pescara

Linea Gesso

*Gypsum Line*

# Elementi Vari

*Various Elements*



Villa Privata - Yerevan (Armenia)
*Private villa*

Stand Anik+ - Mosca
*Anik+ Stand - Moscow*



# Angoli Liberi

*Free Corners*




Art. **35**
h 50 cm
l 65 cm




Art. **1451**
h 48 cm
l 69 cm




Art. **1453**
h 39 cm
l 47 cm




Art. **1035**
h 37,5 cm
l 64 cm




Art. **82**
h 23 cm
l 40,5 cm




Art. **1472**
h 19 cm
l 40 cm




Art. **7**
h 22 cm
l 34 cm



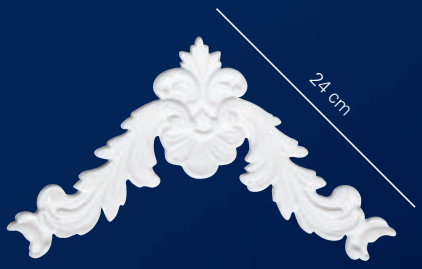

Art. **81**
h 14 cm
l 25 cm




Art. **8**
h 20 cm
l 32 cm




Art. **436**
h 16 cm
l 32 cm




Art. **1161**
h 19 cm
l 32,5 cm



Art. **4**
h 19 cm
l 36 cm



Art. **3**
h 11 cm
l 28 cm




Art. **1261**
h 20 cm
l 25 cm



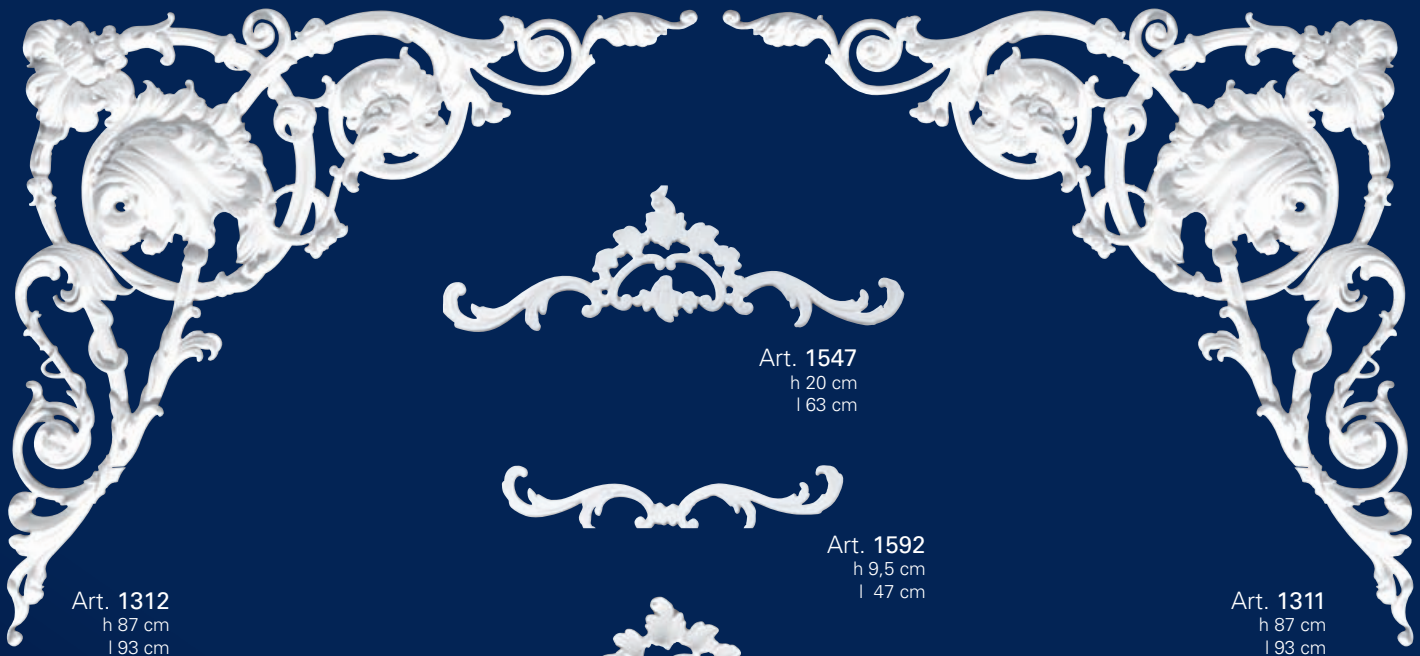
Art. **2**
h 13 cm
l 32 cm



Art. **1034**
h 27 cm
l 51 cm




Art. **36**
h 13 cm
l 20 cm



Art. **1312**
h 87 cm
l 93 cm

Art. **1311**
h 87 cm
l 93 cm



Art. **1547**
h 20 cm
l 63 cm



Art. **1592**
h 9,5 cm
l 47 cm



Art. **1570**
h 29 - l 52
lato / *side 38 cm*



Art. **1389**
h 38 cm
l 66 cm
p 8 cm

Art. **1388**
h 38 cm
l 66 cm
p 8 cm



Art. **1645/S**

Art. **1645/C**
tot. h 35 cm
l 162 cm

Art. **1645/D**



Art. **1545**
h 24 cm
l 86 cm



Art. **1621**
12 x 81 cm



Art. **1622**
12 x 81 cm



Art. **1627**
12 x 106 cm



Art. **1628**
12 x 106 cm



Art. **1624**
12 x 106 cm



Art. **1625**
12 x 106 cm



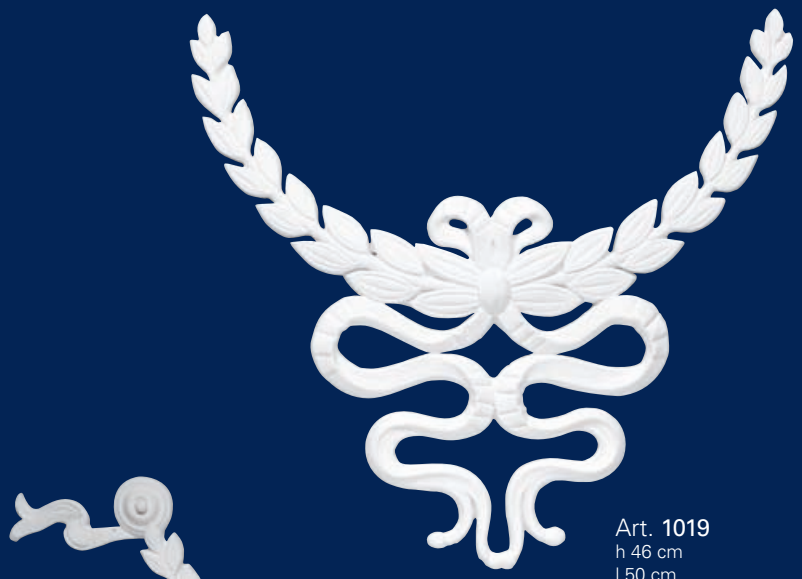
Art. **1548/S**

Art. **1548/C**
tot. 39 x 126 cm

Art. **1548/D**



Art. **1546**
26 x 125 cm



Art. **1019**
h 46 cm
l 50 cm



Art. **1179**
37 x 86 cm



Art. **1017**
21 x 30 cm

Art. **1018**
20 x 55 cm



Art. **1253**
24,5 x 18 cm

Art. **1252**
12,5 x 50 cm



Art. **1668**
102 x 7 cm



Art. **1241**
21 x 52 cm

Art. **1242**
33 x 18 cm



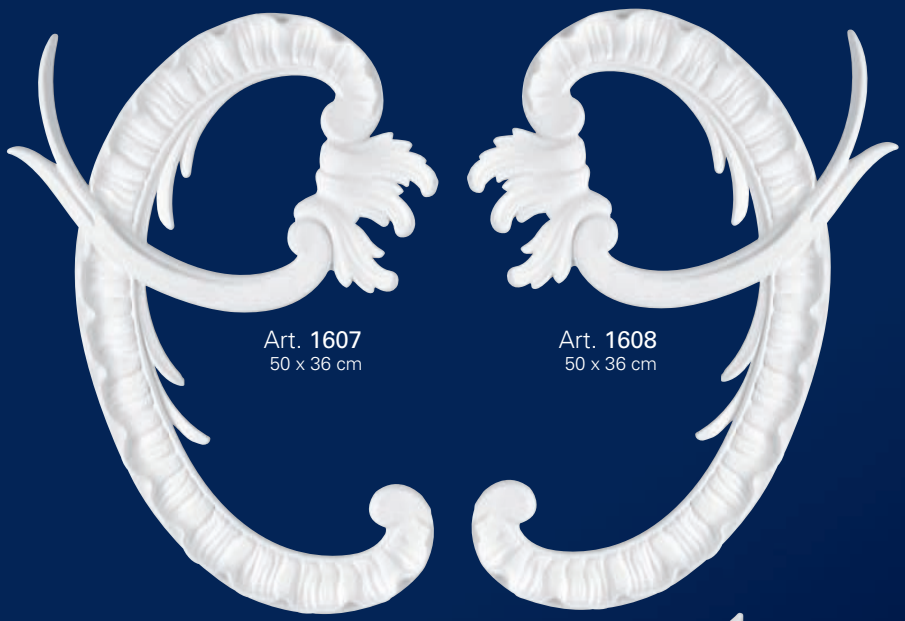
Art. **1614**
44 x 25 cm

Art. **1613**
44 x 25 cm



Art. **1616**
48 x 18 cm

Art. **1617**
48 x 18 cm



Art. **1607**
50 x 36 cm

Art. **1608**
50 x 36 cm



Art. **1611**
26 x 13 cm

Art. **1612**
26 x 13 cm



Art. 1610
38 x 105 cm



Art. **1567**
h 29 cm
l 30 cm



Art. **441**
6 x 40 cm

Esempio di uso ripetuto / *Example of serial application of Art. 1544*



Art. **1033**
80 x 41 cm



Art. **1549**
23 x 18 cm



Art. **1544**
7 x 17,5 cm

Art. **1551**
18 x 7,5 cm



Art. **1177**
38 x 73 cm



Art. **1623**
h 18 cm
l 19,5 cm



Art. **1644**
h 24 cm
l 56 cm



Art. **1623/G**
h 20 cm
l 26 cm



Art. **1032**
49 x 27 cm



Art. **1550**
23 x 63,5 cm



Art. **1059**
27 x 22 cm



Art. **440**
28 x 16 cm



Art. **308**
ø 53 cm



Art. **1629**
27 x 25 cm



Art. **1615**
27,5 x 59 cm



Art. **1541**
15 x 18,5 cm



Art. **1609**
28 x 52,5 cm



Art. **1630**
42 x 42 cm



Art. **1626**
29 x 61 cm



Art. **182**
17 x 120 cm



Art. **183**
17 x 120 cm



Art. **197**
14 x 80 cm



Art. **198**
14 x 80 cm



Art. **486**
16 x 71 cm



Art. **189**
9 x 40 cm

Art. **422**
12 x 5 cm

Art. **188**
9 x 40 cm



Art. **193**
10 x 50 cm

Art. **423**
20 x 11 cm

Art. **192**
10 x 50 cm



Art. **1089**
h 79,5 cm
l 33,5 cm
p 50 cm



Art. **1355**
h 82 cm
l 23 cm
p 21,5 cm



Art. **1155**
h 43,5 cm
l 33 cm
p 24,5 cm



Art. **1595**
h 71 cm
l 38 cm
p 44 cm



Art. **1197**
h 71,5 cm
l 28 cm
p 40 cm



Art. **1406**
h 35,5 cm
l 43,5 cm
p 9 cm



Art. **1331**
h 32 cm
l 48 cm
p 21 cm



Art. **1166**
h 27 cm
18 x 18 cm



Art. **1457**
h 65,5 cm - l 27 cm - p 12,5 cm



Art. **1304**
h 52 cm - l 30 cm - p 21 cm



Art. **1157**
h 26 cm
l 34 cm
p 15,5 cm



Art. **448**
h 33 cm
l 32 cm
p 16 cm



Art. **1356**
h 54 cm
l 22,5 cm
p 20 cm



Art. **1364**
h 46 cm
l 20,5 cm
p 19 cm



Art. **11**
h 44,5 cm
l 17 cm
p 19,5 cm



Art. **348**
h 40 cm
l 14 cm
p 8 cm



Art. **239**
h 31 cm
l 13,5 cm
p 15 cm

# Mensole

*Corbels*



Art. **1061**
h 31 cm
l 26 cm
p 17 cm



Art. **240**
h 30,5 cm
l 25,5 cm
p 22,5 cm



Art. **412**
h 28,5 cm
l 24,5 cm
p 18,5 cm



Art. **1584**
h 30,5 cm
l 24 cm
p 22 cm



Art. **1500**
h 30 cm
l 12,5 cm
p 9 cm



Art. **235**
h 30 cm
l 23,5 cm
p 10,5 cm



Art. **499**
h 27,5 cm
l 19,5 cm
p 13 cm



Art. **421**
h 26,5 cm
l 16 cm
p 12 cm



Art. **1199**
h 26 cm
l 22 cm
p 11,5 cm



Art. **428**
h 25 cm
l 12 cm
p 9 cm



Art. **447**
h 24 cm
l 21,5 cm
p 6,5 cm



Art. **350**
h 21 cm - l 14,5 cm
p 7,5 cm



Art. **349**
h 17 cm - l 10,5 cm
p 9 cm



Art. **1392**
h 17 cm - l 12,5 cm
p 6,5 cm



Art. **462**
h 16 cm - l 8 cm
p 12,5 cm



Art. **417**
h 14 cm - l 10 cm
p 8 cm



Art. **451**
h 11,5 cm - l 12 cm
p 11 cm



Art. **438**
ø 20 cm



Art. **55**
ø 16 cm



Art. **37**
ø 12,5 cm



Art. **1496**
ø 9 cm



Art. **465**
ø 15,5 cm



Art. **1540**
18 x 11 cm



Art. **457**
ø 15,5 cm



Art. **1022**
ø 12 cm



Art. **427**
ø 7 cm



Art. **65**
ø 15 cm



Art. **44**
ø 18 cm



Art. **1494**
ø 15 cm



Art. **1021**
ø 12 cm



Art. **48**
ø 7 cm



Art. **488**
ø 14 cm



Art. **67**
ø 17 cm



Art. **1495**
ø 15 cm



Art. **30**
ø 10 cm



Art. **26**
ø 6,5 cm



Art. **1009**
ø 12,5 cm



Art. **42**
ø 17 cm



Art. **425**
ø 14 cm



Art. **1350**
ø 9 cm



Art. **25**
ø 6,5 cm



Art. **1260**
ø 10,5 cm



Art. **24**
ø 13 cm



Art. **38**
13 x 13 cm



Art. **1444**
ø 9 cm



Art. **40**
ø 6,5 cm



Art. **489**
ø 9,5 cm



Art. **31**
ø 9 cm



Art. **41**
ø 6,5 cm



Art. **54**
ø 6 cm



Art. **56**
5 x 5 cm



Art. **1446**
ø 4 cm



Art. **47**
ø 4,5 cm



Art. **1642**
ø 4 cm



Art. **1641**
ø 6 cm



Art. **1403**
ø 10 cm



Art. **1402**
ø 12,5 cm






Art. **1154**
10,2 x 10,2 cm



Art. **1436**
10 x 10 cm



Art. **89**
6 x 6 cm



Art. **1497**
4,7 x 5,5 cm



Art. **1445**
3,5 x 3,5 cm

## Nicchie angolari
*Corner niches*



Art. **414**
h 23 cm
15 x 15 cm



Art. **1072**
h 21,5 cm
23 x 23 cm



Art. **1651**
h 20,5 cm
16,5 x 16,5 cm



Art. **1002**
h 23 cm
l 31 cm
p 14 cm



Art. **1076**
h 12 cm
l 56 cm
p 23 cm



Art. **1594**
h 24 cm
l 27 cm
p 14 cm



Art. **1153**
h 13,5 cm
l 45 cm
p 22 cm



Art. **493**
h 22 cm
l 34 cm
p 11,5 cm



Art. **1647**
h 21 cm
l 41,5 cm
p 20,5 cm



Art. **411**
h 21 cm
l 32 cm
p 14 cm



Art. **1001**
h 15 cm
l 30 cm
p 15 cm



Art. **1332**
h 11,5 cm
l 29 cm
p 14 cm



Art. **1243**
h 12 cm
l 34 cm
p 15 cm



Art. **1326**
h 10,5 cm
l 30 cm
p 15 cm



Art. **1265**
h 13 cm
l 35 cm
p 13 cm



Art. **1330**
h 12,5 cm
l 32,5 cm
p 14 cm



Art. **1244**
h 10,5 cm
l 21 cm
p 11 cm

Nicchie realizzate in gesso speciale con chiusura posteriore per un pratico fai da te
*Niches in special plaster, with rear closure for practical DIY*



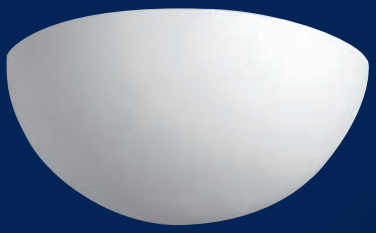
Art. **1430**
h 23 cm
l 42 cm
p 18 cm



Art. **1181**
h 11,5 cm
l 41 cm
p 16,5 cm



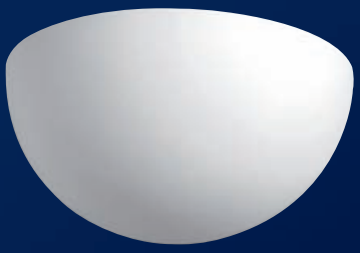
Art. **1442**
h 15 cm
l 39 cm
p 20 cm



Art. **1182**
h 12 cm
l 30,5 cm
p 14 cm



Art. **1593**
h 16 cm
l 40,5 cm
p 21 cm



Art. **1186**
h 15 cm
l 30 cm
p 15 cm



Art. **1185**
h 15 cm
l 32 cm
p 15,5 cm



Art. **1184**
h 17,5 cm
l 37 cm
p 17,5 cm

Nicchie angolari realizzate in gesso speciale con chiusura posteriore per un pratico fai da te
*Corner niches in special plaster, with rear closure for practical DIY*



Art. **1522**
h 22,5 cm
19 x 19 cm



Art. **1523**
h 24 cm
20 x 20 cm



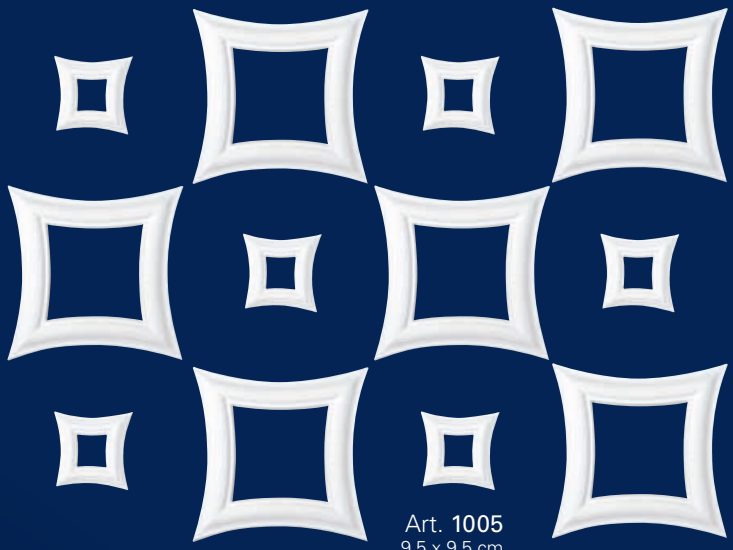
Art. **1524**
h 21 cm
16 x 16 cm



Art. **1365**
21 x 21 cm

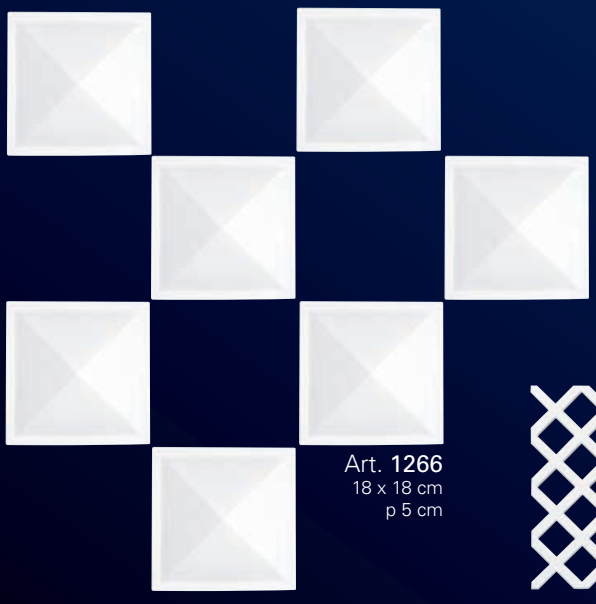


Art. **1505**
19 x 19 cm

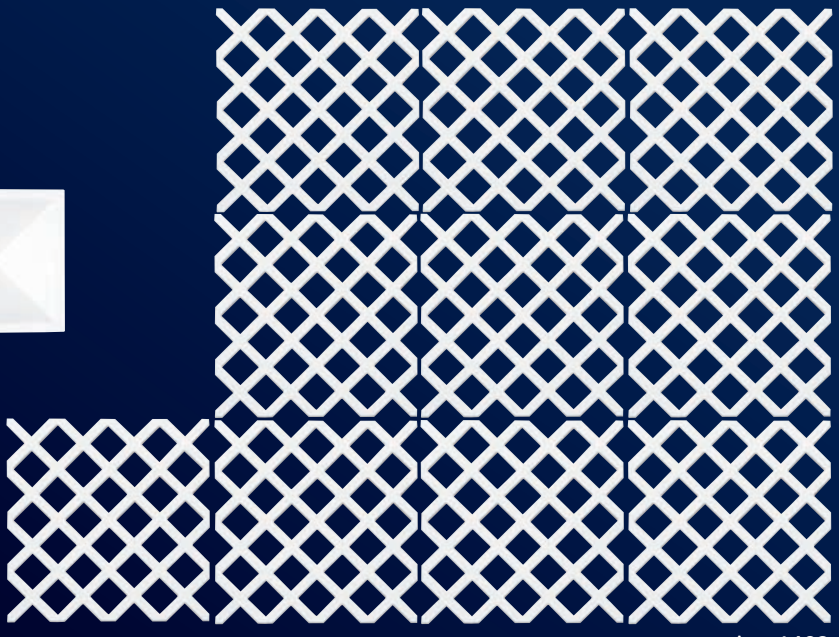


Art. **1005**
9,5 x 9,5 cm
diag. 13 cm

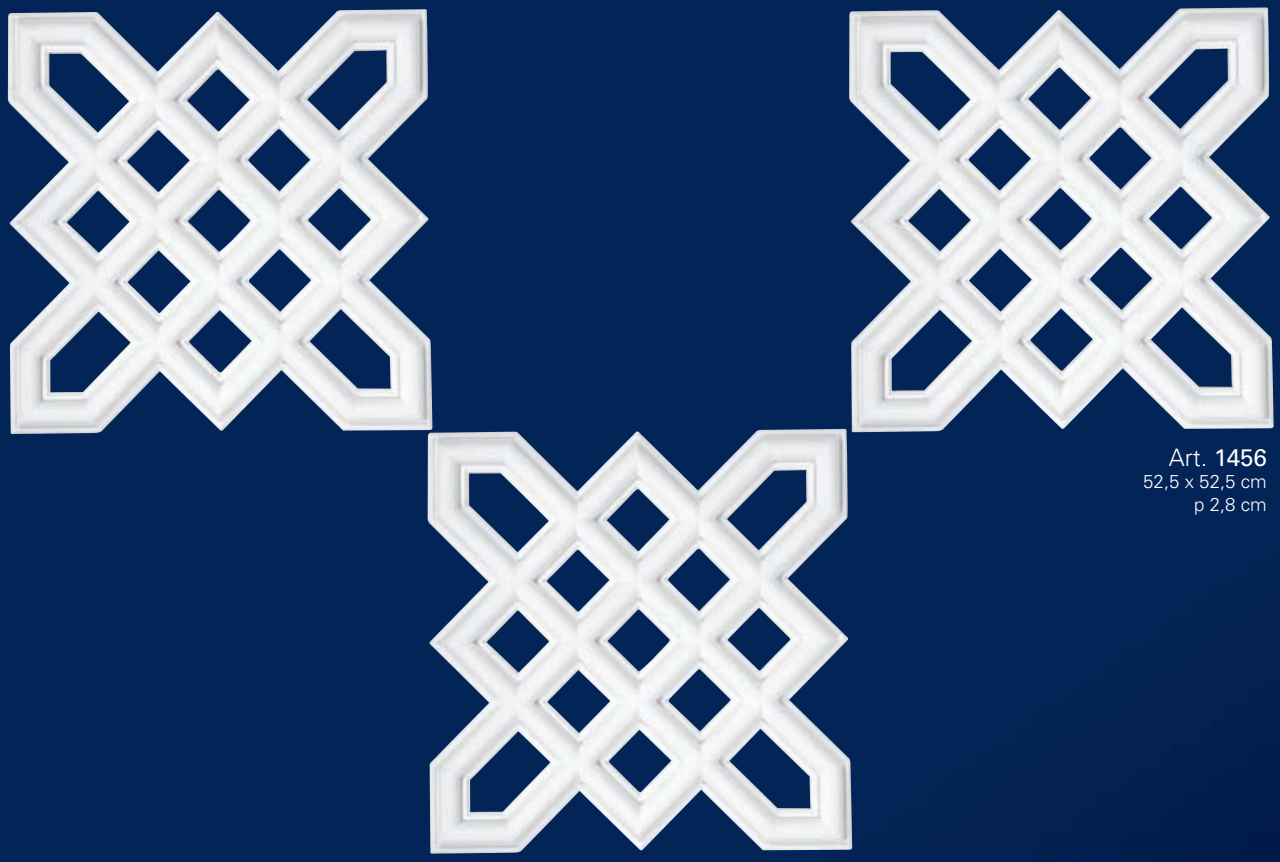
Art. **1006**
21,5 x 21,5 cm
diag. 30 cm



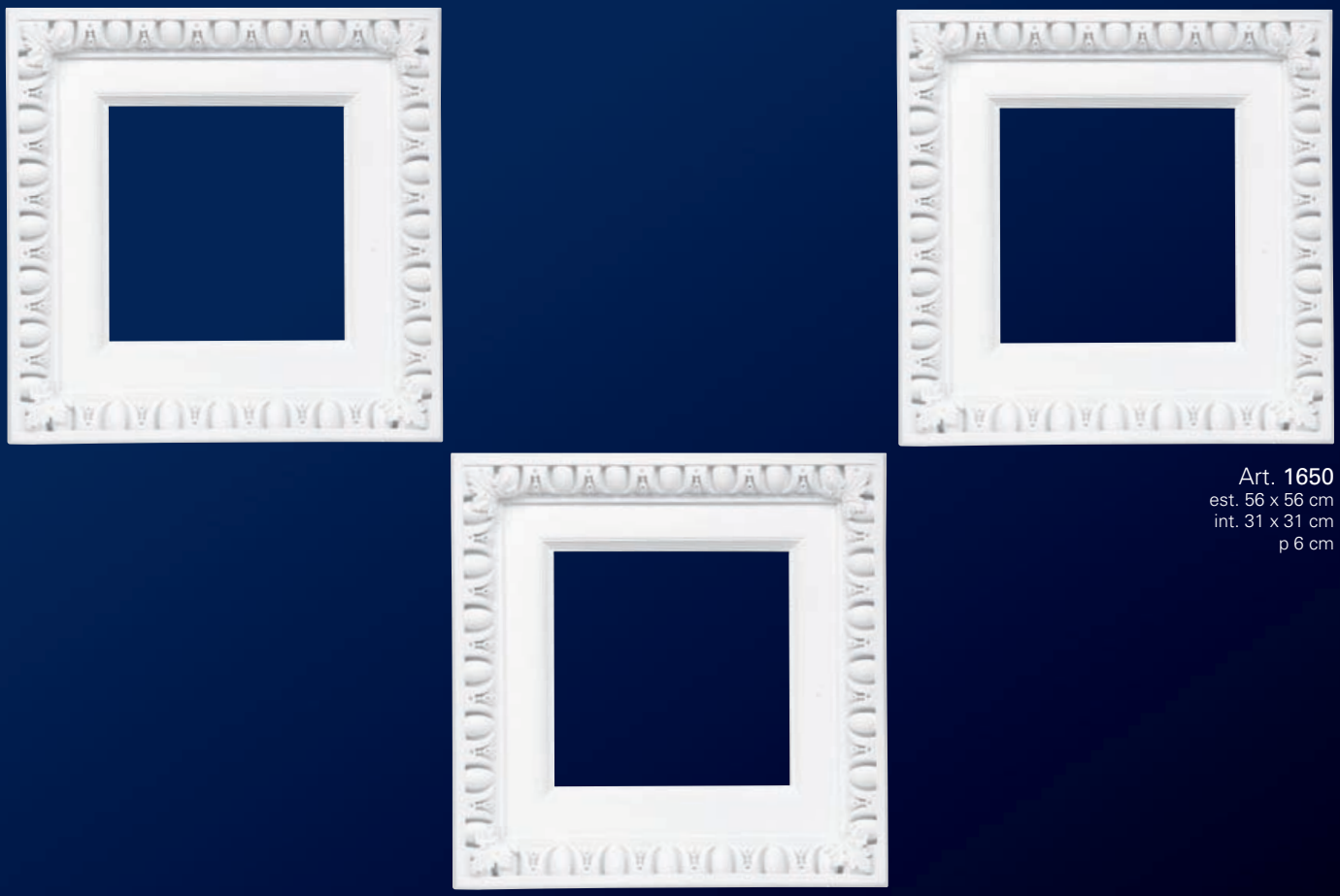
Art. **1266**
18 x 18 cm
p 5 cm



Art. **1463**
25 x 25
p 1,2 cm



Art. **1456**
52,5 x 52,5 cm
p 2,8 cm



Art. **1650**
est. 56 x 56 cm
int. 31 x 31 cm
p 6 cm








Art. **1468**
40 x 40 cm
p 1,2 cm







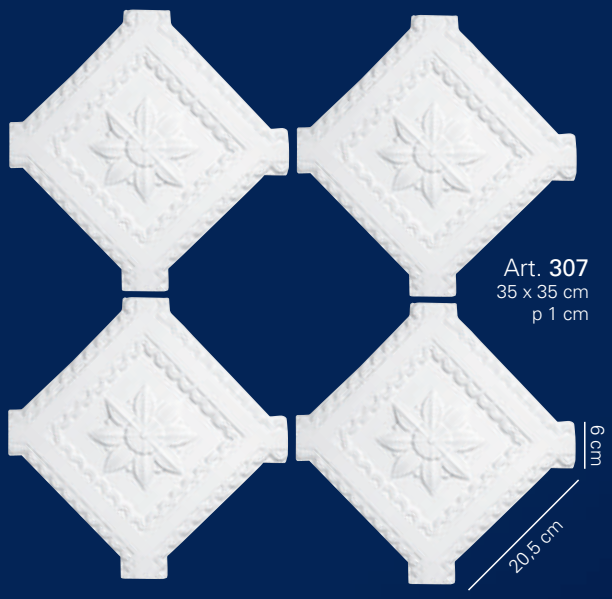

Art. **1467**
40 x 40 cm
p 1,2 cm




Art. **1469**
40 x 40 cm
p 2 cm




Art. **325**
44,5 x 44,5 cm
p 2 cm




Art. **307**
35 x 35 cm
p 1 cm



Abitazione privata - Firenze
*Private home - Florence*

# Componibili

*Modular Elements*

Le composizioni dei componibili sono indicate nel listino prezzi
*The modular compositions are itemized in the price list*




Art. **265**
1 pezzo / *piece* 9 x 28 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*




Art. **264**
1 pezzo / *piece* 18 x 35 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*



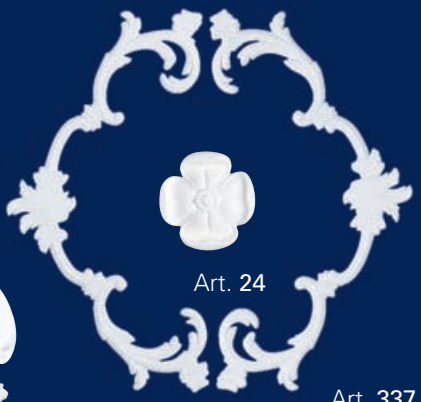

Art. **442**
1 pezzo / *piece* 5 x 20 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*




Art. **266**
1 pezzo / *piece* 12 x 22,5 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*




Art. **394**
tot. 75 x 64 cm
(composto da 2 pezzi)
*(composed of 2 pieces)*




Art. **337**
(1 pezzo / *piece*)
51 x 27 cm

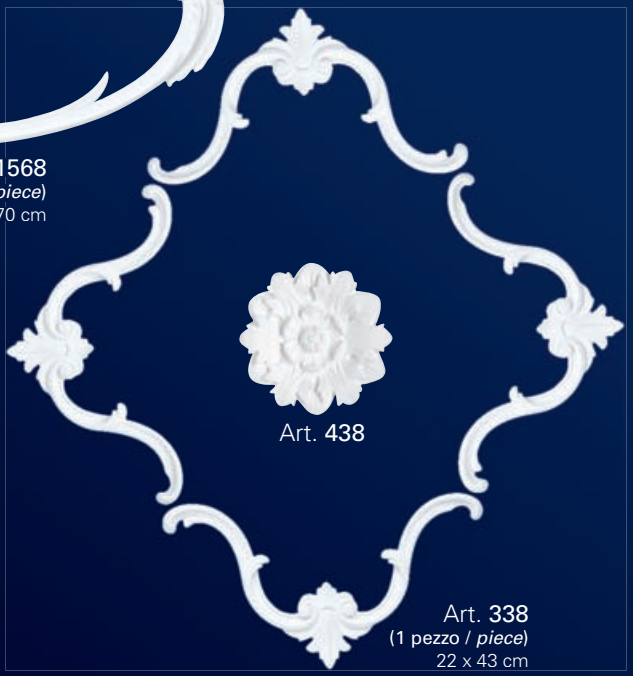



Art. **1569**
(1 pezzo / *piece*)
15,5 x 40 cm

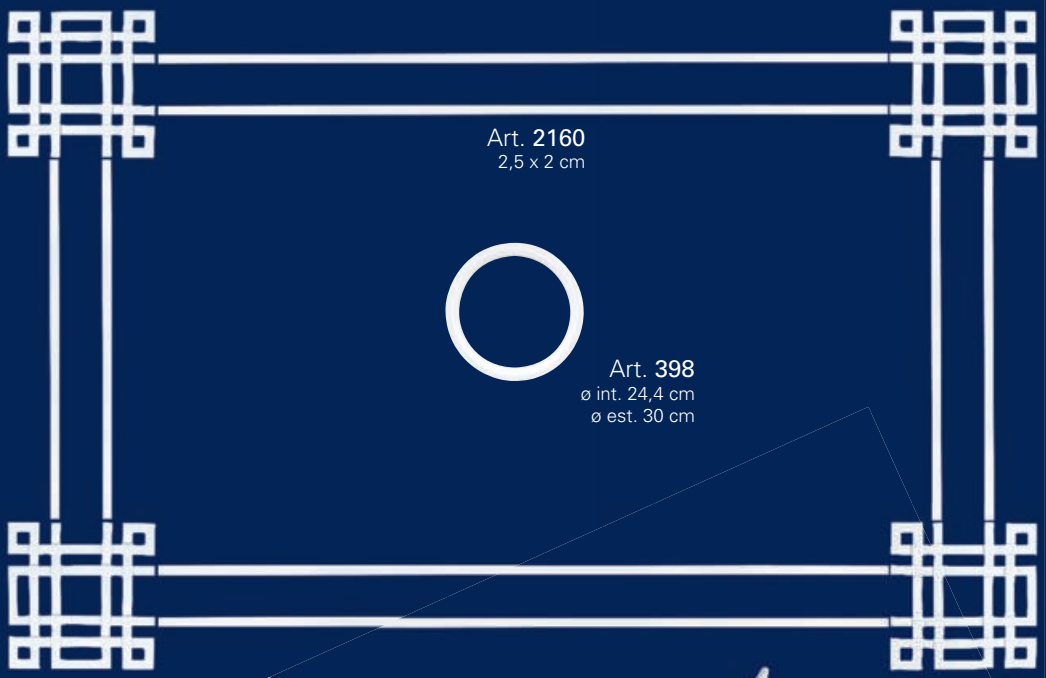
Art. **1568**
(1 pezzo / *piece*)
22 x 70 cm




Art. **335**
(1 pezzo / *piece*)
48 x 80 cm




Art. **338**
(1 pezzo / *piece*)
22 x 43 cm



Art. **2160**
2,5 x 2 cm

Art. **1432**
31 x 31 cm

Art. **398**
ø int. 24,4 cm
ø est. 30 cm



Art. **1393**
58 x 58 cm

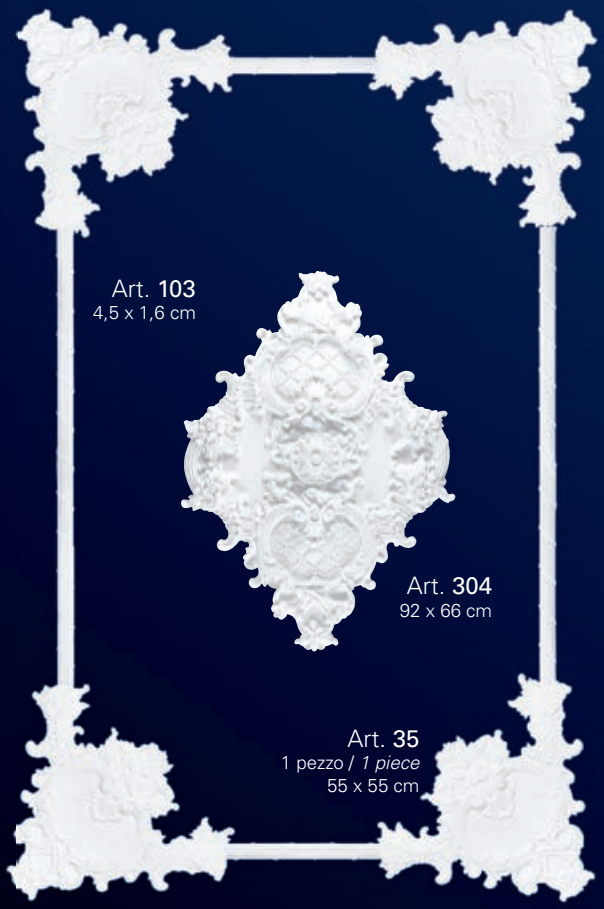
Art. **1372**
Composto da 8 pezzi
*Composed of 8 pieces*
est. 315 x 315 cm
con cornice / *with frame Art. 934*

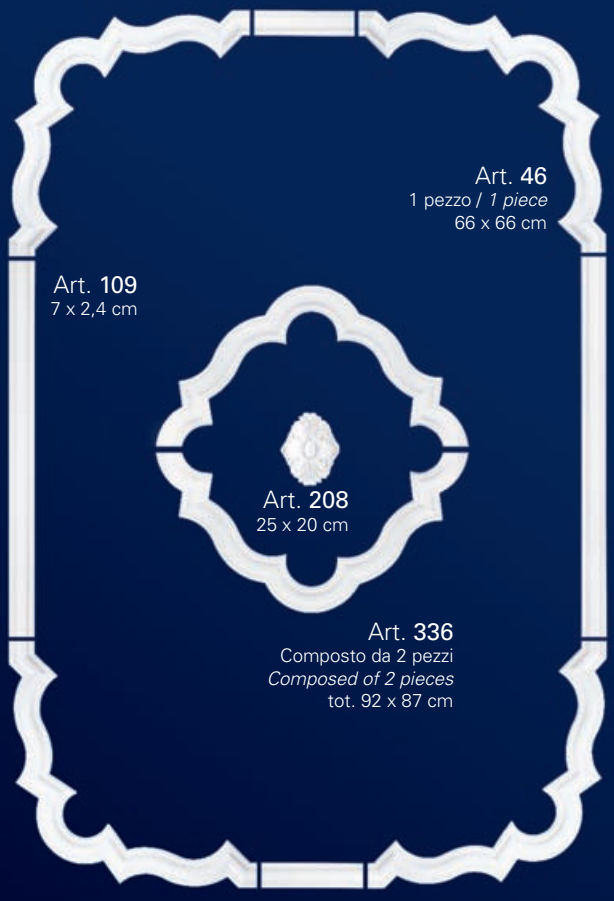



Art. **1373**
300 x 150 cm
Composto da 4 pezzi
*Composed of 4 pieces*
Prolungabile con cornice /
*Can be prolonged with frame Art. 2173*



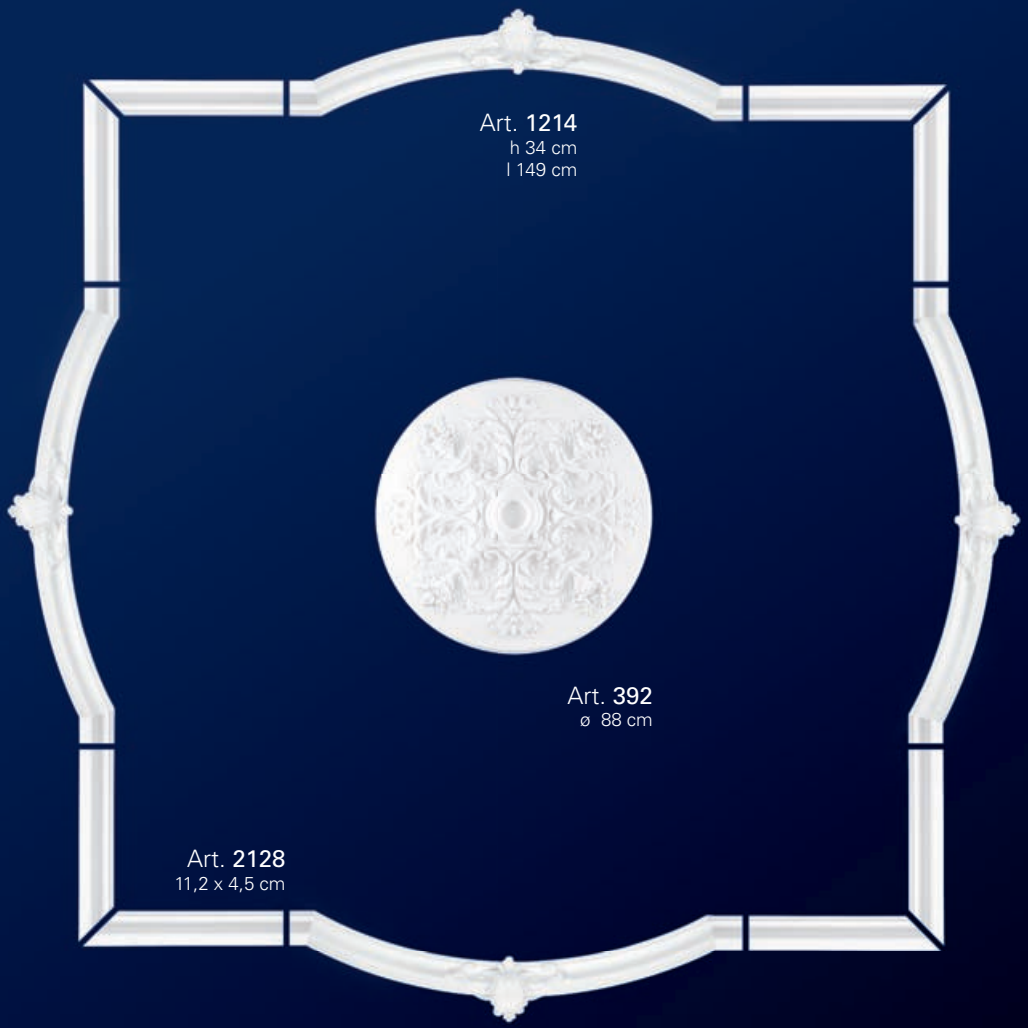

Art. **395**
Composto da 4 pezzi
*Composed of 4 pieces*
tot. est. 158 x 106 cm
tot. int. 151 x 99 cm
con cornice / *with frame Art. 2022*





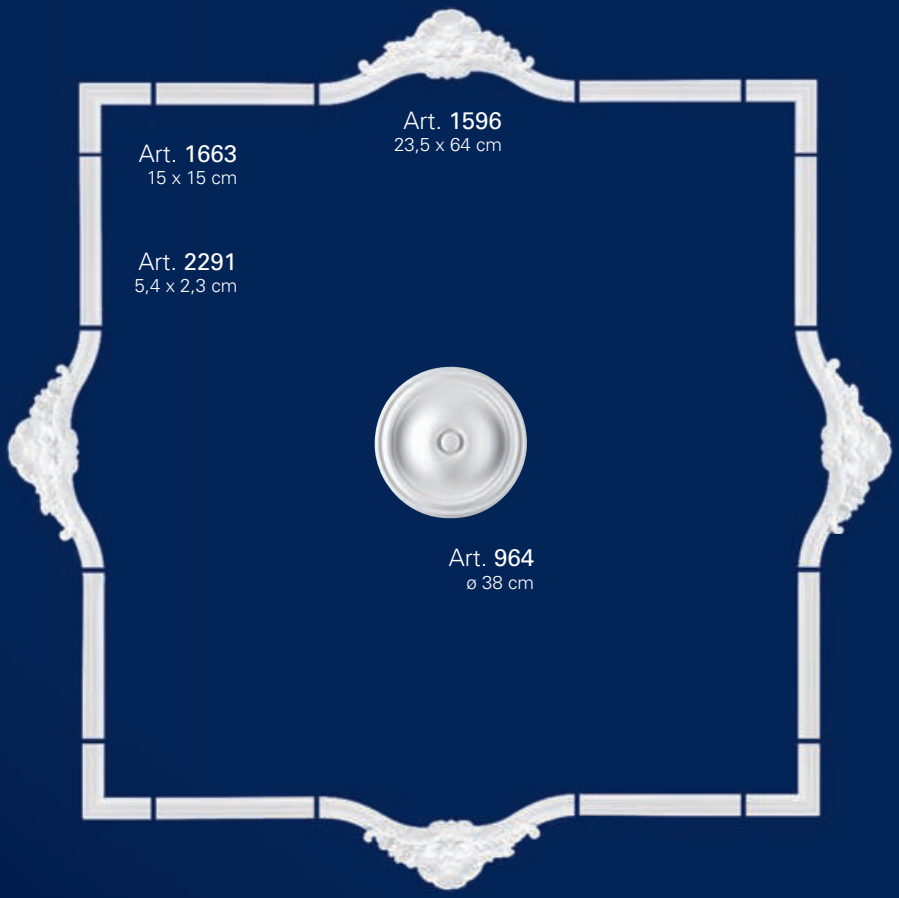
Art. **400**
Composto da 21 pezzi
*Composed of 21 pieces*
tot. 240 x 300 cm

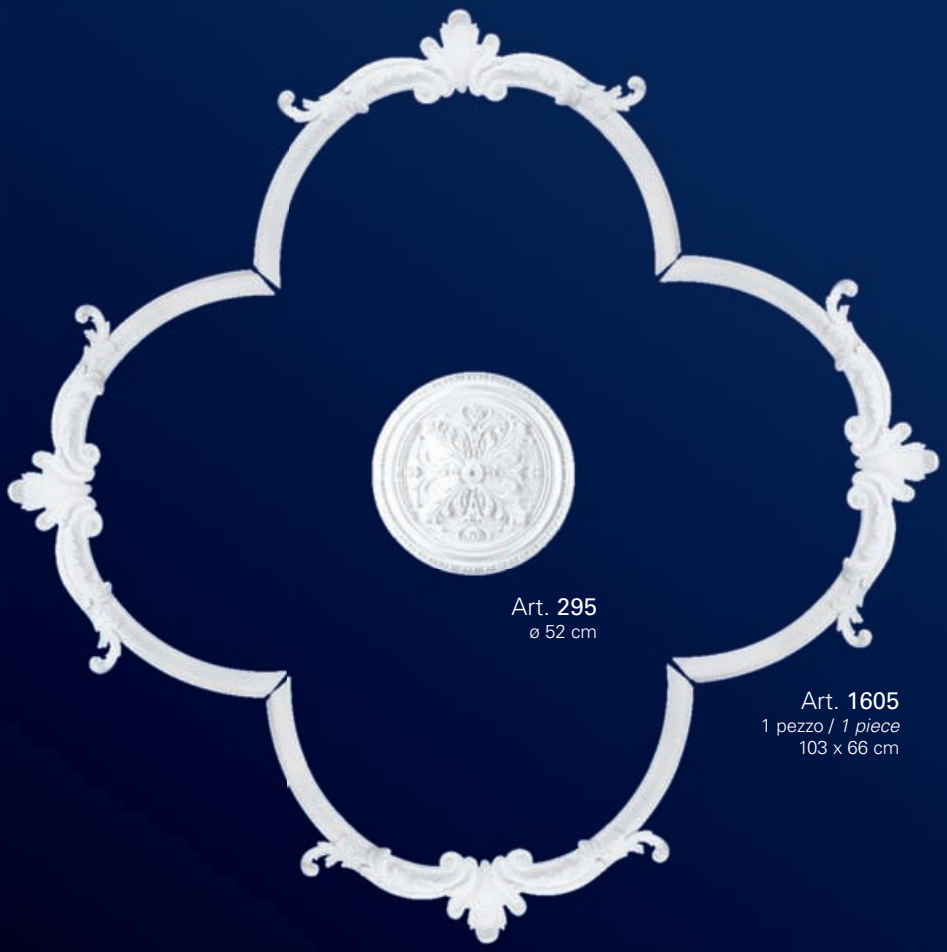


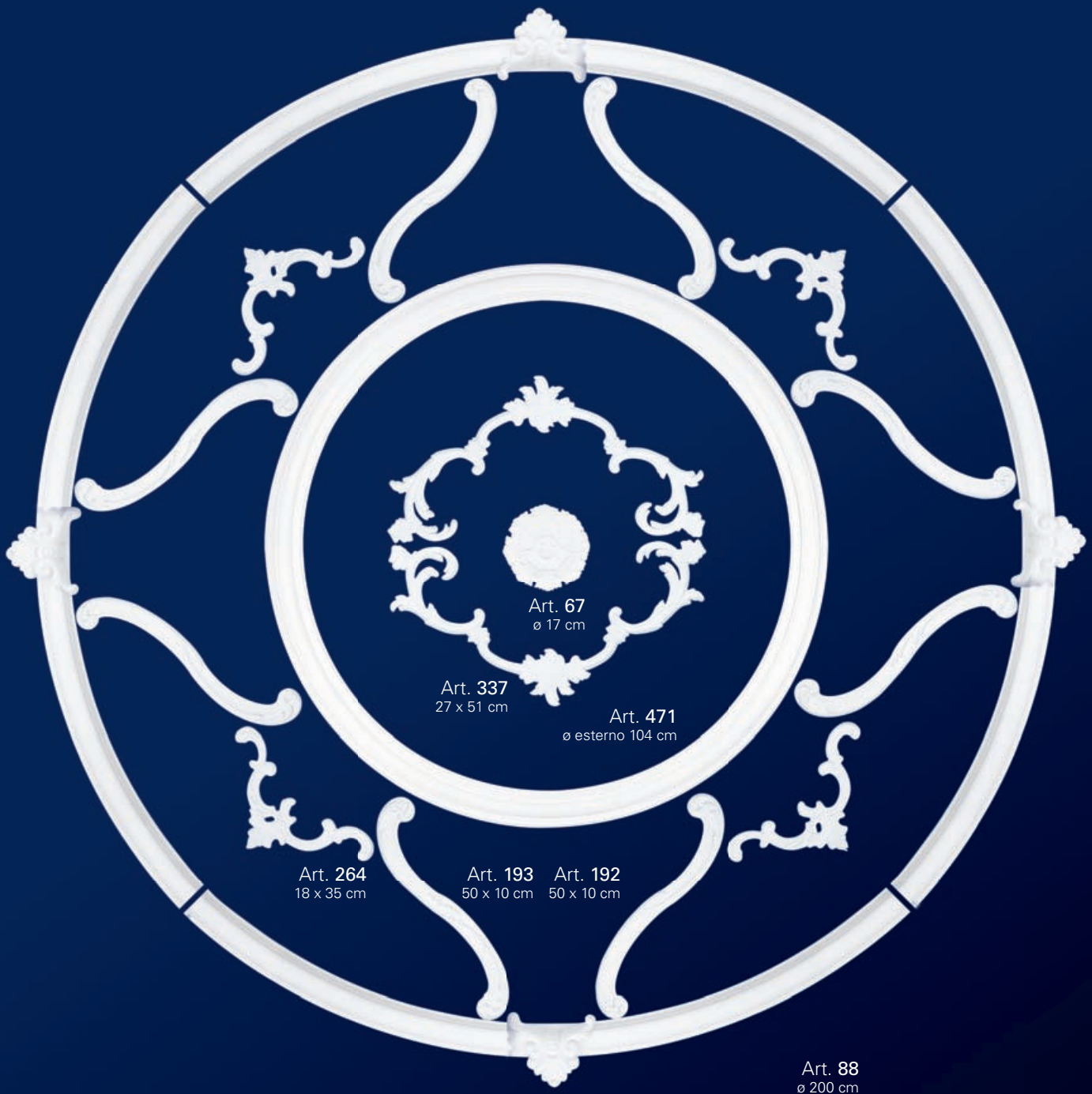
Art. **1214**
h 34 cm
l 149 cm

Art. **392**
ø 88 cm

Art. **2128**
11,2 x 4,5 cm


Art. 1596
23,5 x 64 cm
Art. 1663
15 x 15 cm
Art. 2291
5,4 x 2,3 cm
Art. 964
ø 38 cm


Art. 295
ø 52 cm
Art. 1605
1 pezzo / 1 piece
103 x 66 cm




Art. **88**
ø 200 cm
con cornice / *with frame Art. 648/B*

Art. **1312**
h 87 cm
l 93 cm

Art. **1311**
h 87 cm
l 93 cm



Art. **399**
ø 85 cm

Art. **489**
ø 9,5 cm

Art. **1668**
102 x 7 cm

Art. 266
1 pezzo / *piece*
12 x 22,5 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*

Art. 265
1 pezzo / *piece*
9 x 28 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*



Art. 335
(1 pezzo / *piece*)
48 x 80 cm

Art. 264
1 pezzo / *piece* 18 x 35 cm
(composto da 4 pezzi)
*(composed of 4 pieces)*

# Cerchi e Semicerchi

*Circles and Semicircles*



2,4 cm

7 cm

Art. **471** - Grande / *Large* - ø int. 90 cm - ø est. 104 cm
Art. **472** - Medio / *Medium* - ø int. 60 cm - ø est. 74 cm
Art. **473** - Piccolo/ *Small* - ø int. 29 cm - ø est. 43 cm
con cornice / *with frame Art. 109*



Art. **396** - Grande / *Large* - ø int. 45,9 cm
ø est. 51,5 cm
Art. **397** - Medio Grande / *Medium Large* - ø int. 36,4 cm
ø est. 42 cm
Art. **398** - Medio / *Medium* - ø int. 24,4 cm
ø est. 30 cm
Art. **951** - Piccolo/ *Small* - ø int. 14,4 cm
ø est. 20 cm
con cornice / *with frame Art. 126*

1,4 cm

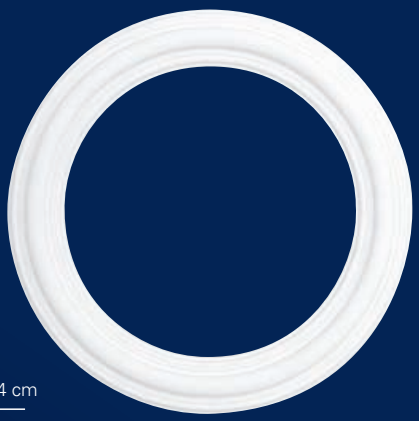
2,8 cm



2,4 cm

7 cm

Art. **1667** - Grande / *Large* - ø int. 76 cm - ø est. 90 cm
Art. **1666** - Medio / *Medium* - ø int. 51 cm - ø est. 65 cm
Art. **1664** - Piccolo / *Small* - ø int. 21 cm - ø est. 35 cm
con cornice / *with frame Art. 109*



2,4 cm

7 cm

Art. **1665** - ø int. 36 cm
ø est. 50 cm
con cornice / *with frame Art.109*



Art. **1499**
ø int. 13,5 cm
ø est. 18 cm

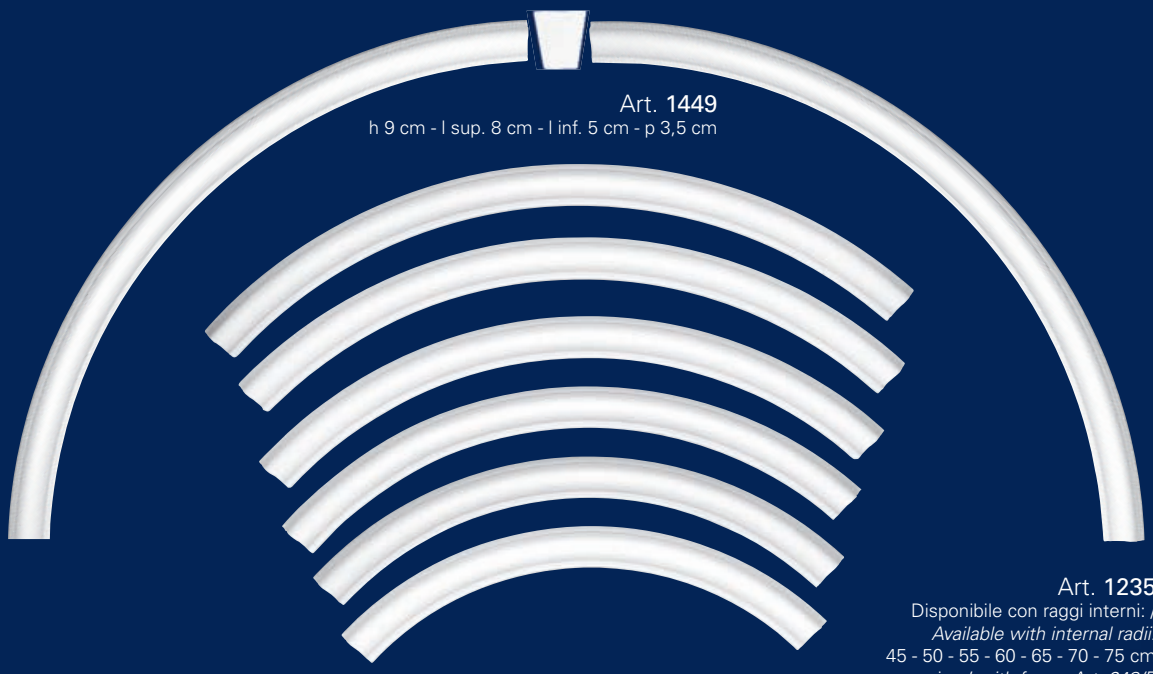
Cerchi per faretti
*Roundels for spotlights*



Art. **1383**
ø int. 8,5 cm
ø est. 14 cm



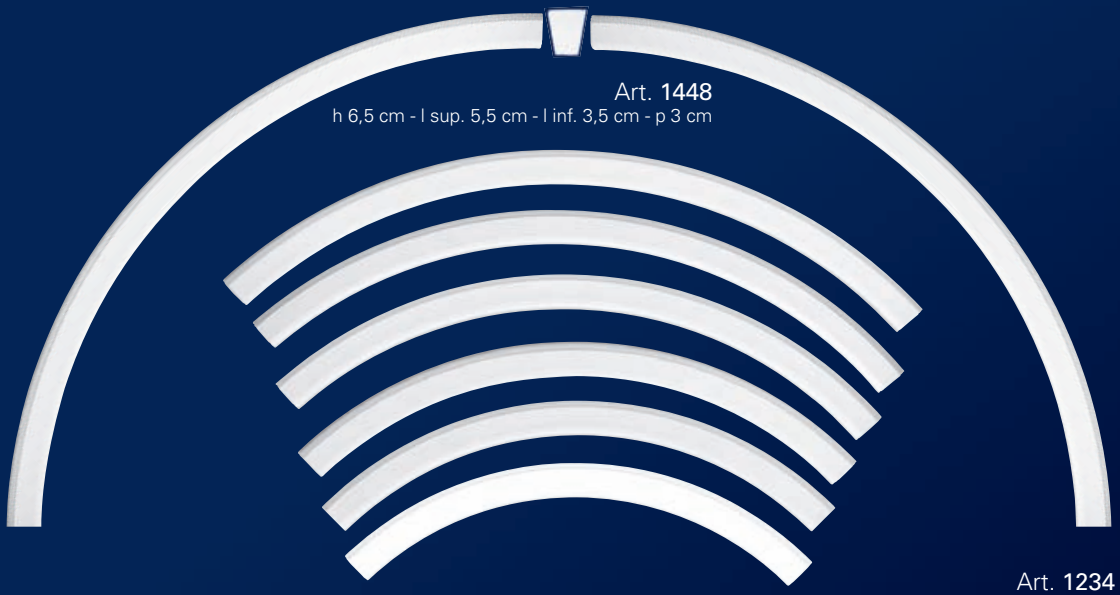
Art. **1384**
ø int. 5,5 cm
ø est. 11 cm



Art. **1449**
h 9 cm - l sup. 8 cm - l inf. 5 cm - p 3,5 cm




Art. **1235**
Disponibile con raggi interni: /
*Available with internal radii:*
45 - 50 - 55 - 60 - 65 - 70 - 75 cm
con cornice / *with frame Art. 648/B*



Art. **1448**
h 6,5 cm - l sup. 5,5 cm - l inf. 3,5 cm - p 3 cm




Art. **1234**
Disponibile con raggi interni: /
*Available with internal radii:*
45 - 50 - 55 - 60 - 65 - 70 - 75 cm
con cornice / *with frame Art. 2025*



Art. **1217/18** - ø int. 18 cm ø est. 23,4 cm
Art. **1217/30** - ø int. 30 cm - ø est. 35,4 cm
Art. **1217/40** - ø int. 40 cm - ø est. 45,4 cm
Art. **1217/50** - ø int. 50 cm - ø est. 55,4 cm

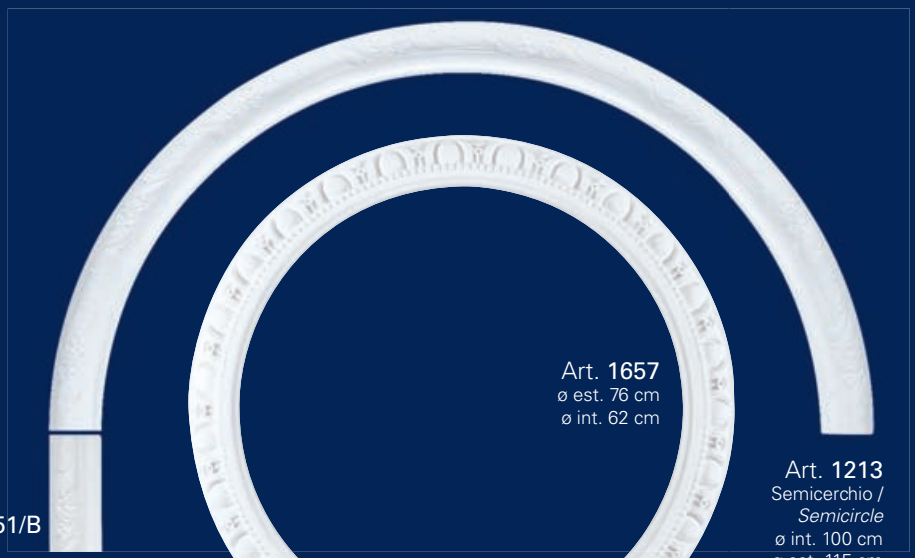
Art. **1217/60** - ø int. 60 cm - ø est. 65,4 cm
Art. **1217/70** - ø int. 70 cm - ø est. 75,4 cm
Art. **1217/80** - ø int. 80 cm - ø est. 85,4 cm
Art. **1217/90** - ø int. 90 cm - ø est. 95,4 cm

Art. **1217/100** - ø int. 100 cm
ø est. 105,4 cm
con cornice / *with frame Art. 2122*



# Cerchi e Semicerchi

*Circles and Semicircles*



Art. **1657**
ø est. 76 cm
ø int. 62 cm

Art. **1213**
Semicerchio / *Semicircle*
ø int. 100 cm
ø est. 115 cm

Art. **651/B**
7,4 cm
2,9 cm



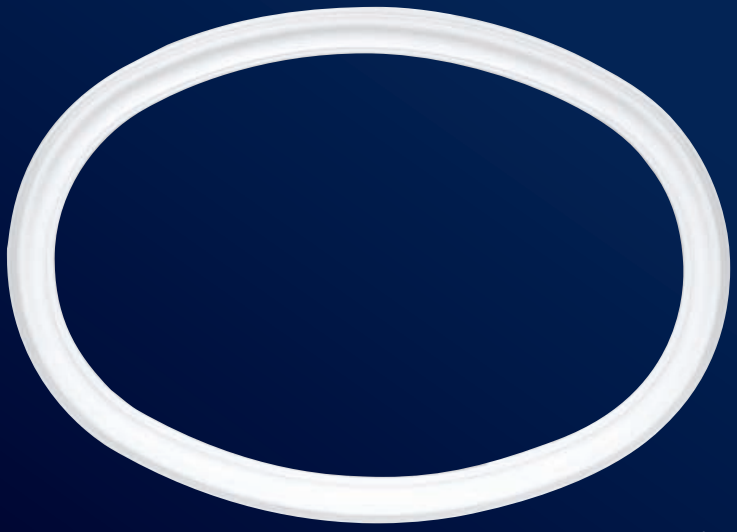
Art. **1521**
ø int. 60,5 cm
ø est. 82,5 cm
con cornice / *with frame Art. 2169*
3 cm
11 cm



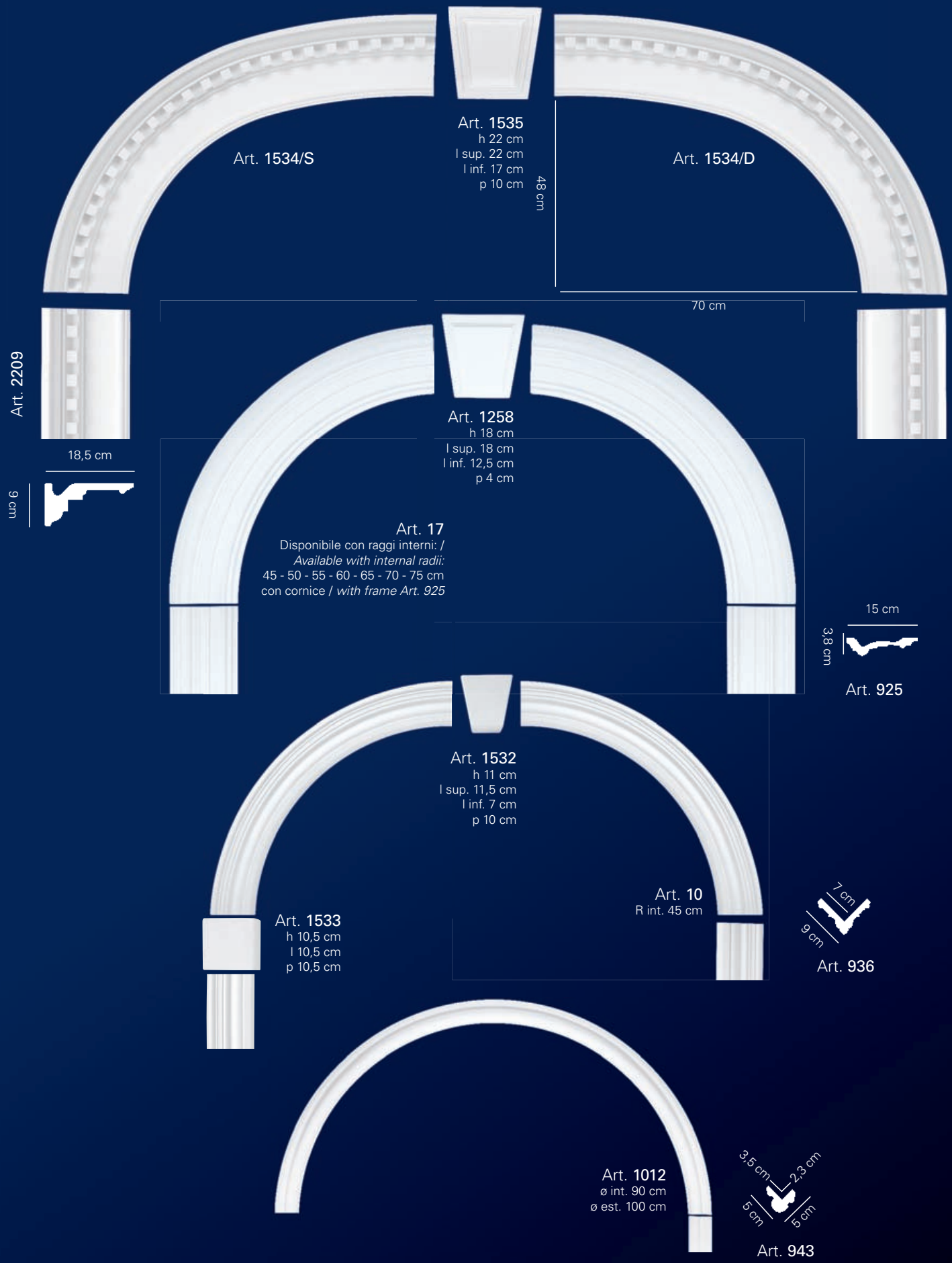
Art. **1473**
ø int. 48,1 cm
ø est. 70,5 cm
con cornice / *with frame Art. 2128*
4,5 cm
11,2 cm

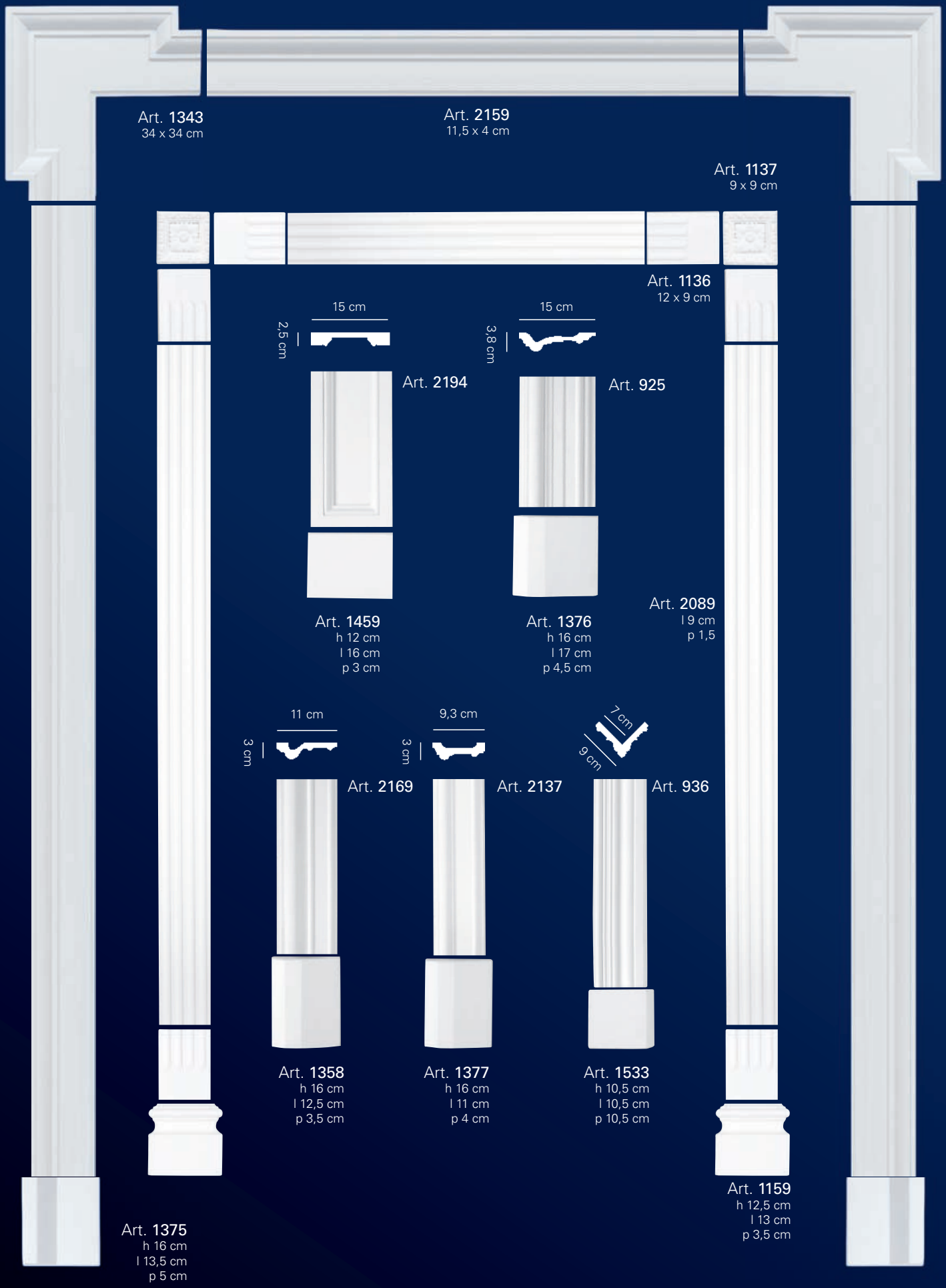


Art. **1396**
ø int. 50 cm
ø est. 65 cm
con cornice / *with frame Art. 934*
1,2 cm
7,5 cm



Art. **1004**
ø int. 87,2 x 57,2 cm
ø est. 100 x 70 cm
con cornice / *with frame Art. 648/B*
2,4 cm
6,4 cm


Art. 1534/S
Art. 1535
h 22 cm
l sup. 22 cm
l inf. 17 cm
p 10 cm
48 cm
Art. 1534/D
70 cm
Art. 2209
18,5 cm
9 cm
Art. 1258
h 18 cm
l sup. 18 cm
l inf. 12,5 cm
p 4 cm
Art. 17
Disponibile con raggi interni: /
Available with internal radii:
45 - 50 - 55 - 60 - 65 - 70 - 75 cm
con cornice / with frame Art. 925
15 cm
3,8 cm
Art. 925
Art. 1532
h 11 cm
l sup. 11,5 cm
l inf. 7 cm
p 10 cm
Art. 10
R int. 45 cm
Art. 1533
h 10,5 cm
l 10,5 cm
p 10,5 cm
7 cm
9 cm
Art. 936
Art. 1012
ø int. 90 cm
ø est. 100 cm
3,5 cm
2,3 cm
5 cm
5 cm
Art. 943


Art. 1343
34 x 34 cm
Art. 2159
11,5 x 4 cm
Art. 1137
9 x 9 cm
Art. 1136
12 x 9 cm
15 cm
2,5 cm
Art. 2194
15 cm
3,8 cm
Art. 925
Art. 1459
h 12 cm
l 16 cm
p 3 cm
Art. 1376
h 16 cm
l 17 cm
p 4,5 cm
Art. 2089
l 9 cm
p 1,5
11 cm
3 cm
Art. 2169
9,3 cm
3 cm
Art. 2137
7 cm
9 cm
Art. 936
Art. 1358
h 16 cm
l 12,5 cm
p 3,5 cm
Art. 1377
h 16 cm
l 11 cm
p 4 cm
Art. 1533
h 10,5 cm
l 10,5 cm
p 10,5 cm
Art. 1159
h 12,5 cm
l 13 cm
p 3,5 cm
Art. 1375
h 16 cm
l 13,5 cm
p 5 cm



Art. **1259/A**
9,3 x 9,3 cm
p 4,5 cm



Art. **1254**
h 20 cm
l 150 cm
p 3 cm

Art. **2137**
l 9,3 cm
p 3 cm



Art. **1256**
h 11 cm
l 32 cm

Art. **1257**
h 11,5 cm
l 15,5 cm

Art. **1255**
h 11 cm
l 32 cm



Art. **333**
h 28 cm - l 112 cm - p 3 cm



Art. **1025**
h 28 cm - l 100 cm - p 3 cm



Art. **1586**
h 42 cm - l 101 cm - p 3 cm

Art. **1377**
h 16 cm
l 11 cm
p 4 cm



Art. **1660**
39 x 189 cm



Art. **1176**
h 45 cm - l 146 cm - p 5 cm



Art. **1171**
h 42 cm - l 119,5 cm - p 9 cm



Art. **1658**
h 68 cm
l 117 cm
p 3 cm



Art. **1357/S**
l 9,5 cm

Art. **1357/D**
l 9,5 cm

Art. **2128**
h 11,2 cm - p 4,5



Art. **1360/S**
l 9 cm

Art. **1360/D**
l 9 cm

Art. **2169**
h 11 cm - p 3 cm



Art. **1349/S**
l 8 cm

Art. **1349/D**
l 8 cm

Art. **2137**
h 9,3 cm - p 3 cm



Art. **1347/S**
l 6 cm

Art. **1347/D**
l 6 cm

Art. **2163**
h 6,5 cm - p 1,8 cm



Art. **1348/S**
l 7,5 cm

Art. **1348/D**
l 7,5 cm

Art. **648/B**
h 6,4 cm - p 2,4 cm



Art. **1643/S**
l 6,5 cm

Art. **1643/D**
l 6,5 cm

Art. **612**
h 5,4 cm - p 2 cm



Art. **1649/S**
l 10 cm

Art. **1649/D**
l 10 cm

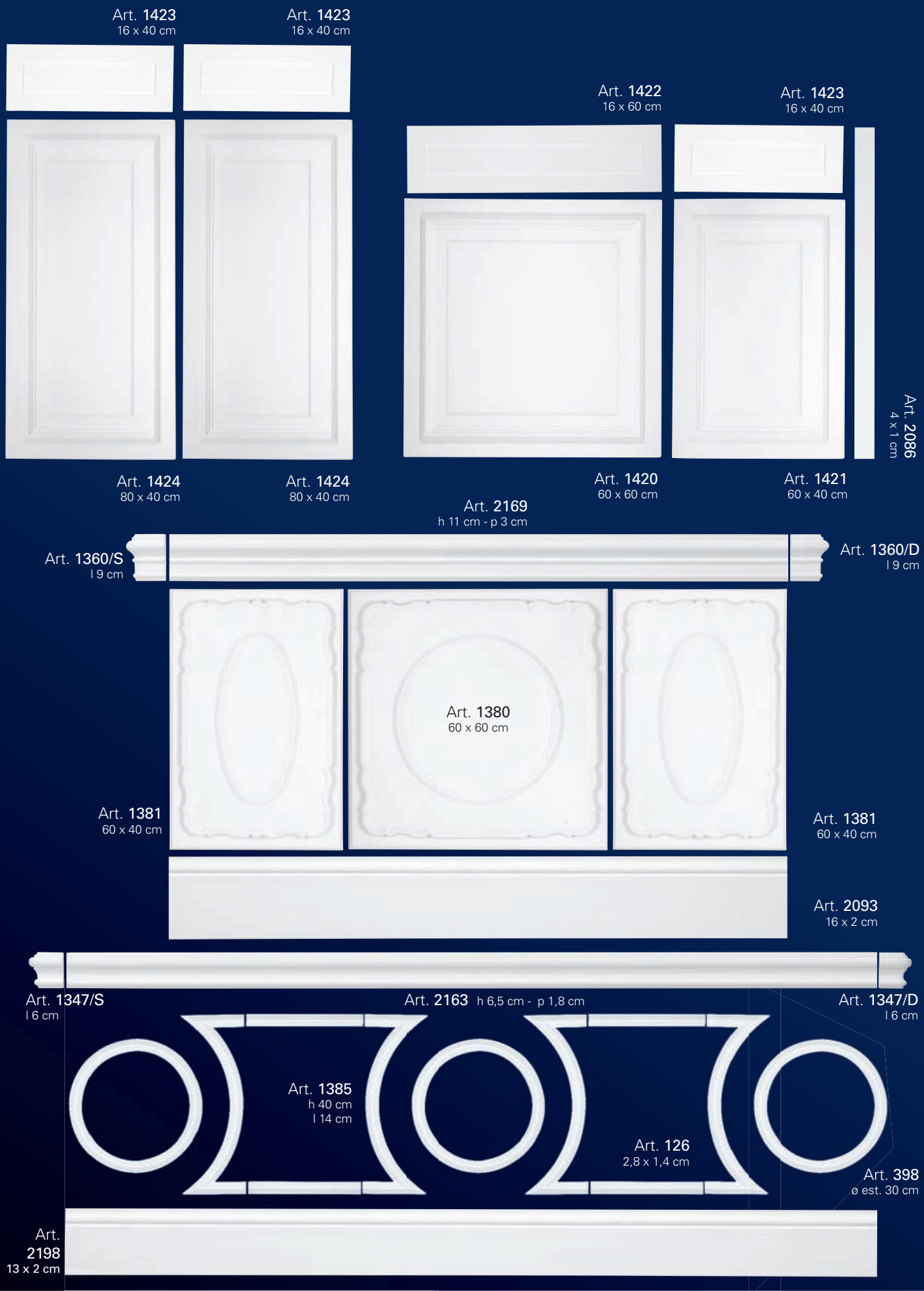
Art. **180**
h 4,5 cm - p 1,8 cm



Art. **1045/S**
l 10,5 cm

Art. **1045/D**
l 10,5 cm

Art. **128**
h 3,6 cm - p 1,7 cm


Art. 1423
16 x 40 cm
Art. 1423
16 x 40 cm
Art. 1422
16 x 60 cm
Art. 1423
16 x 40 cm
Art. 2086
4 x 1 cm
Art. 1424
80 x 40 cm
Art. 1424
80 x 40 cm
Art. 1420
60 x 60 cm
Art. 1421
60 x 40 cm
Art. 2169
h 11 cm - p 3 cm
Art. 1360/S
l 9 cm
Art. 1360/D
l 9 cm
Art. 1380
60 x 60 cm
Art. 1381
60 x 40 cm
Art. 1381
60 x 40 cm
Art. 2093
16 x 2 cm
Art. 1347/S
l 6 cm
Art. 2163 h 6,5 cm - p 1,8 cm
Art. 1347/D
l 6 cm
Art. 1385
h 40 cm
l 14 cm
Art. 126
2,8 x 1,4 cm
Art. 398
ø est. 30 cm
Art. 2198
13 x 2 cm

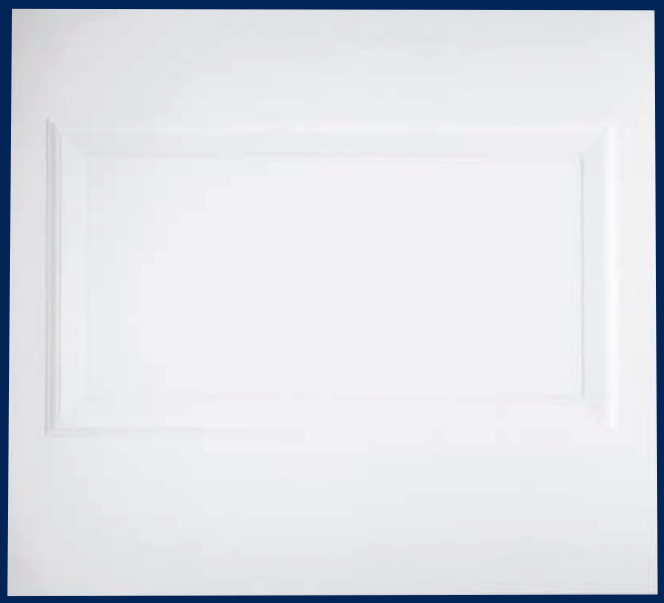
Art. **2150**
13,8 x 11,3 cm



Art. **1654**
h 26 cm - l 55 cm - p 17 cm







Art. **1566**
h 92,5 cm
l 102 cm



Art. **1565**
h 92,5 cm
l 82 cm





Art. **2213**
h 172,5 cm
l 20 cm
p 3 cm





Art. **612**
5,4 x 2 cm



Art. **1562**
h 92,5 cm
l 32 cm

Art. **1563**
h 92,5 cm
l 42 cm

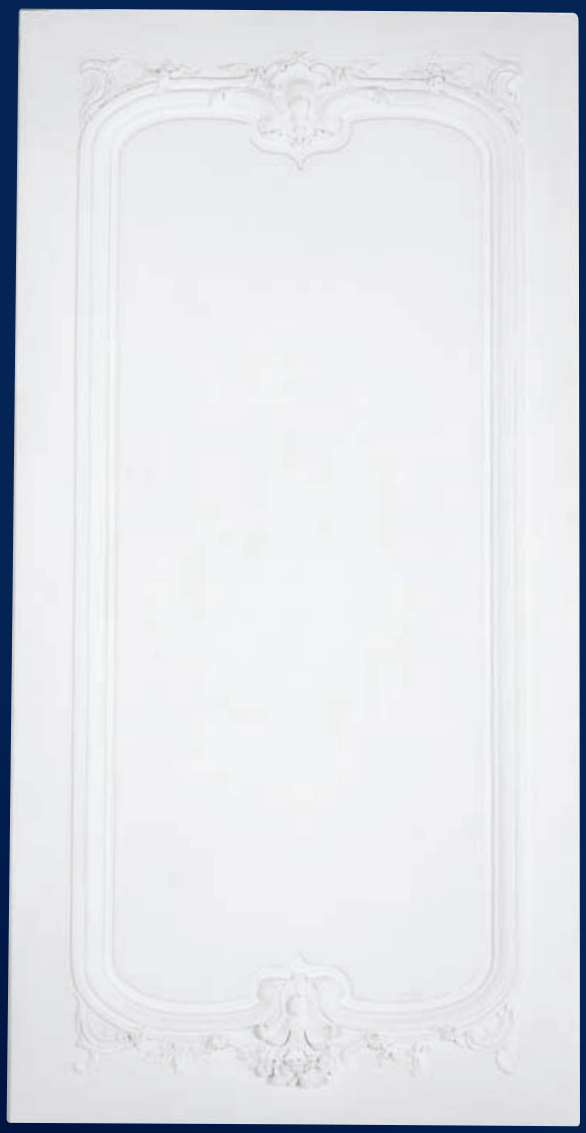
Art. **1561**
h 92,5 cm
l est. 24 cm
l int. 20 cm
p 5 cm

Art. **1564**
h 92,5 cm
l 62,5 cm



Art. **2198**
13 x 2 cm

24 cm



Art. **1531**
185 x 94 cm



Art. **1529**
185 x 60 cm



Art. **1530**
121 x 94 cm



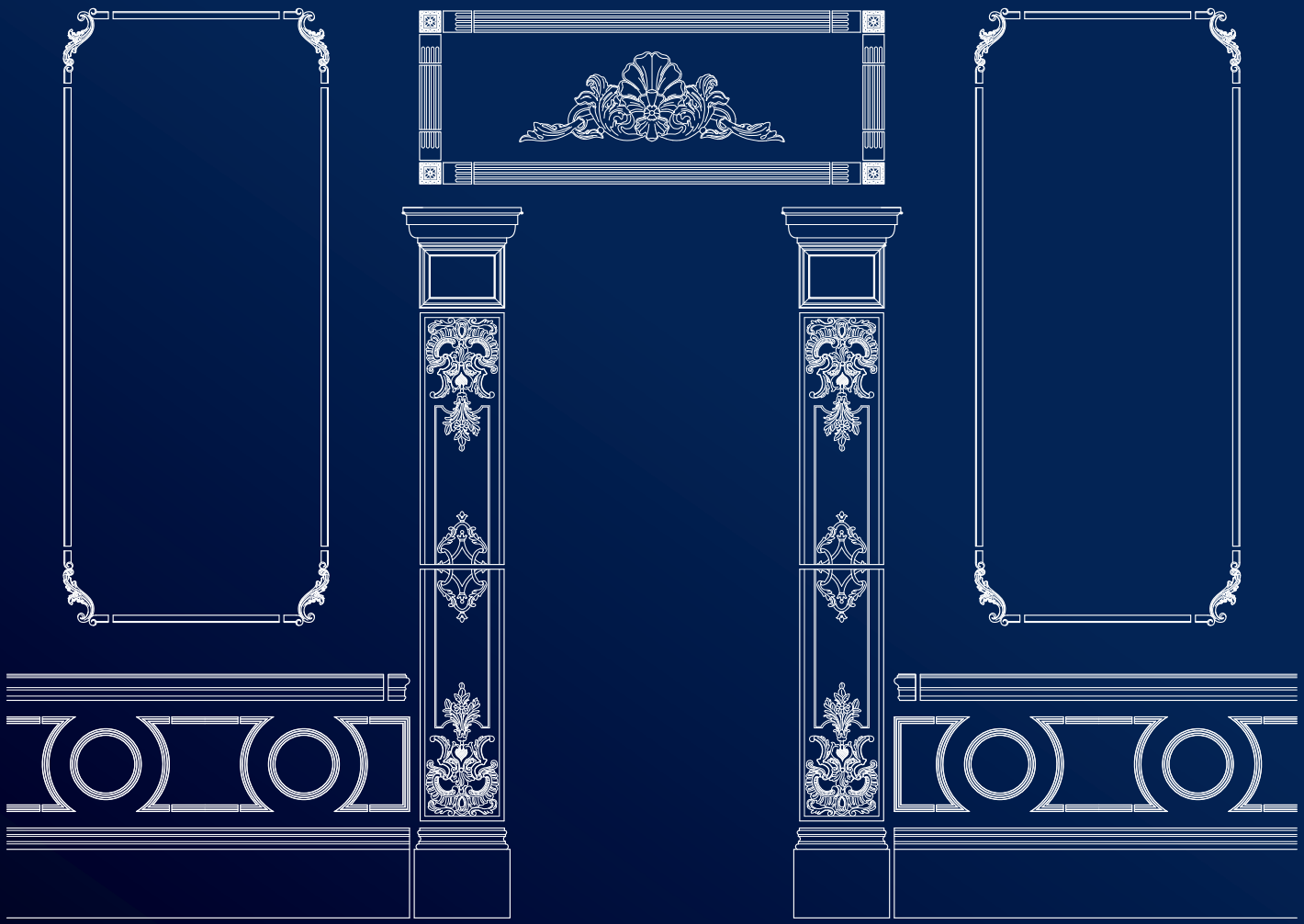
Villa Privata - Yerevan (Armenia)
*Private villa*



Hotel Plaza - Pescara

Di seguito sono rappresentati alcuni esempi di utilizzo degli articoli di nostra produzione progettati in Auto Cad.
Questa simulazione serve per capire le potenzialità progettuali dei nostri manufatti e, avvalendosi dell'aiuto di tecnici del settore, e della propria fantasia e gusto, è possibile avere una visione d'insieme di più articoli assemblati a seconda dell'ambiente a cui sono destinati. Tale effetto ne esalta il risultato finale, rispetto al singolo prodotto rappresentato nel catalogo, ed esprime ancor più le potenzialità applicative dei nostri prodotti.

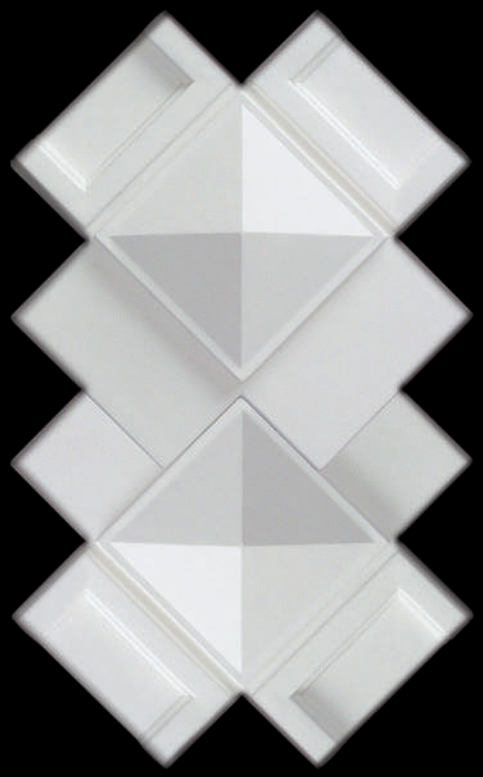
*The examples below show CAD application simulations for the several of the articles we produce.*
*The CAD tool can aid in understanding the design potential of our products by providing a platform on which sector technicians' know-how interacts with one's own imaginativeness and taste to generate views of articles assembled in the spaces for which they are selected. By placing the accent on the overall result rather than the single products as represented in the catalogue, the CAD simulations express the true application potential of our products.*





# Linea Esterno

## *Outdoor Line*



La chiave di lettura ideale è quella di pensare i manufatti della linea esterno, anche in modo indipendente dalla suddivisione indicata nel catalogo; le soluzioni adottate in fase di progettazione e realizzazione lasciano ampio spazio all'iniziativa dei tecnici utilizzatori per le combinazioni più diverse. A tale scopo è stato realizzato un cd-rom, con la possibilità di scaricare i file degli articoli in formato DWG e utilizzabili con i più diffusi software di CAD (Computer Aided Design). Il materiale di produzione è un'esclusiva formula di malta cementizia alternata ad articoli realizzati con gessi speciali idrorepellenti. Questi ultimi sono particolarmente adatti ad ambienti umidi, garantendo comunque una elevata resistenza nel tempo anche se montati all'esterno, purchè al riparo dall'attacco diretto degli agenti atmo-sferici più aggressivi come ad esempio la pioggia battente.
La facilità di montaggio ed un peso inferiore, rispetto ad oggetti con le stesse caratteristiche realizzati in cemento tradizionale, si aggiungono ai vantaggi di questi materiali che risultano ideali per qualsiasi realizzazione e ristrutturazione di esterni.

*The ideal perspective on the Exteriors Line abolishes all the borders between the catalogue groupings and instead focuses on solutions, leaving ample space for user/technicians to mix and match and express their design sense in infinite combinations. With this in mind, we have prepared a CD-ROM and offer the possibility of downloading the catalogue files in DWG format for use with the most common Computer Aided Design (CAD) software. Our primary materials are an exclusive cement mortar formula and special water-repellent plasters. Products in the latter material are especially suited for application in damp environments, since they guarantee high resistance and long life in nearly all situations, even if installed outdoors-so long as they are protected from direct aggression by such atmospheric agents as heavy rain.*
*Easy installation and light weight with respect to similar articles in traditional concrete are further advantages offered by these materials, which are thus ideal for any exterior construction or restructuring /restoration project.*

1



1 - 2 - 3 Hotel Four Seasons - Firenze
*Hotel Four Seasons - Florence*

2



3





Abitazione privata - Viareggio (LU)
*Private home*

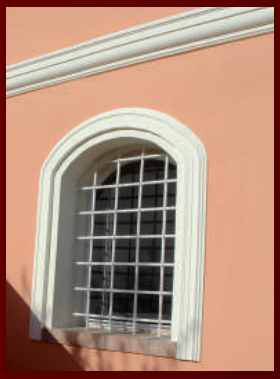






Abitazione Maurizio Fiori - Certaldo (FI)
*Maurizio Fiori's house - Certaldo (FI)*















Abitazione privata Yerevan - Armenia
Lavori eseguiti dalla società Trifina srl e progettati dall'architetto Giorgio Baldantoni.
*Private home Yerevan - Armenia*
*Work by Trifina srl to designs by Architect Giorgio Baldantoni.*









Hotel Concorde - Sant'Egidio alla Vibrata (TE)



1 - 2 Abitazione privata Cerreto Guidi (FI)
*Private home*

1

2





Villa Liberty - Lucca



Abitazione privata - Viareggio (LU)
*Private home*

Uffici del Governo - Malabo (Guinea Equatoriale)
*Guinea Government Offices - Malabo (Equatorial Guinea)*





Villa privata - Rossano (CS)
Assistenza e fornitura società F.M. Centro Colori Corigliano Scalo (CS).
*Private villa - Rossano (CS)*
*Assistance and supply by F.M. Centro Colori - Corigliano Scalo (CS).*



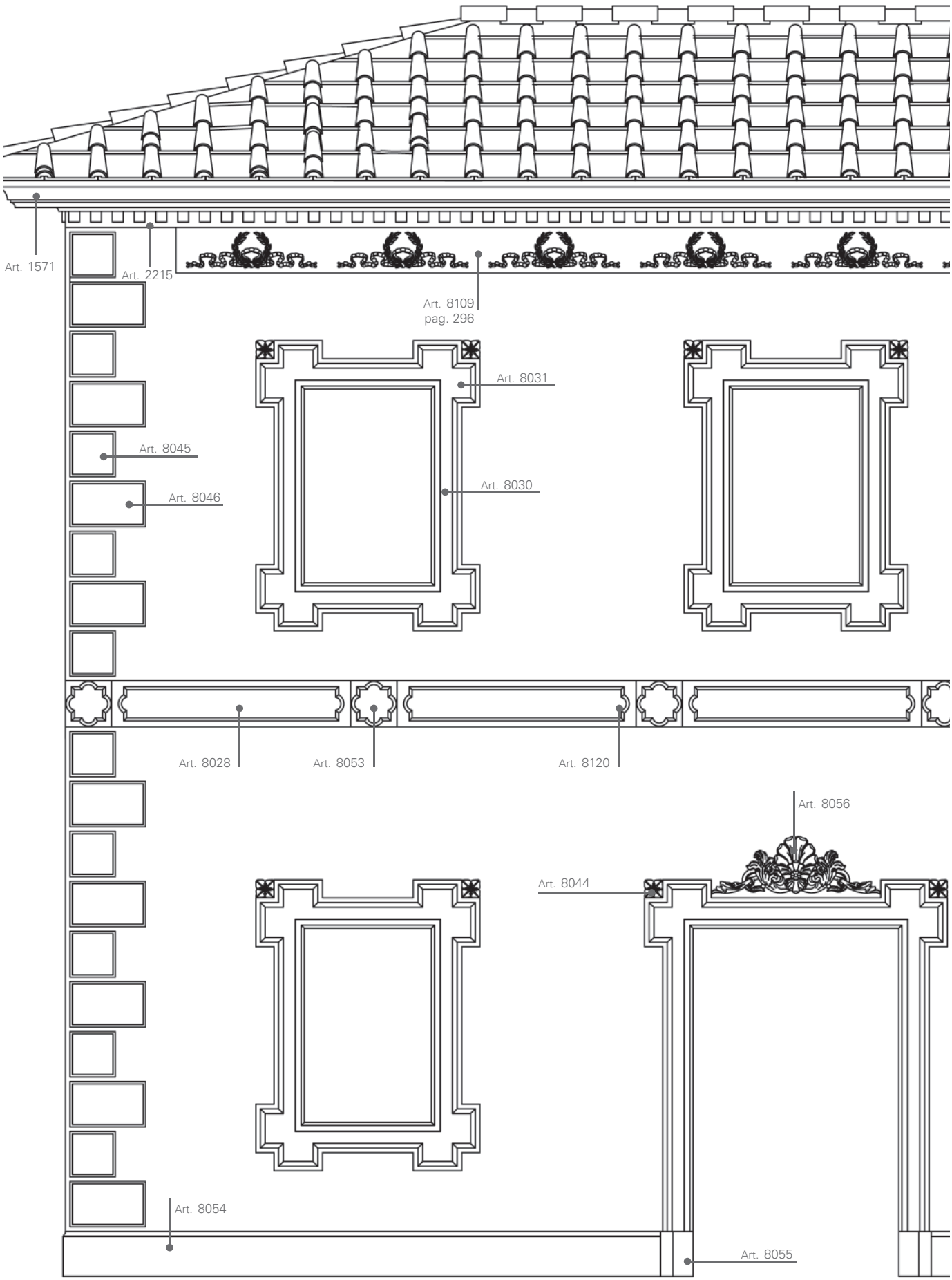


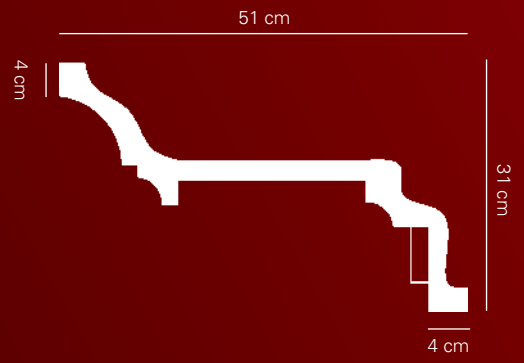


Linea
Esterno

*Outdoor Line*

# Battistero


Art. 1571
Art. 2215
Art. 8109
pag. 296
Art. 8031
Art. 8045
Art. 8030
Art. 8046
Art. 8028
Art. 8053
Art. 8120
Art. 8056
Art. 8044
Art. 8054
Art. 8055






Art. **2215**
Cornice sottogronda realizzata in gesso idrorepellente
*Eave frame realized in water-repellent plaster*






Art. **2244**
Inseribile nella cornice / Can be added to the frame art. 2215
*Realizzata in gesso idrorepellente / Realized in water-repellent plaster*

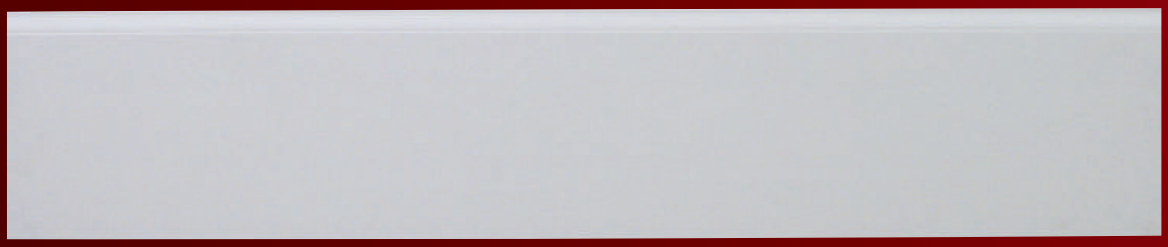
Art. **2215**
Realizzata in gesso idrorepellente / *Realized in water-repellent plaster*






Art. **8030**



Art. **8054**






Art. **8028**



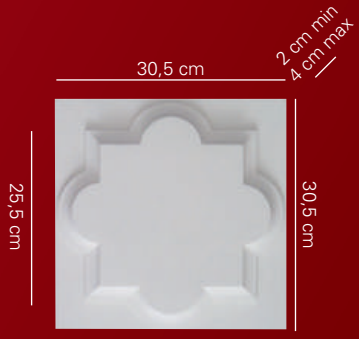

Art. **1571**
Sezione con / *Section with art. 2215*
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*



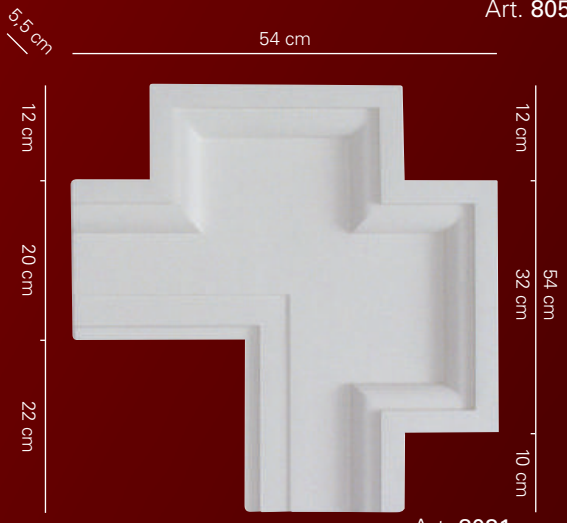

Art. **8120**
Terminale per cornice Art. **8028**
*Terminal for frame* ***Art. 8028***




Art. **8056**



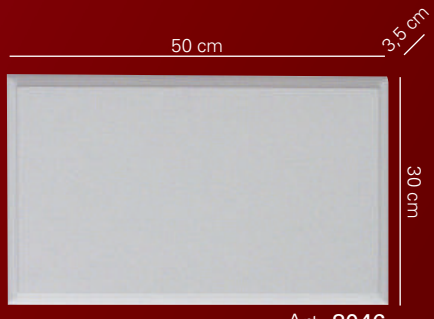

Art. **8053**



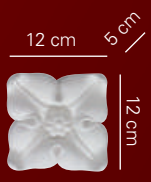

Art. **8031**
Sezione con / *Section with* art. 8030



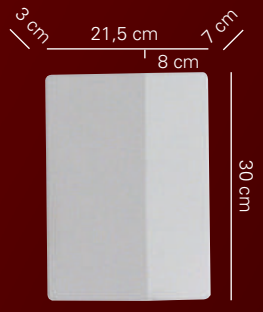

Art. **8045**




Art. **8046**




Art. **8044**

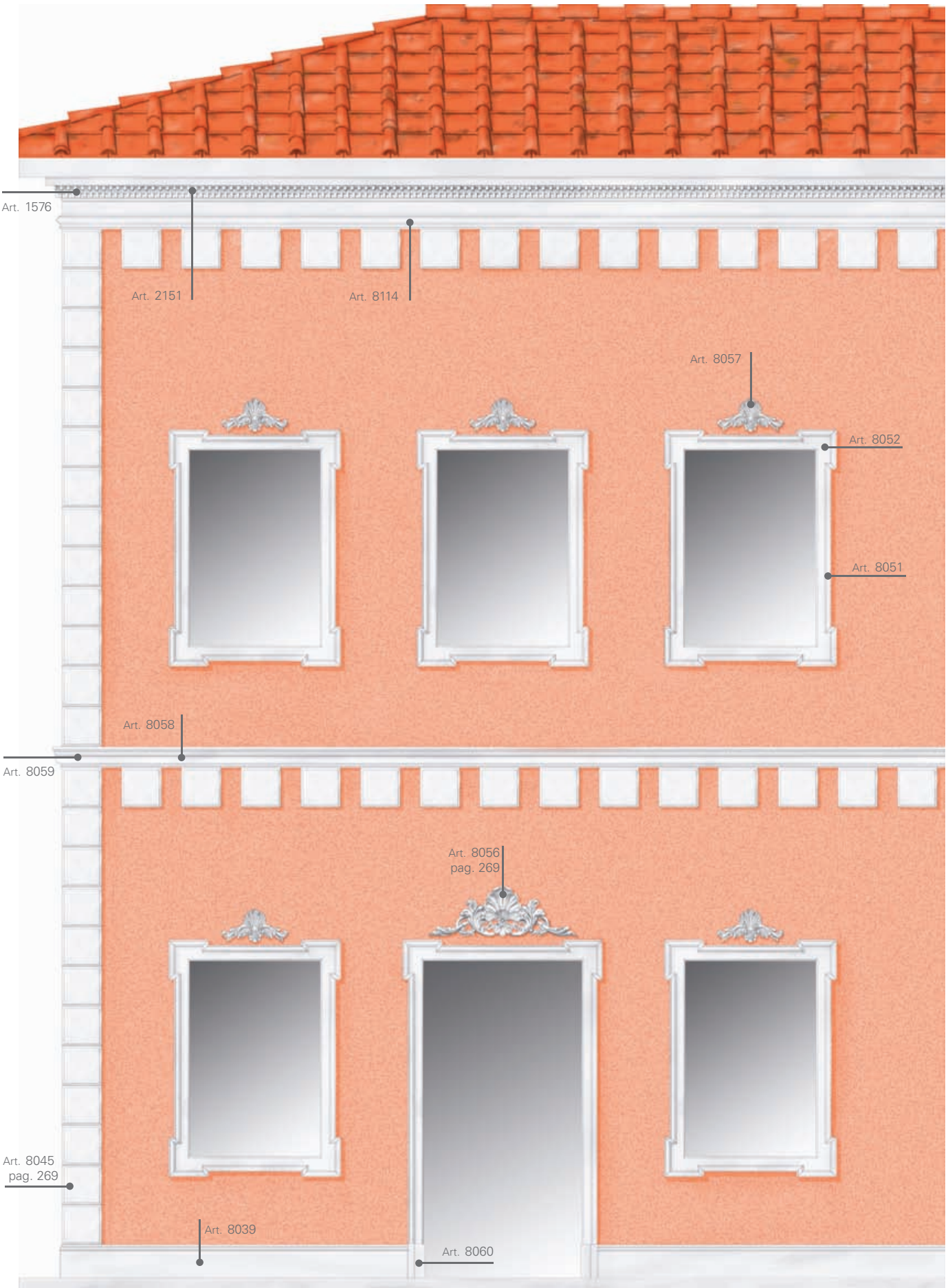



Art. **8055**
Zoccolo di base per / *Base for* art. 8030

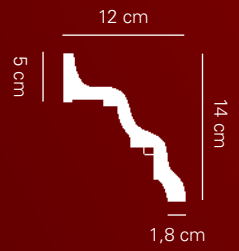
Linea
Esterno

*Outdoor Line*

# Acanthocardia

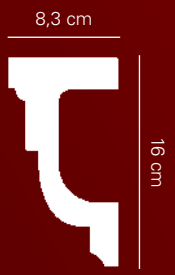

Art. 1576
Art. 2151
Art. 8114
Art. 8057
Art. 8052
Art. 8051
Art. 8058
Art. 8059
Art. 8056
pag. 269
Art. 8045
pag. 269
Art. 8039
Art. 8060

# Acanthocardia






Art. **2151**
Cornice sottogronda realizzata in gesso idrorepellente
Eave frame realized in water-repellent plaster






Art. **8058**





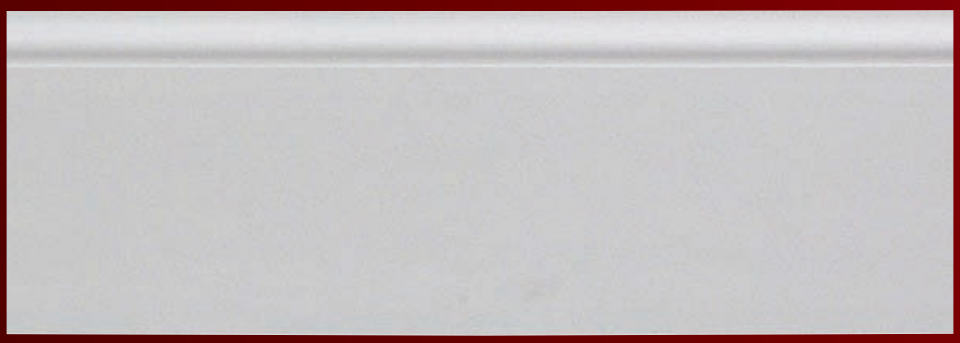

Art. **8114**



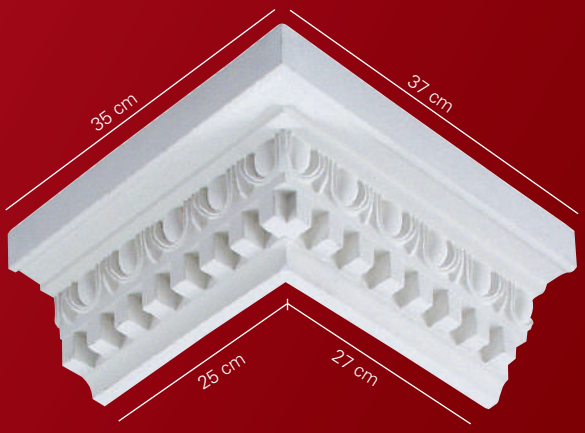



Art. **8051**



Art. **8039**



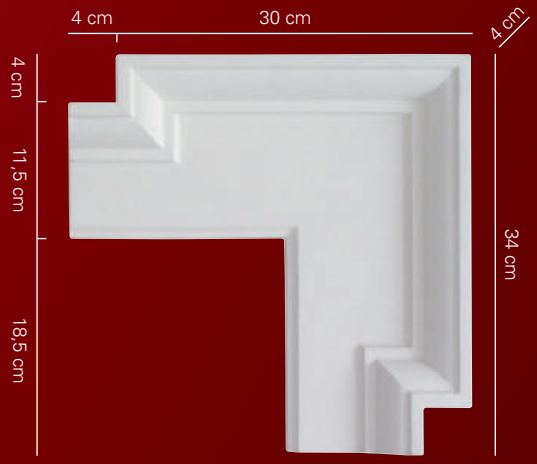

Art. **1576**
Sezione con / *Section with* art. 2151
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*



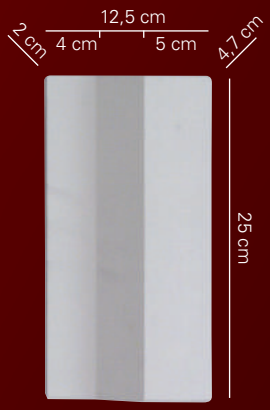

Art. **8059**
Sezione con / *Section with* art. 8058




Art. **8057**




Art. **8052**
Sezione con / *Section with* art. 8051



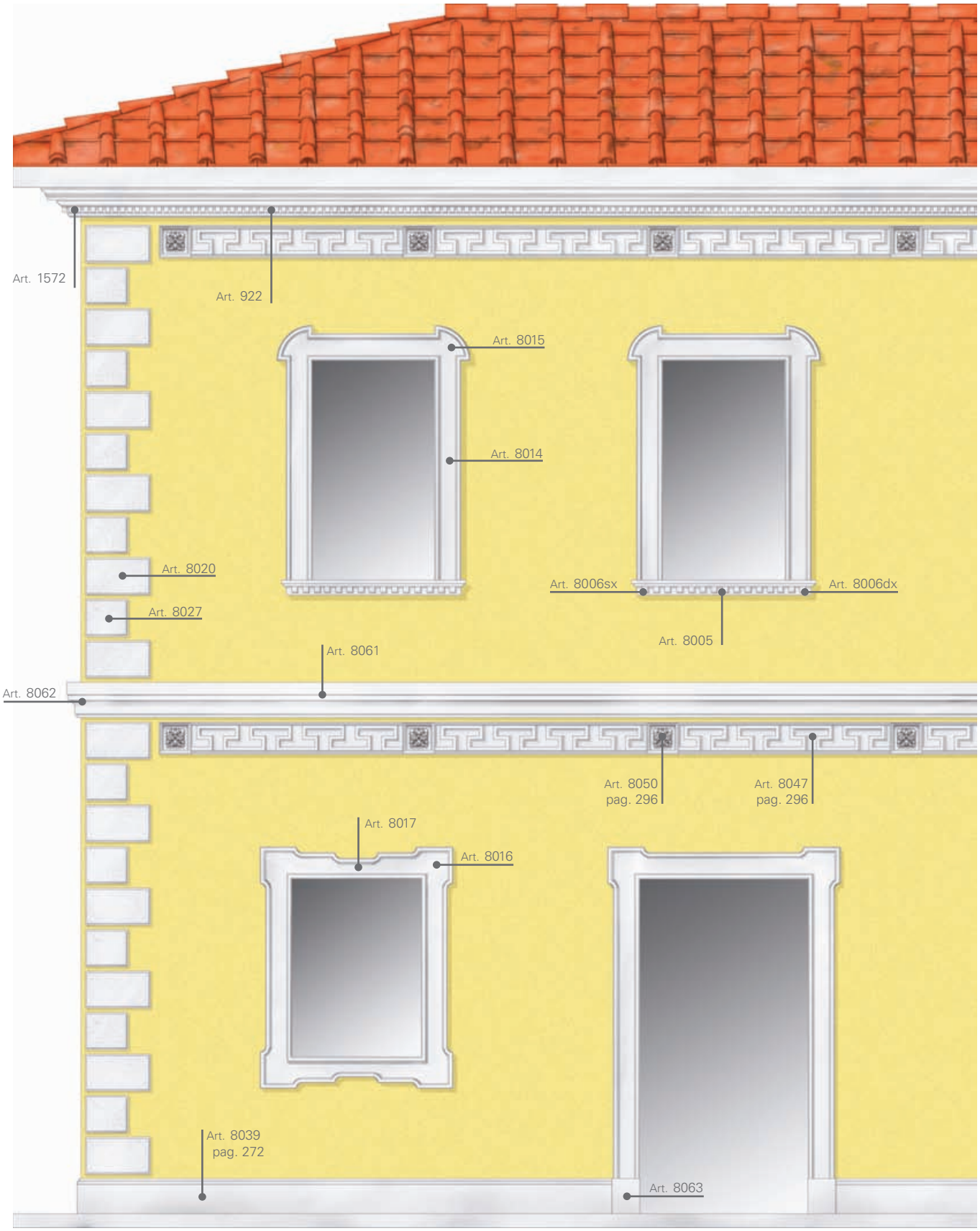

Art. **8060**
Zoccolo di base per/
*Base for* art. 8051

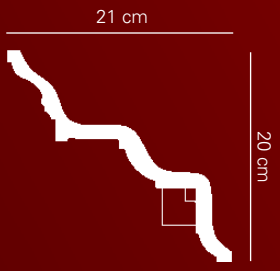
Linea
Esterno

*Outdoor Line*



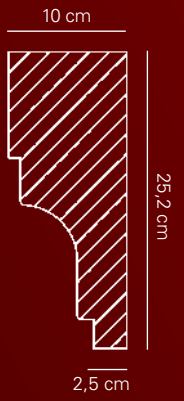
# Agorà


Art. 1572
Art. 922
Art. 8015
Art. 8014
Art. 8020
Art. 8027
Art. 8006sx
Art. 8006dx
Art. 8005
Art. 8061
Art. 8062
Art. 8050
pag. 296
Art. 8047
pag. 296
Art. 8017
Art. 8016
Art. 8039
pag. 272
Art. 8063






Art. **922**
Cornice sottogronda realizzata in gesso idrorepellente
*Eave frame realized in water-repellent plaster*



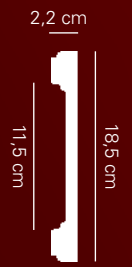



Art. **8061**



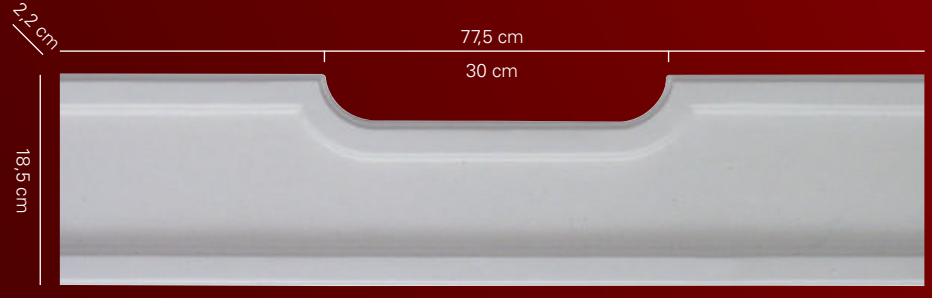



Art. **8005**





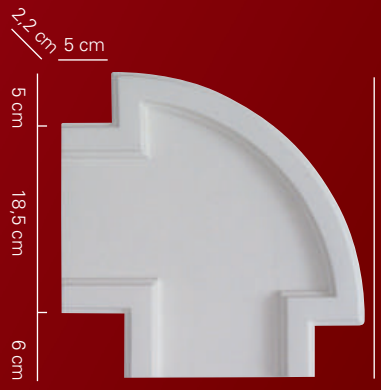

Art. **8014**



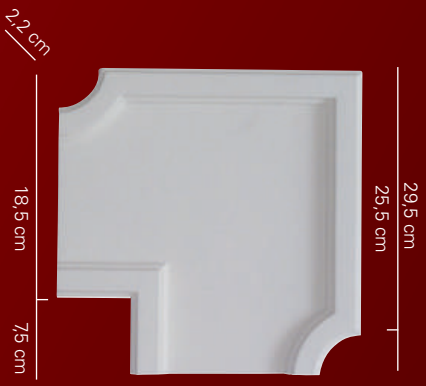

Art. **8017**
Sezione con / *Section with* art. 8014




Art. **1572**
Sezione con / *Section with* art. 922
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*



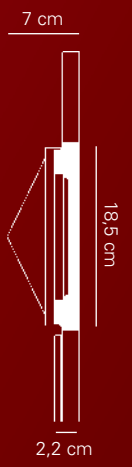

Art. **8015**
Sezione con / *Section with* art. 8014

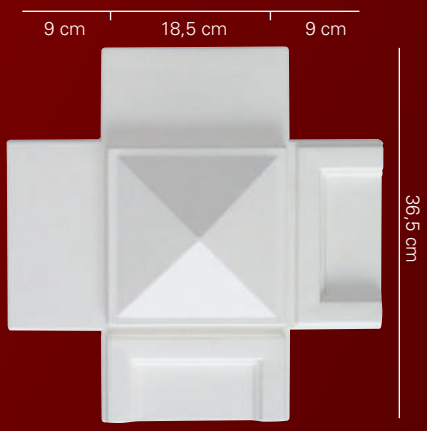



Art. **8016**
Sezione con / *Section with* art. 8014

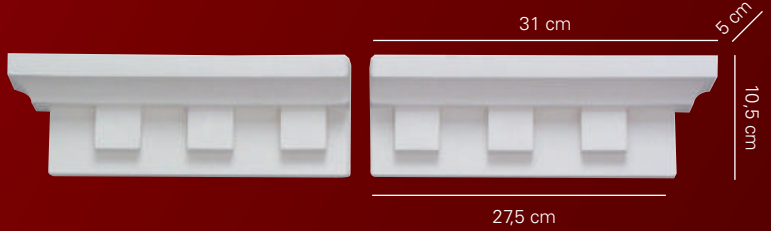



Art. **8062**
Sezione con /
*Section with* art. 8061




Art. **8035**
Sezione con / *Section with* art. 8014




Art. **8006 sx**

Art. **8006 dx**
Sezione con / *Section with* art. 8005




Art. **8063**
Zoccolo di base per /
*Base for* art. 8014



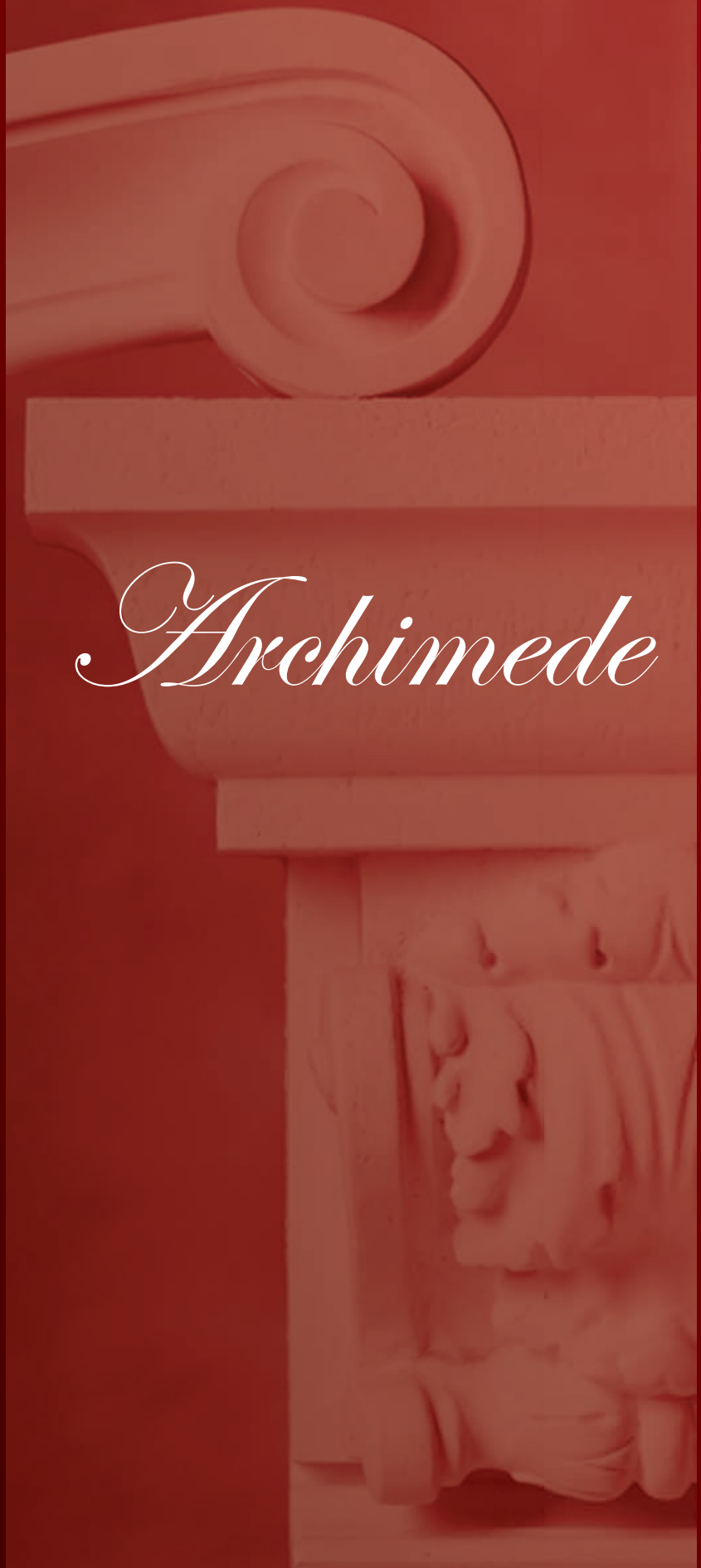

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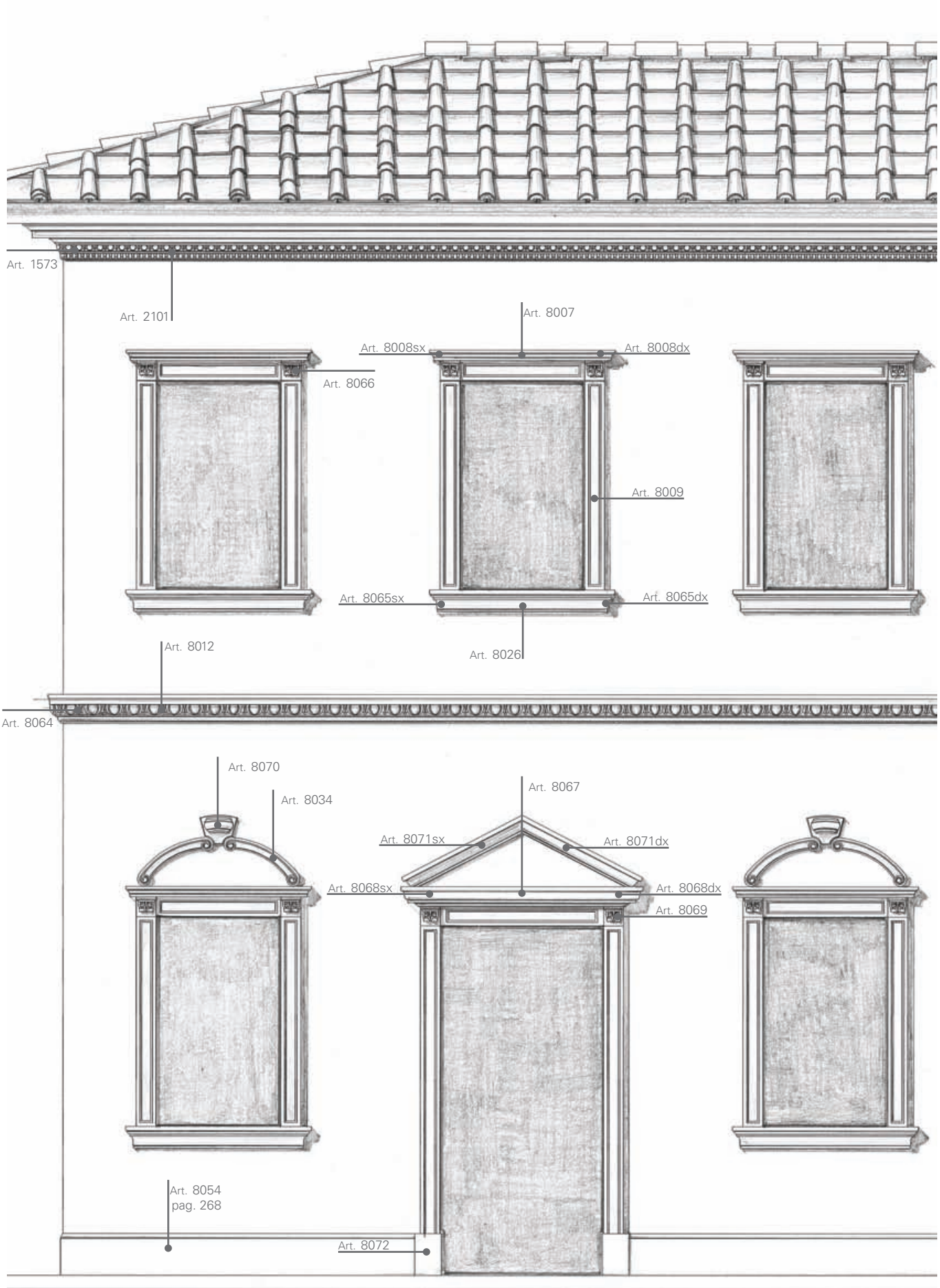

Art. **8027**

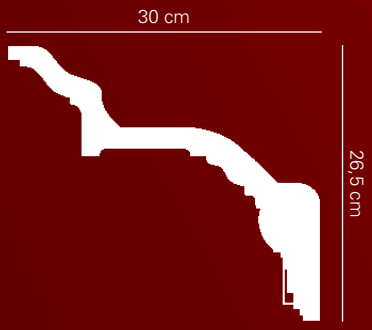
Linea
Esterno

*Outdoor Line*



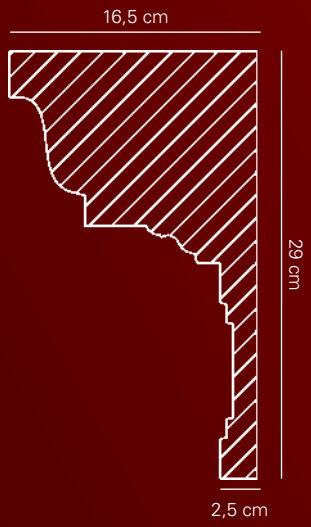
# Archimede


Art. 1573
Art. 2101
Art. 8007
Art. 8008sx
Art. 8008dx
Art. 8066
Art. 8009
Art. 8065sx
Art. 8065dx
Art. 8026
Art. 8012
Art. 8064
Art. 8070
Art. 8034
Art. 8067
Art. 8071sx
Art. 8071dx
Art. 8068sx
Art. 8068dx
Art. 8069
Art. 8054
pag. 268
Art. 8072



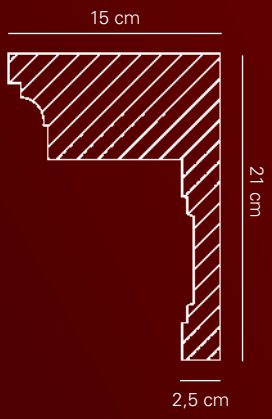



Art. **2101**
Cornice sottogronda realizzata in gesso idrorepellente
*Eave frame realized in water-repellent plaster*



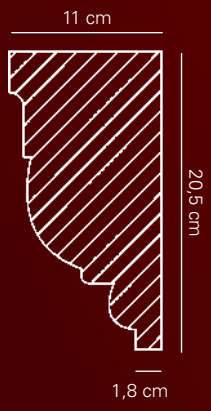



Art. **8067**






Art. **8007**






Art. **8012**



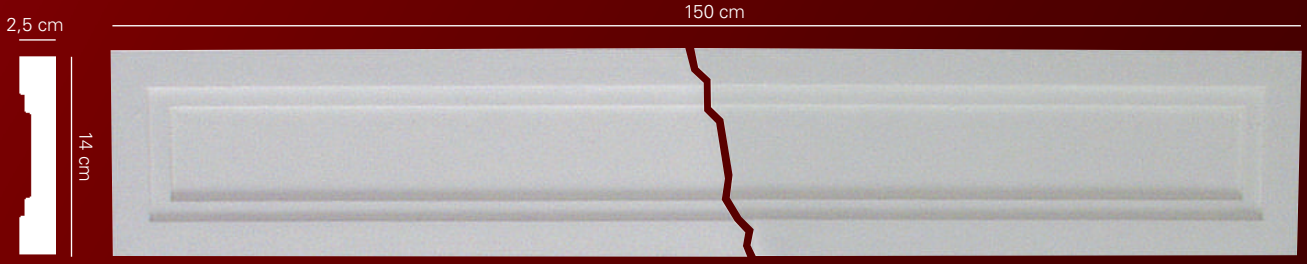

Art. **1573**
Sezione con / *Section with* art. 2101
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*



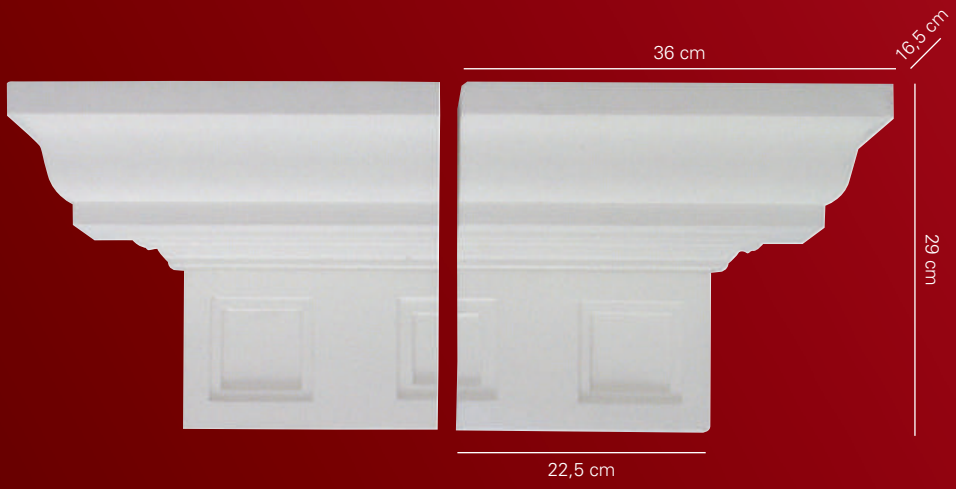

Art. **8064**
Sezione con / *Section with* art. 8012




Art. **8026**

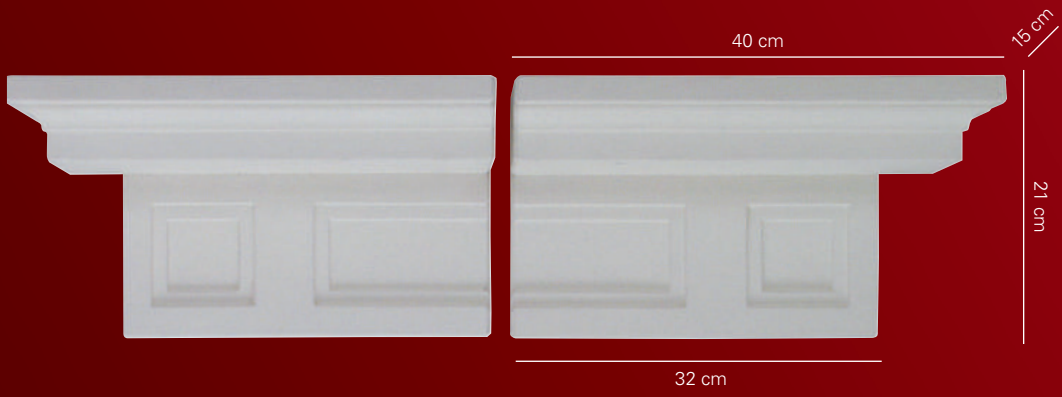



Art. **8009**



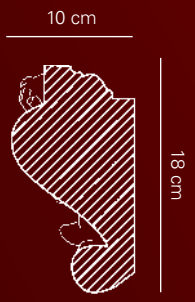

Art. **8068 sx**

Art. **8068 dx**
Sezione con / *Section with* art. 8067




Art. **8008 sx**

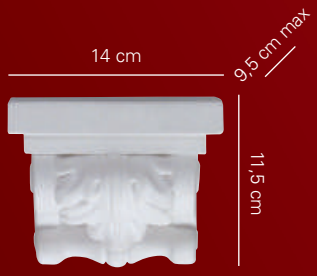
Art. **8008 dx**
Sezione con / *Section with* art. 8007



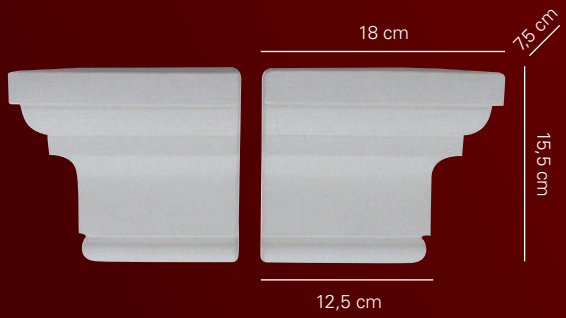




Art. **8069**
Mensola inseribile in / *Shelf can be added to* art. 8068 dx/sx




Art. **8066**
Mensola inseribile in / *Shelf can be added to* art. 8008 dx/sx




Art. **8065 sx**

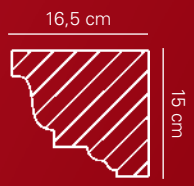
Art. **8065 dx**
Sezione con / *Section with* art. 8026



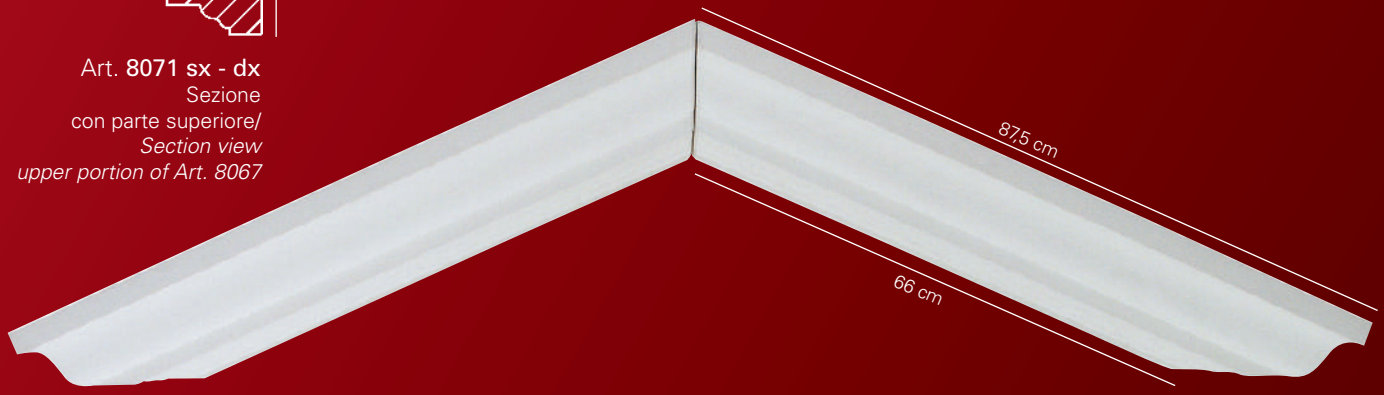

Art. **8082**
Sezione con / *Section with* art. 8026




Art. **8087**
Sezione con / *Section with* art. 8026

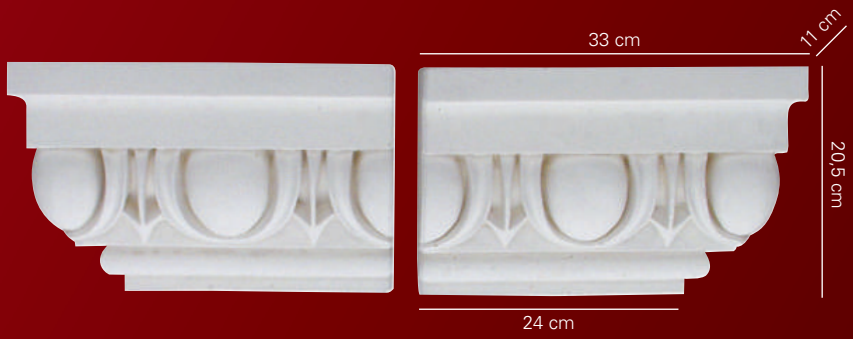



Art. **8071 sx - dx**
Sezione
con parte superiore/
*Section view*
*upper portion of Art. 8067*




Art. **8071 sx**

Art. **8071 dx**

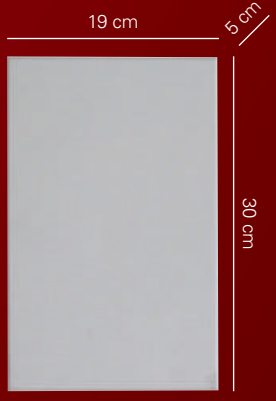



Art. **8013 sx**

Art. **8013 dx**
Sezione con / *Section with* art. 8012




Art. **8034**




Art. **8072**
Zoccolo di base per/
*Base for* art. 8009







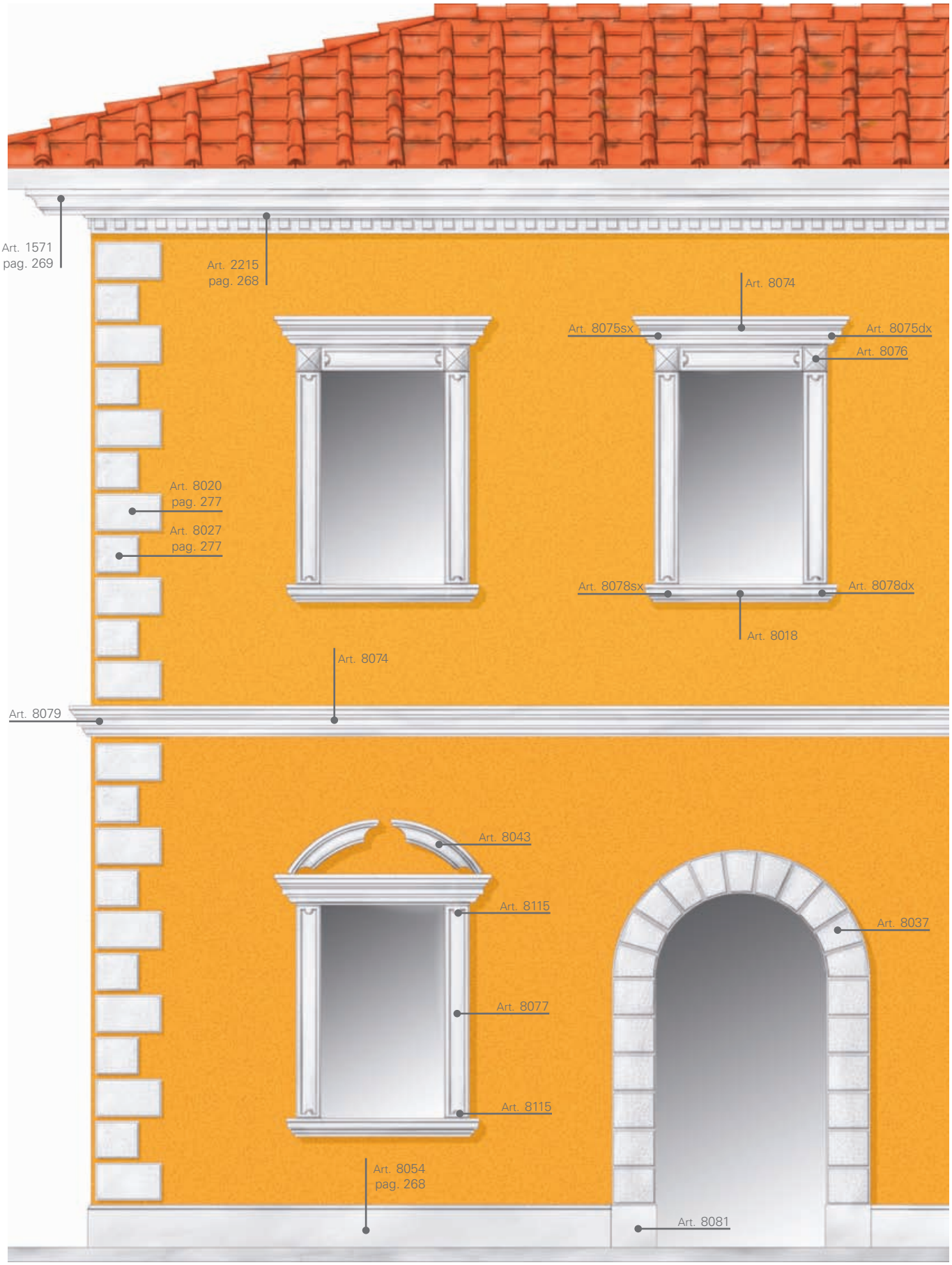
Art. **8070**

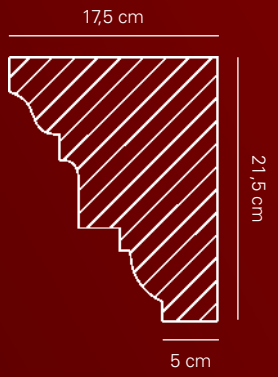
Linea
Esterno

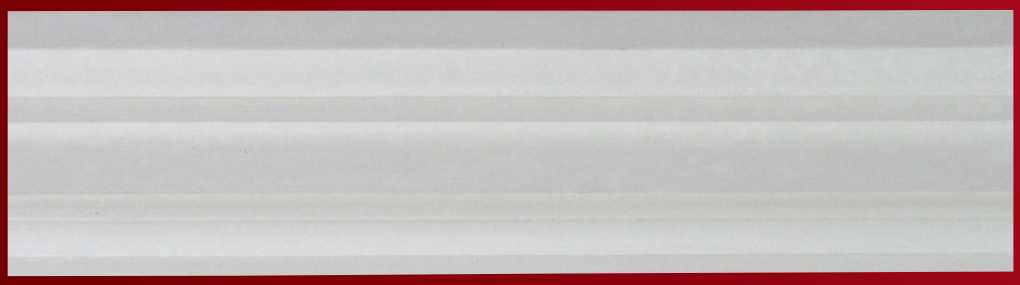
*Outdoor Line*



# Bolgheri

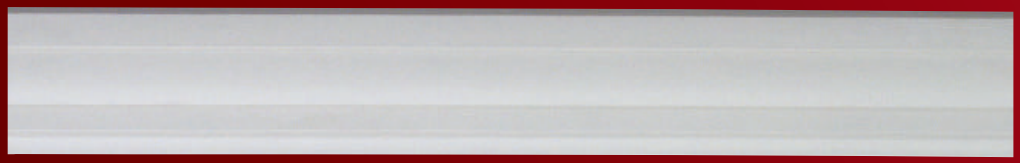

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Art. 2215
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Art. 8074
Art. 8075sx
Art. 8075dx
Art. 8076
Art. 8020
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Art. 8027
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Art. 8078sx
Art. 8078dx
Art. 8018
Art. 8074
Art. 8079
Art. 8043
Art. 8115
Art. 8037
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Art. 8081



Art. **8074**



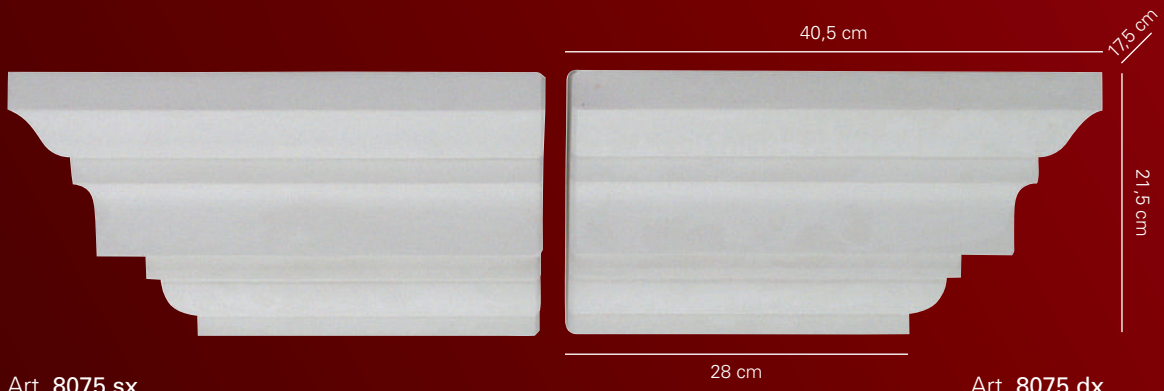



Art. **8018**



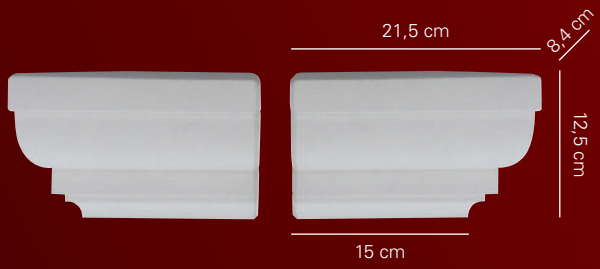



Art. **8077**




Art. **8075 sx**

Art. **8075 dx**
Sezione con / *Section with* art. 8074



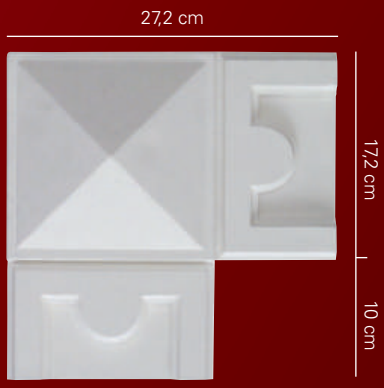

Art. **8078 sx**

Art. **8078 dx**
Sezione con / *Section with* art. 8018

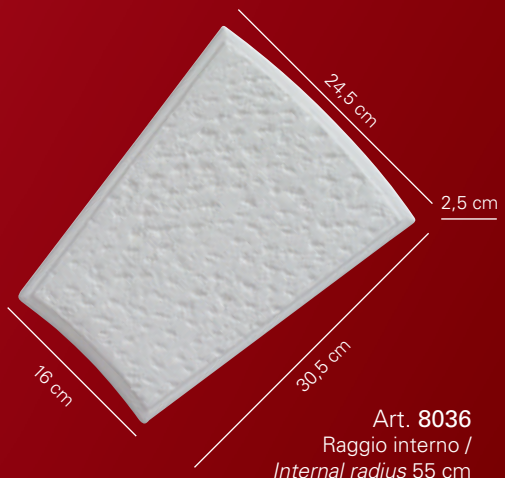



Art. **8079**
Sezione con / *Section with* art. 8074




Art. **8076**
Sezione con / *Section with* art. 8077




Art. **8036**
Raggio interno /
*Internal radius* 55 cm



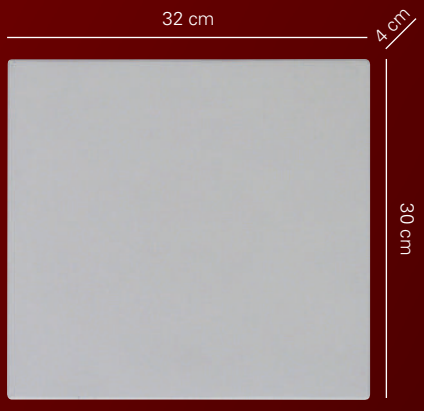

Art. **8115**
Sezione con /
*Section with* art. 8077



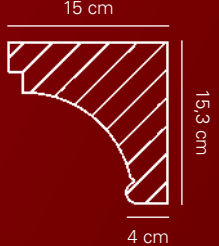

Art. **8037**
Raggio interno /
*Internal radius* 60 cm




Art. **8038**
Raggio interno /
*Internal radius* 70 cm




Art. **8081**
Zoccolo di base per /
*Base for* art. 8027







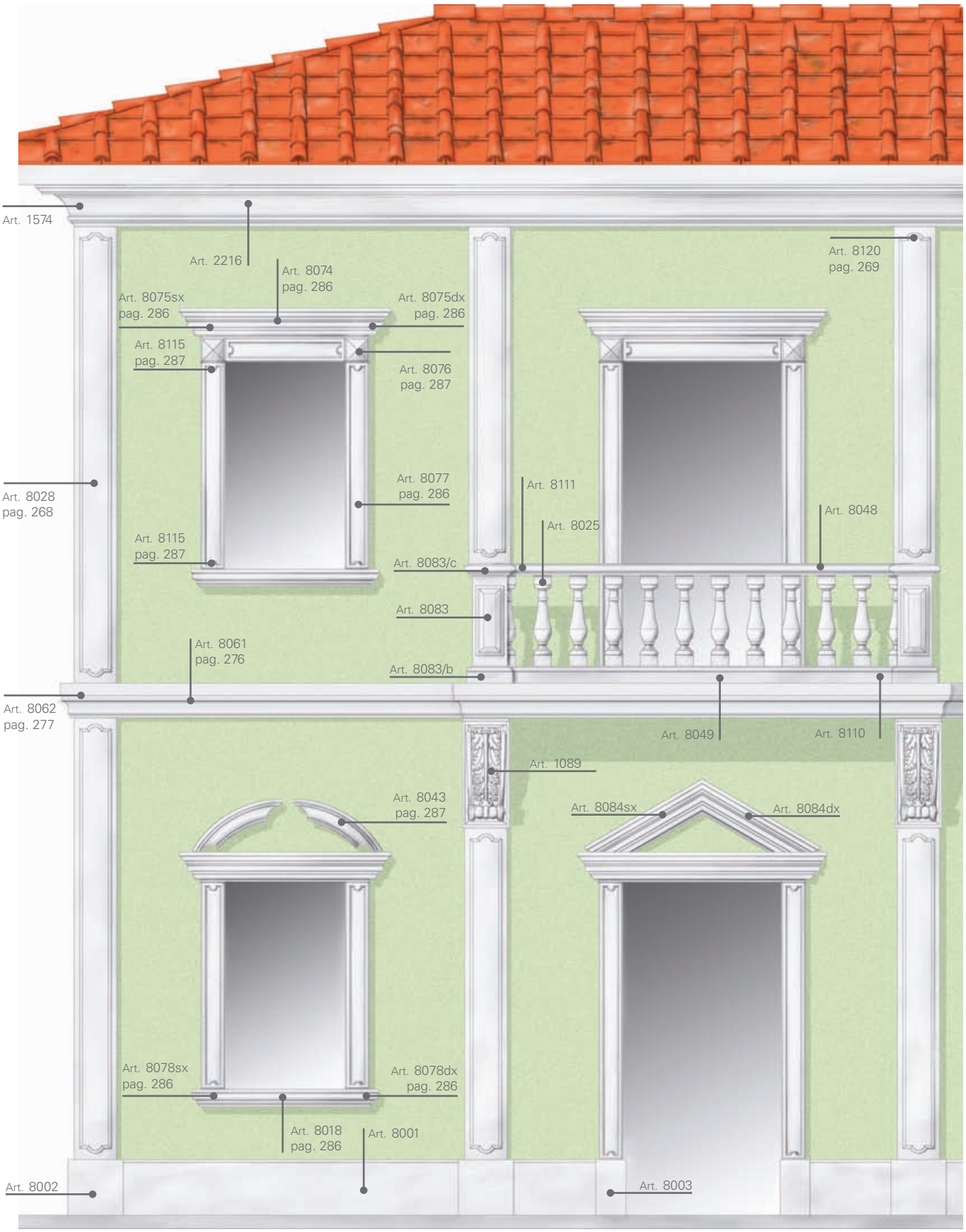
Art. **8043**
Raggio interno 65 cm, raggio esterno 80,5 cm / *Internal radius 65 cm, external radius 80,5 cm*

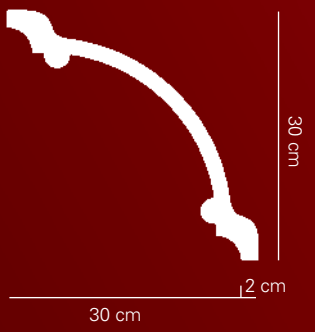
Linea
Esterno

*Outdoor Line*



# Fiorenza


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Art. 8111
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Art. 8048
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Art. 8083
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Art. 8083/b
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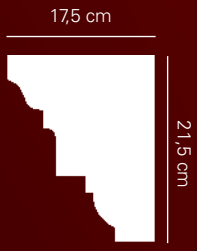




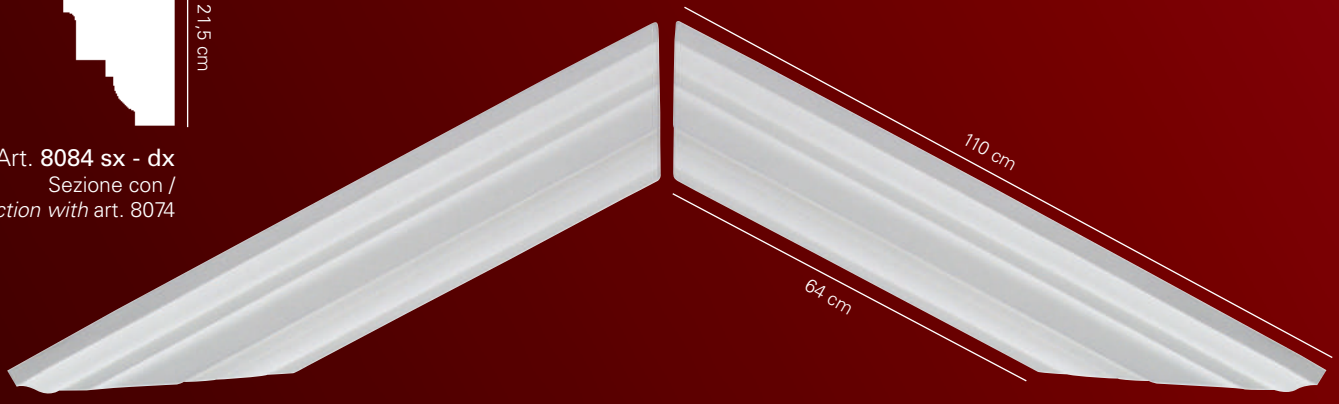

Art. **2216**
Cornice sottogronda realizzata in gesso idrorepellente
*Eave frame realized in water-repellent plaster*




Art. **1574**
Sezione con / *Section with* art. 2216
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*




Art. **8084 sx - dx**
Sezione con /
*Section with* art. 8074




Art. **8084 sx**

Art. **8084 dx**

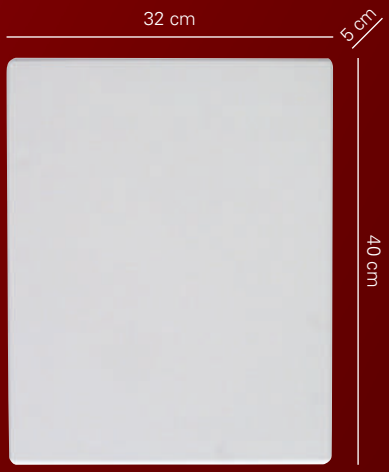



Art. **1089**
Mensola realizzata in gesso idrorepellente
*Shelf realized in water-repellent plaster*

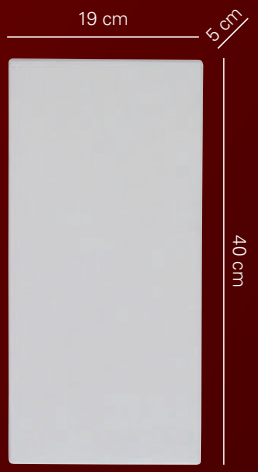





Art. **8001**




Art. **8002**
Zoccolo di base per / *Base for* art. 8028

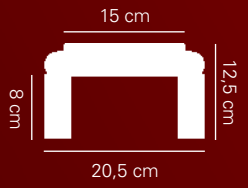



Art. **8003**
Zoccolo di base per / *Base for* art. 8077



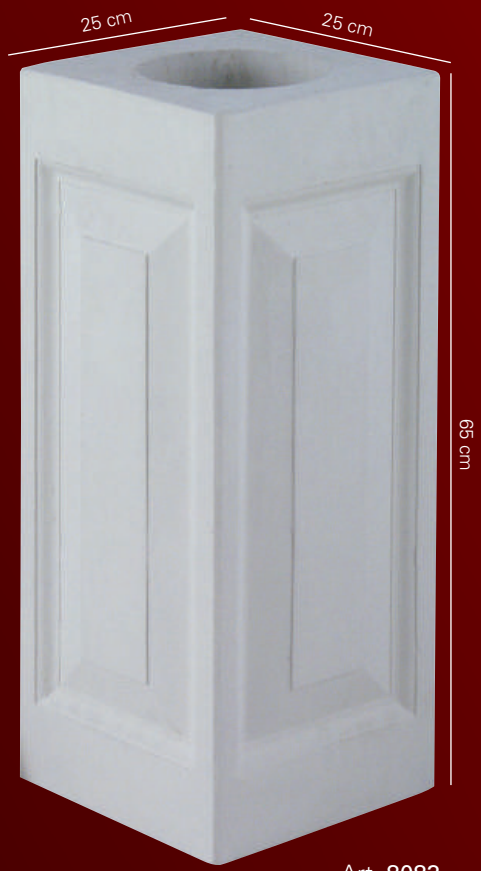



Art. **8048**






Art. **8049**

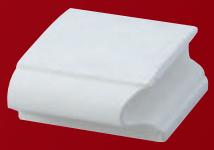



Art. **8083**




Art. **8025**



Art. **8111**
Sezione con /
*Section with* art. 8048

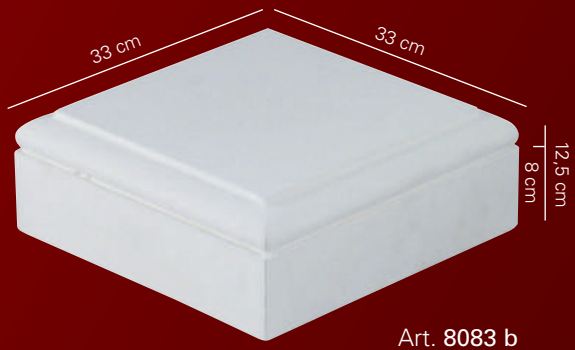



Art. **8083 c**






Art. **8110**
Sezione con /
*Section with* art. 8049




Art. **8083 b**



Composizione d'insieme
*Entire composition*

A pagina 314 - 315 sono consultabili altri articoli specifici per balaustre

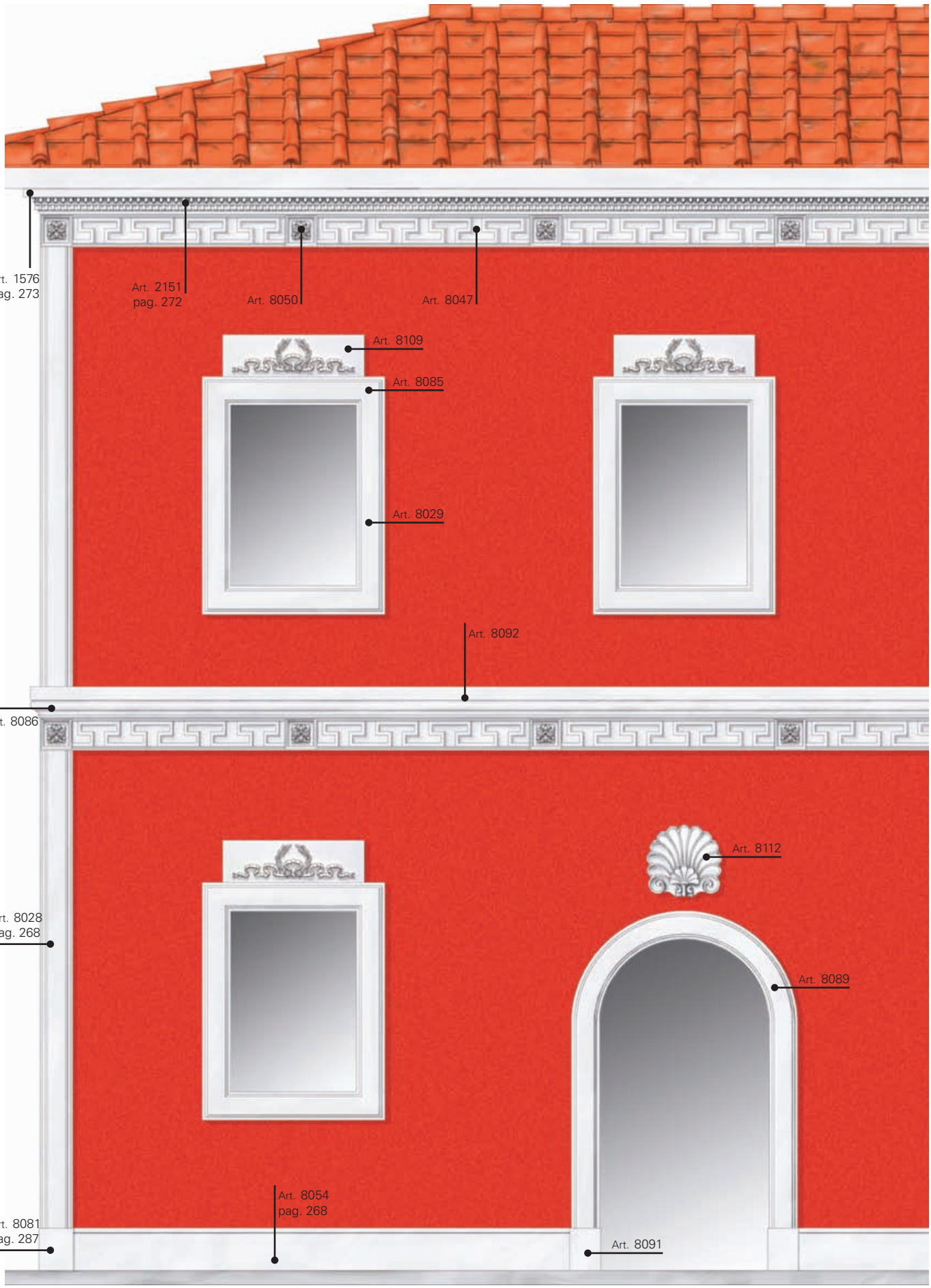
*Other articles for banisters and balustrades are listed on page 314-315*

Linea
Esterno

*Outdoor Line*



# Arianna


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Art. 8050
Art. 8047
Art. 8109
Art. 8085
Art. 8029
Art. 8092
Art. 8086
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Art. 8091



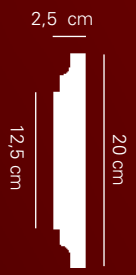



Art. **8092**






Art. **8047**






Art. **8029**




Art. **8109**




Art. **8050**



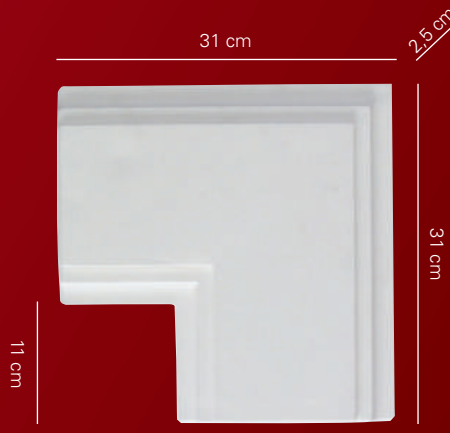

Art. **8091**
Zoccolo di base per / *Base for* art. 8029




Art. **8086**
Sezione con / *Section with* art. 8092



Art. **8088**
1/4 di cerchio raggio interno /
*1/4 circle internal radius* cm 55
Sezione con / *Section with* art. 8029




Art. **8085**
Sezione con / *Section with* art. 8029



Art. **8089**
1/4 di cerchio raggio interno /
*1/4 circle internal radius* cm 60
Sezione con / *Section with* art. 8029




Art. **8112**



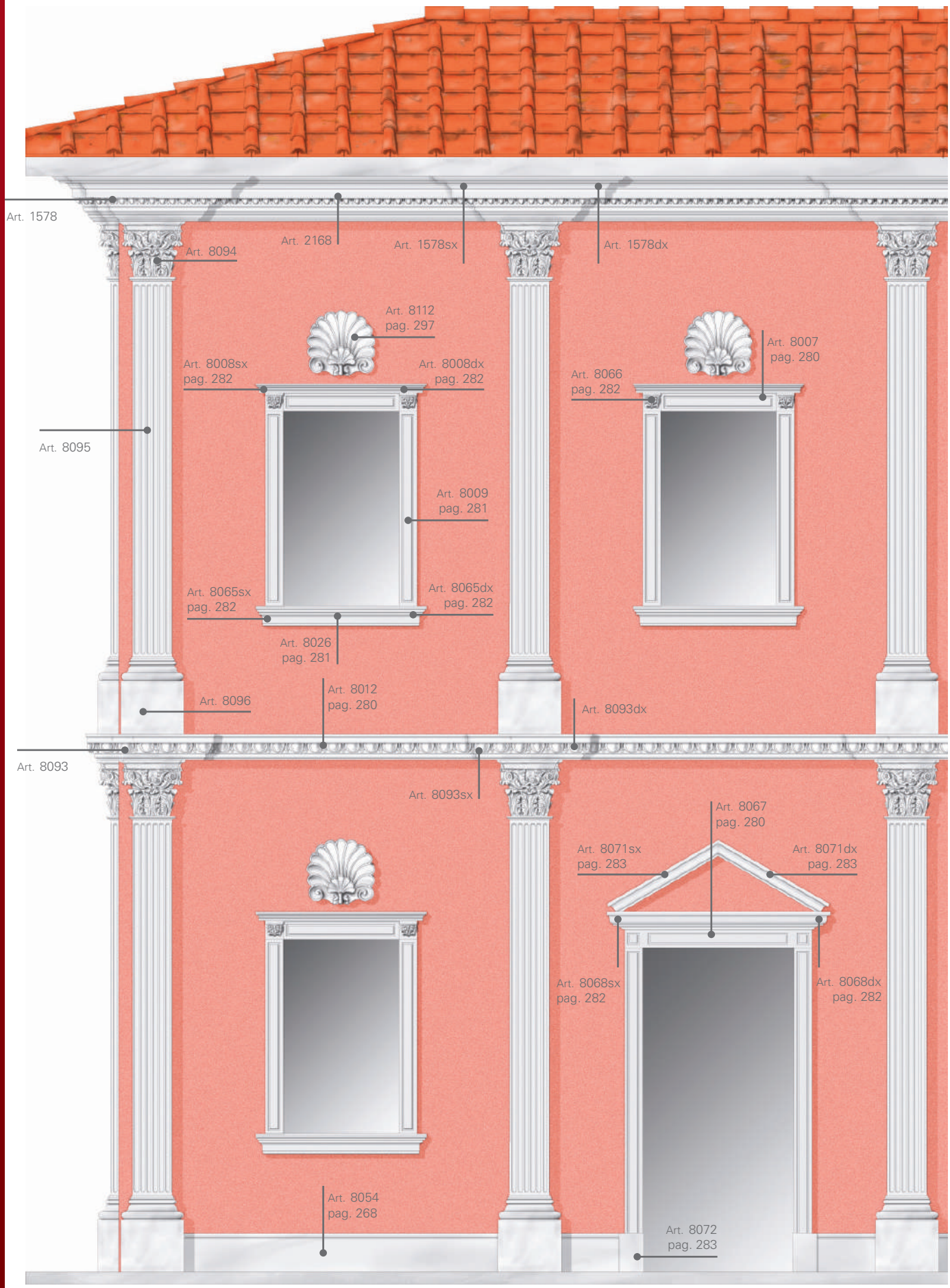
Art. **8090**
1/4 di cerchio raggio interno /
*1/4 circle internal radius* cm 70
Sezione con / *Section with* art. 8029

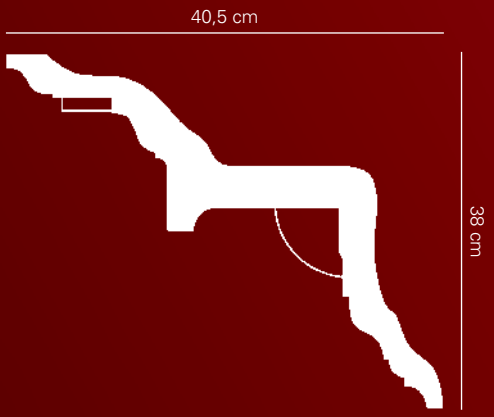
Linea
# Esterno

*Outdoor Line*



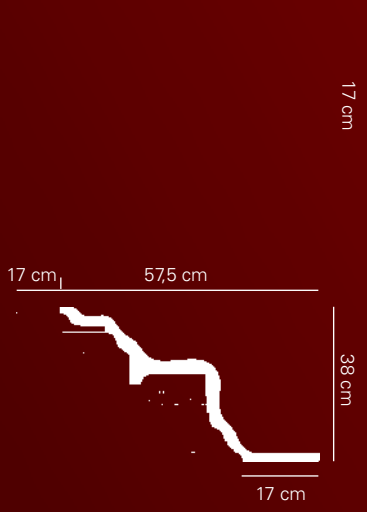
# Egeo


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Art. **2168**
Cornice sottogronda realizzata in gesso idrorepellente
*Eave frame realized in water-repellent plaster*







Art. **1578 sx**
*Moulding element with frame 2168*
*Realized in water-repellent plaster*

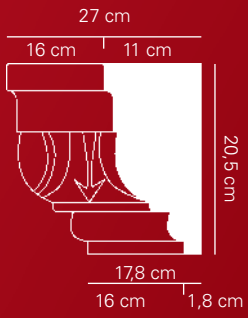
Art. **1578 dx**
Elemento per avanzamento con cornice 2168
Realizzato in gesso idrorepellente




Art. **1577**
Sezione con / *Section with* art. 2168
Realizzato in gesso idrorepellente /
*Realized in water-repellent plaster*




Art. **1578**
Spigolo con avanzamento con cornice /
*Corner with moulding with frame* art. 2168
Realizzato in gesso idrorepellente /
*Realized in water-repellent plaster*



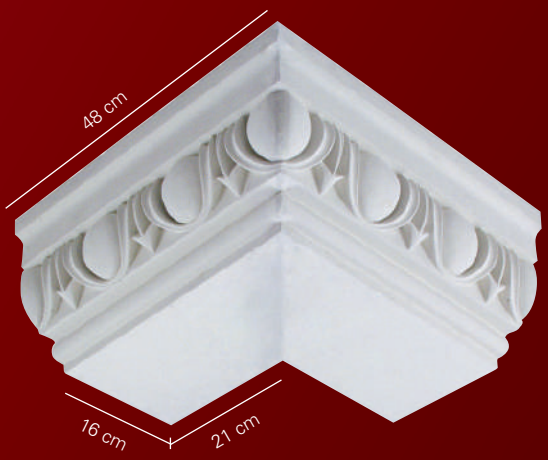



Art. **8093 sx**



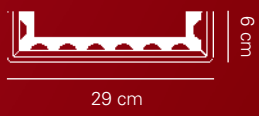

Art. **8093 dx**

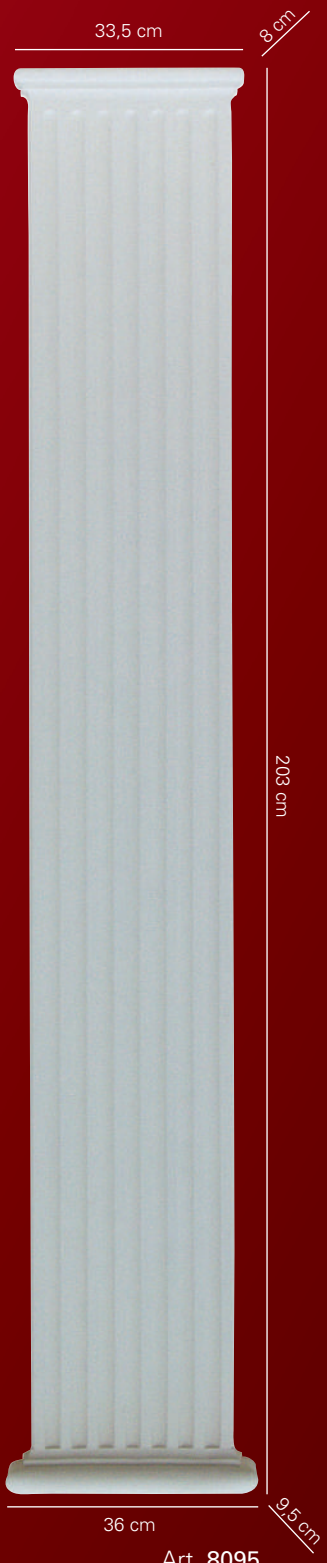
Elemento per avanzamento con cornice / *Moulding element with frame* art. 8012




Art. **8093**

Spigolo per avanzamento con / *Moulding corner with* art. 8012

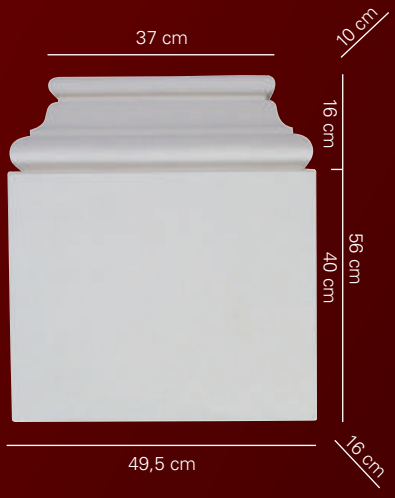



Art. **8095**




Art. **8094**

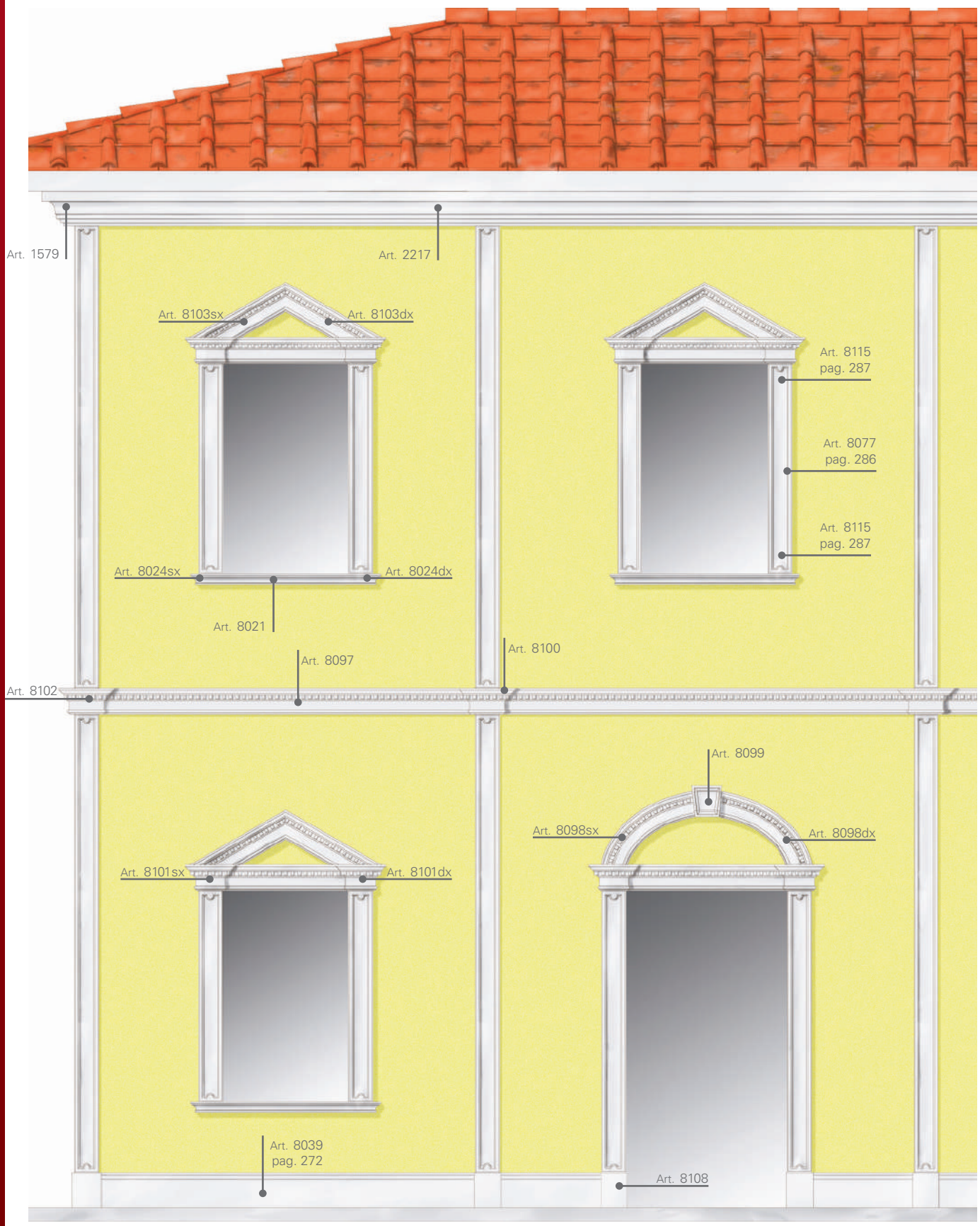


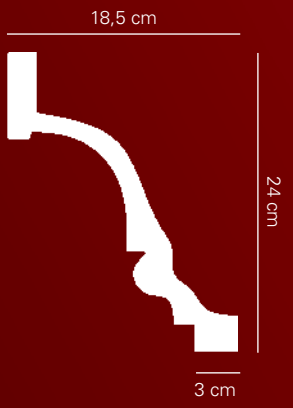

Art. **8096**

Linea
Esterno

*Outdoor Line*

# Le Grete


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Art. 8098dx
Art. 8101sx
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Art. 8108






Art. **2217**
Cornice sottogronda realizzata in gesso idrorepellente
*Eave frame realized in water-repellent plaster*



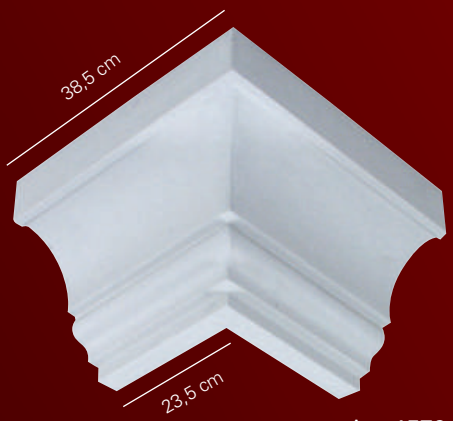



Art. **8097**





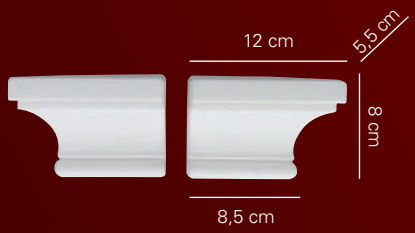

Art. **8021**




Art. **1579**
Sezione con / *Section with* art. 2217
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*




Art. **8102**
Spigolo con avanzamento /
*Corner with moulding*
Sezione con / *section with* art. 8100




Art. **8024 sx**

Art. **8024 dx**
Sezione con /
*Section with* art. 8021




Art. **8022**
Sezione con /
*Section with* art. 8021

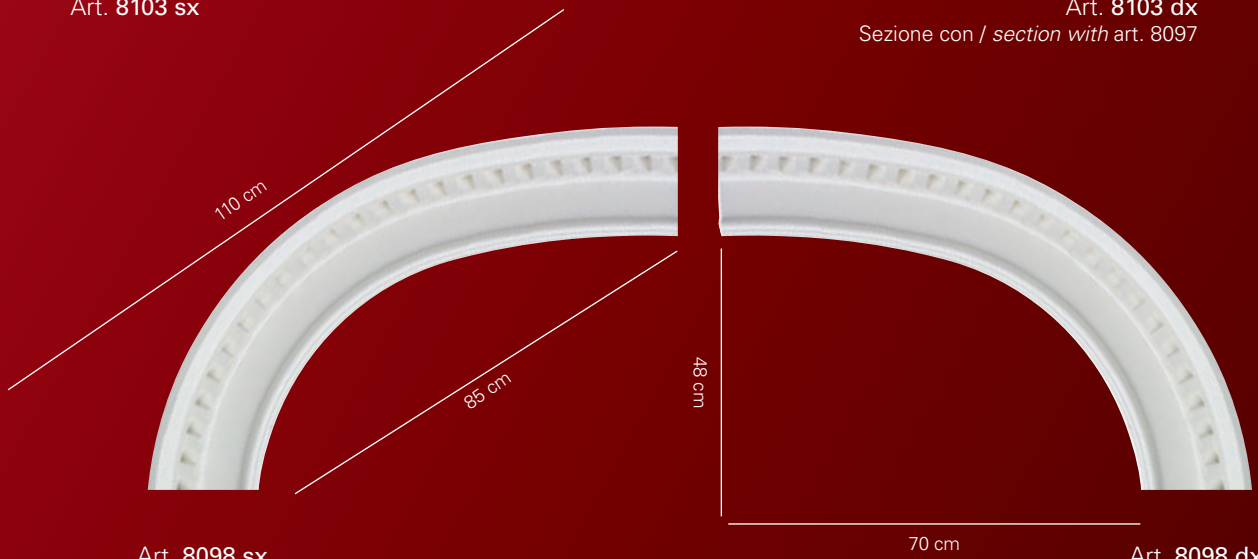



Art. **8023**
Sezione con /
*Section with* art. 8021




Art. **8103 sx**

Art. **8103 dx**
Sezione con / *section with* art. 8097

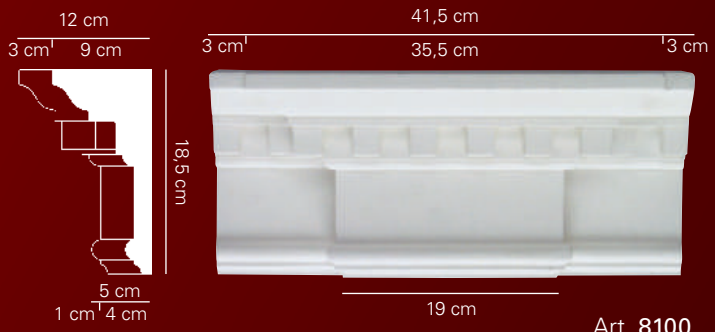



Art. **8098 sx**

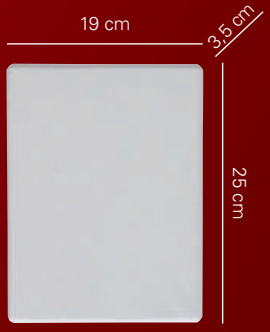
Art. **8098 dx**
Sezione con / *section with* art. 8097



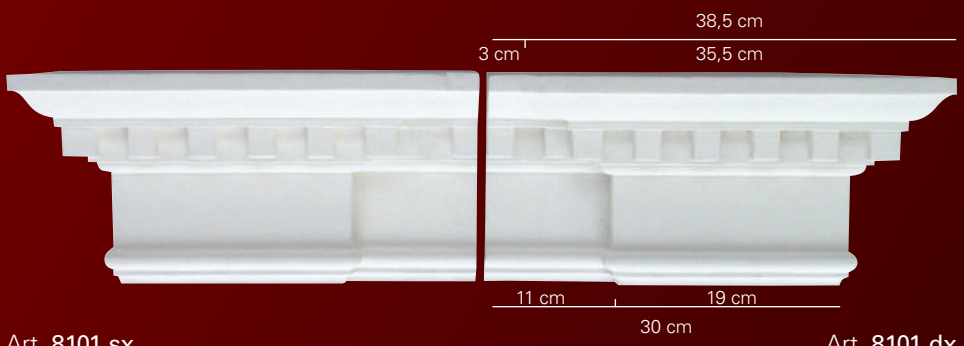

Art. **8099**




Art. **8100**
Elemento con avanzamento centrale, sezione con/
*Element with central moulding, section with* art. 8097




Art. **8108**
Zoccolo di base per /
*Base for* art. 8077




Art. **8101 sx**
*Side moulded body, section with art. 8100*

Art. **8101 dx**
Corpo avanzato laterale, sezione con art. 8100

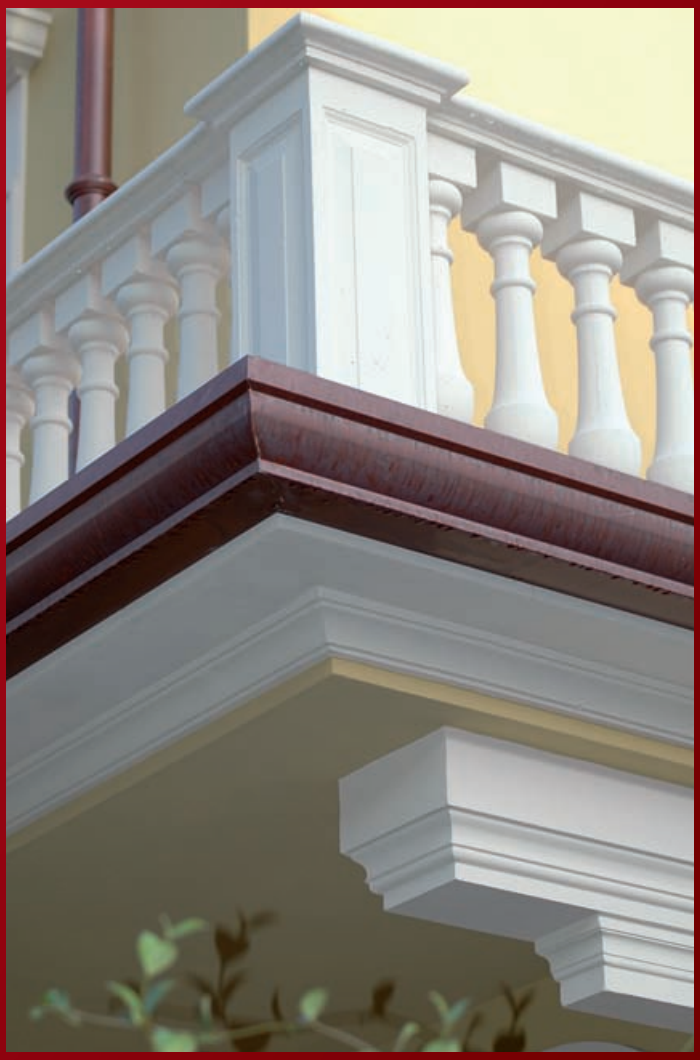
Linea
Esterno

Outdoor Line



# Accessori

Accessories



Abitazione privata - Viareggio (LU)
*Private home*



Abitazione Privata - Cerreto Guidi (FI)
*Private home*

Villa Privata - Yerevan (Armenia)
*Private villa*






Art. **8106**




Art. **8107**




Art. **1197**
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*



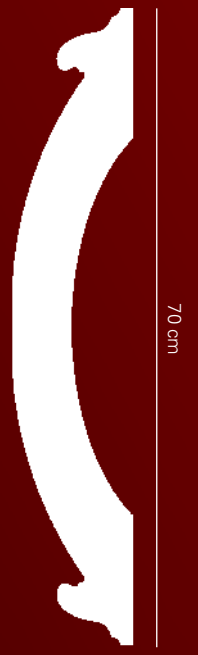

Art. **1355**
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*




Art. **1155**
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*




Art. **1356**
Realizzato in gesso idrorepellente
*Realized in water-repellent plaster*







Art. **8080**



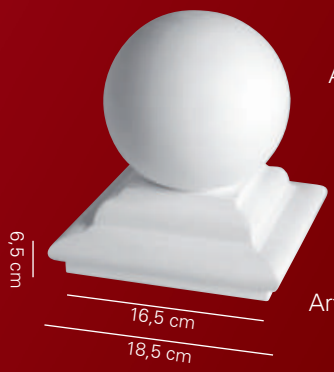

Art. **8033**




Art. **8032**

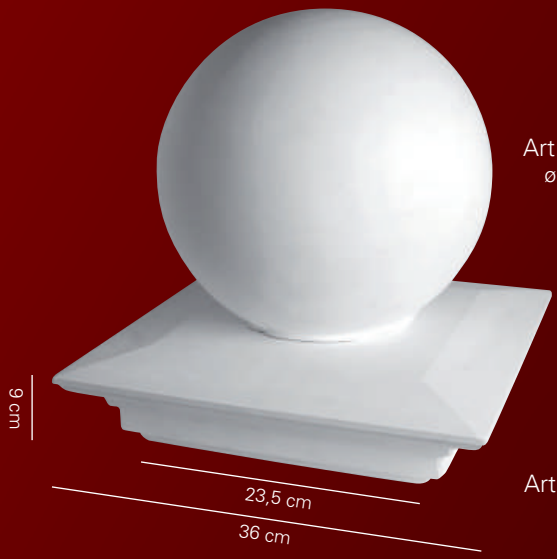



Art. **8113**




Art. **8126**
ø 14 cm

Art. **8128**



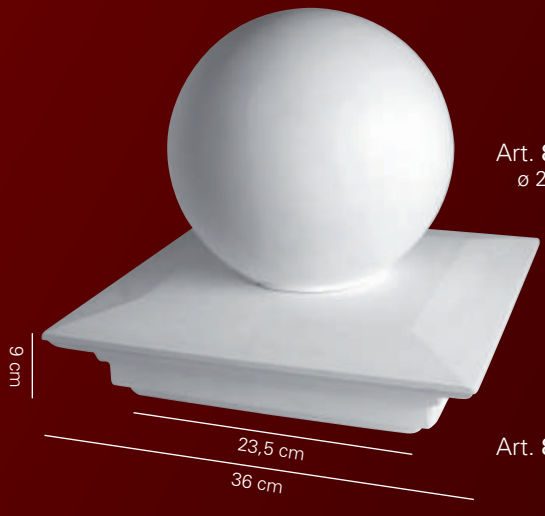

Art. **8122**
ø 35 cm

Art. **8127**




Art. **8124**

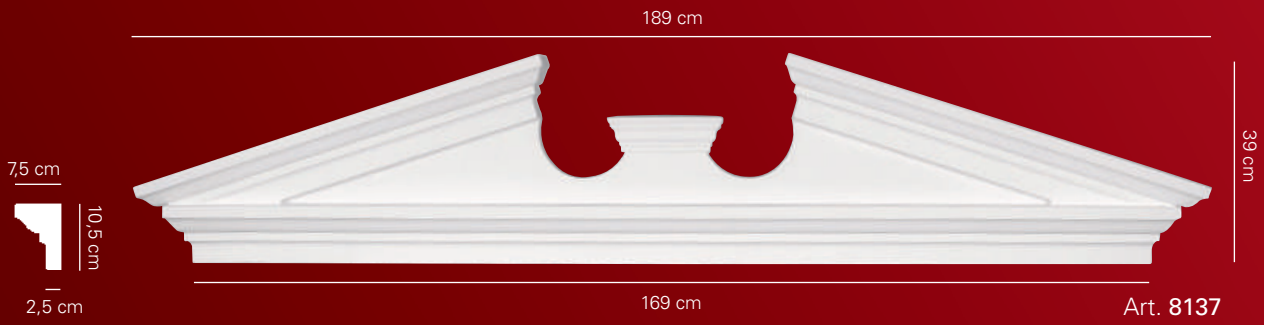
Art. **8127**




Art. **8125**
ø 25 cm

Art. **8127**

## Architravi complete di terminali / *Architrave frames complete with terminals*




Art. **8137**

Sezione cornice applicata su un piano profondo 2,5 cm quindi la profondità di base del timpano è 5 cm
*Frame section applied on a 2.5 cm depth tympanum for an overall tympanum base depth of 5 cm*




Art. **8132**




Art. **8131**




Art. **8134**





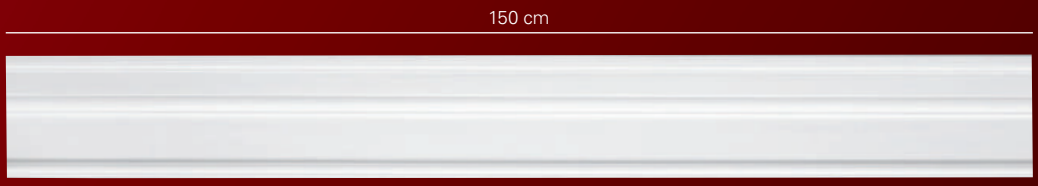

Art. **8130**






Art. **8139**



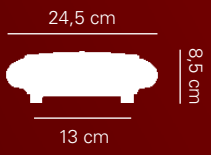

Art. **8135**

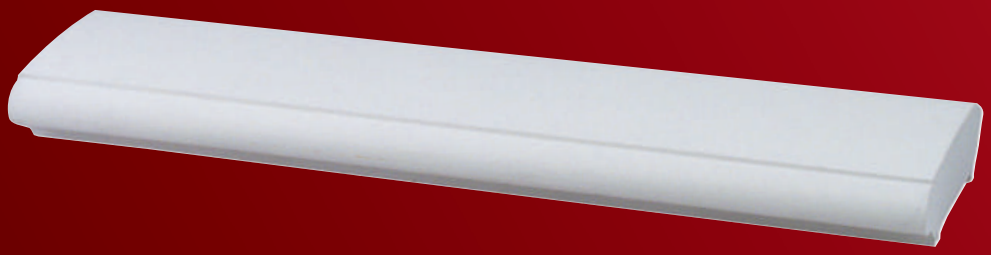



Art. **8136sx**

Art. **8136dx**

Sezione con / *Section with art. 8135*



Art. **8048**






Art. **8118**

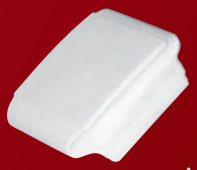



Art. **8121**

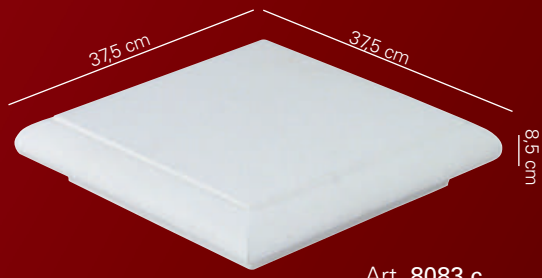



Art. **8119**

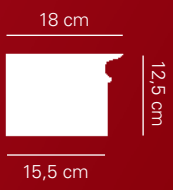


Art. **8111**
Sezione con / *Section with art. 8048*
per collegamento art. 8048 con art. 8083 c
*For joining art. 8048 and art. 8083 c*

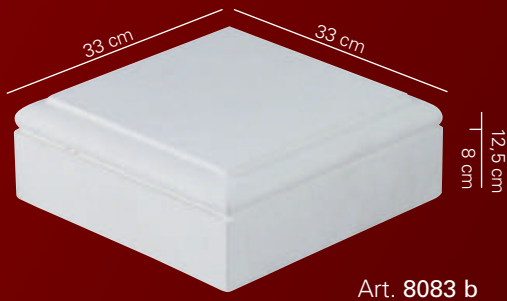



Art. **8083 c**






Art. **8138**
Sezione con / *Section with art. 8118*
per collegamento art. 8118 con art. 8083 b
*For joining art. 8118 and art. 8083 b*




Art. **8083 b**




Art. **8117**
Sezione con / *Section with art. 8118*




Art. **8116**
Sezione con / *Section with art. 8048*



Composizione d'insieme
*Entire composition*

# Linea Collanti

La ASF Enterprise nel corso della sua esperienza ha messo a punto e realizzato una serie di adesivi per l'edilizia di ottima qualità che, per le loro eccellenti caratteristiche di adesione e lavorabilità, soddisfano le più importanti esigenze degli applicatori. Questa linea di prodotti nasce come naturale complemento per l'applicazione dei vari manufatti in gesso e malta cementizia prodotti dalla ASF Enterprise.

La gamma prodotti è stata ampliata con il nuovo **ES-STUCK**, lo stucco in polvere specifico per la malta cementizia.

Mastice per esterno ES-KOLL
Adesivo mono componente per esterni, idoneo per l'incollaggio dei manufatti in malta cementizia. Prodotto ad elevata deformabilità e scivolamento verticale nullo. Spessore di posa fino a 10 mm. Tempo di tenuta a 20 °C: circa 25 minuti.

Mastice per esterno ID-KOLL
Adesivo mono componente a lunga lavorabilità (90/120 minuti circa per esterni ed interni), idoneo per l'incollaggio dei manufatti in gesso idrorepellente.
Tempo di tenuta a 20 °C: circa 15 minuti.

Mastice per interni EXTRA
Adesivo mono componente a lunga lavorabilità (90/120 minuti circa), con ottime qualità di tenuta; è eccellente come rasante. Ideale nella preparazione di sottofondi per la posa di carta da parati e delle nuove pitture vellutate.
Tempo di tenuta a 20 °C: circa 25 minuti.

Mastice per interni NORMALE
Adesivo mono componente a normale lavorabilità (60/90 minuti circa), con buone qualità di tenuta. Per le sue caratteristiche risulta particolarmente idoneo per il montaggio dei manufatti in gesso e similari. Tempo di tenuta a 20 °C: circa 20 minuti.

Mastice per interni FORMULA 2000
Adesivo mono componente a lavorabilità medio/corta (60 minuti circa), con buone qualità di tenuta, particolarmente adatto nelle operazioni di stuccatura e per la posa di contro soffitti e pareti in cartongesso. Tempo di tenuta a 20 °C: circa 15 minuti.

*Over their years of experience, ASF Enterprise have perfected a series of top-quality adhesives for the construction sector, which thanks to their excellent adhesive characteristics and workability meet all the primary needs of installers. This product line was developed as the natural complement for application of the various gypsum plaster and cement mortar articles manufactured by ASF Enterprise.*

*The product line now includes the new ES-STUCK filler, a powdered product specific for cement mortar.*

*ES-KOLL Adhesive for Exteriors*
*Single-component adhesive for exteriors, suitable for bonding cement mortar articles. High deformability and zero vertical slippage. Application layer thickness up to 10 mm.*
*Open time at 20°C: 25 minutes ca.*

*ID-KOLL Adhesive for Exteriors*
*Single-component adhesive featuring long pot life (90/120 minutes for indoor and outdoor applications), suitable for bonding water-repellent plaster articles.*
*Open time at 20 °C: 15 minutes ca.*

*EXTRA Adhesive for Interiors*
*Single-component adhesive featuring long pot life (90/120 minutes) and excellent gripping qualities. Ideal as surface filler and for preparation of surfaces for wallpaper hanging and as a support for the new velvety-finish wall coatings.*
*Open time at 20 °C: 15 minutes ca.*

*NORMALE Adhesive for Interiors*
*Single-component adhesive featuring average pot life (60/90 minutes) and good gripping. Especially suitable for installation of plaster moldings and similar articles.*
*Open time at 20 °C: 20 minutes ca.*

*FORMULA 2000 Adhesive for Interiors*
*Single-component adhesive featuring average/short pot life(60 minutes ca.) and good gripping. Especially suited for plastering operations and installation of drywall false ceilings and walls.*
*Open time at 20 °C: 15 minutes ca.*



## Collanti per Esterni / *Adhesives for Exteriors*




ES - Koll
Confezione 10 kg
*Packaging 10 kg*




ID - Koll
Confezione 6 kg
*Packaging 6 kg*

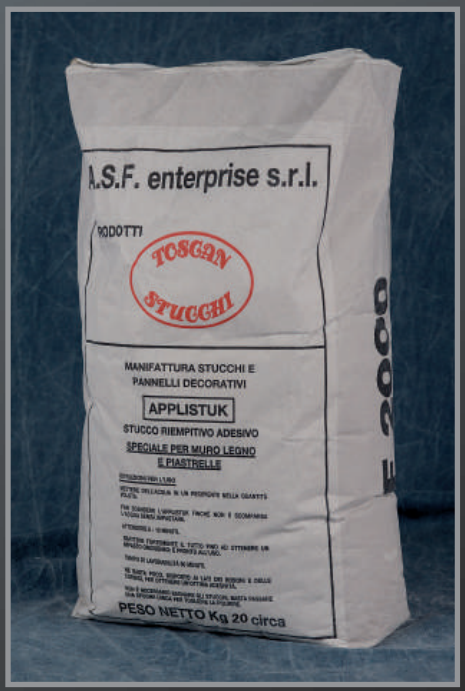
## Collanti per Interni / *Adhesives for Interiors*




Normale
Confezione 1 - 5 - 10 - 20 kg
*Packaging 1 - 5 - 10 - 20 kg*




Extra
Confezione 1 - 5 - 10 - 20 kg
*Packaging 1 - 5 - 10 - 20 kg*




F - 2000
Confezione 1 - 5 - 10 - 20 kg
*Packaging 1 - 5 - 10 - 20 kg*

# Il Prodotto e la sua installazione

## LINEA GESSO

Come tutti i manufatti della A.S.F enterprise anche quelli della linea gesso sono stati concepiti per valorizzare l'aspetto architettonico e ornamentale di strutture ed immobili attingendo ad una vasta gamma di modelli ed altrettanti accessori che facilitano la scelta e la personalizzazione di progetti, suggerendo molteplici soluzioni.

### Caratteristiche

Tutti i prodotti della linea Gesso sono stati realizzati con materiali di prima scelta appositamente studiati e opportunamente miscelati che consentono di ottenere un prodotto realizzato con tecniche innovative che valorizza al contempo l'intervento prevalente della lavorazione manuale.
In molti casi la competenza tecnica degli esperti della ASF enterprise permette di concretizzare linee o modelli personalizzati anche di notevole difficoltà realizzativa. Il manufatto per interno è progettato e realizzato per svolgere la propria funzione decorativa fissato o ancorato a pareti e/o soffitti di varia costituzione e natura purchè al riparo dalle intemperie.

### Montaggio e manutenzione

Le operazioni di montaggio possono avvenire sia manualmente nei modi e termini previsti dalla vigente normativa in materia di sicurezza sul lavoro che con l'ausilio di apparecchi di sollevamento omologati e rispondenti ai requisiti di sicurezza previsti dalla normativa vigente.
In fase di montaggio a parete o a soffitto è necessario verificare preventivamente oltre alla potenziale portata della struttura anche la costituzione della muratura ed il suo stato di conservazione. In occasione della posa oppure durante la manutenzione può accadere che sia necessario intervenire sul pezzo mediante operazioni di foratura, scalpellatura, taglio ed interventi simili.
Per la documentazione completa per il montaggio e posa in opera la ASF Enterprise fornisce schede analitiche con tutte le specifiche e normative in uso.

## LINEA ESTERNO

I prodotti della linea esterno sono stati realizzati con materiali appositamente studiati e opportunamente miscelati, come dimostrano i test di prova effettuati, e garantiscono una elevata resistenza nel tempo.

### Caratteristiche

La base dei manufatti è una malta cementizia polimero modificata, fibrorinforzata a comportamento neoplastico che ha tra le altre caratteristiche una bassa porosità ed una elevata durata agli agenti atmosferici. Per i prodotti in gesso idrorepellente, la base è composta da gesso ceramico emidrato, che miscelato a prodotti idrorepellenti e fibre vegetali fa acquisire al prodotto finale una elevata resistenza all'umidità.
Il leggero degrado avvenuto solo superficialmente, in quanto i prodotti testati non sono stati protetti in alcun modo, è solo la condizione di normale invecchiamento dell'oggetto. Anche le prove effettuate in relazione agli sbalzi di temperatura e all'esposizione al gelo hanno dimostrato l'eccellente resistenza dei nostri prodotti. A tal fine sono disponibili a richiesta schede tecniche specifiche per ogni tipologia di prodotto dove sono evidenziati nel dettaglio i dati delle prove di laboratorio.
I prodotti delle linea esterno pur avendo una elevata resistenza meccanica rispetto agli attacchi degli agenti atmosferici e una ottima durata nel tempo, hanno anche un peso specifico inferiore di circa il 40% rispetto ad un manufatto realizzato in cemento tradizionale. Questo consente una maggiore rapidità e facilità di applicazione oltre ad allargare il campo delle possibilità di impiego.

### Montaggio e manutenzione

I valori di durata e resistenza dei prodotti della linea esterno possono aumentare mediante l'applicazione di tinte specifiche per esterno. Tali prodotti oltre a conferire la colorazione desiderata, aumentano la durata del manufatto in quanto creano una barriera agli agenti atmosferici. Se vengono eseguite con regolarità le operazioni di manutenzione ordinaria sopra descritte, i prodotti per esterno hanno una durata pressoché illimitata.

# Product Installation

## GYPSUM LINE

*Like all ASF Enterprise products, the Gypsum Line moldings are designed to enhance the architectural and ornamental impact of buildings and constructions in general. The extensive selection of basic models and complementary accessories offers designers/users a wide choice of articles for customizing any project and suggests myriad solutions to design needs.*

### Technical Features

*All the Gypsum Line products are manufactured from thoroughly-researched, top-quality raw materials combined in special mixes.*
*The result is a technologically innovative product line that nevertheless fully valorizes the prevailing contribution of hand-crafting: in many cases, the experience and technical know-how of ASF Enterprise's experts are key factors in translating new, often highly complex, product ideas and customized designs into "concrete" forms. The Gypsum Line products for interiors are designed and constructed for application/anchoring to walls and/or ceilings for ornamental purposes; they are suitable for use on many types of supports protected from atmospheric agents.*

### Assembly and Maintenance

*Assembly/installation can be performed manually in observance of the prescriptions of pertinent safety-at-work regulations or using type-approved lifting equipment meeting relevant safety standards.*
*Wall and ceiling installations require prior verification of the load-bearing capacity of the structure as well as the makeup of the support masonry and its state of preservation.*
*During installation or maintenance it may be necessary to adjust a piece by drilling, chiseling, cutting, and/or similar methods.*
*ASF Enterprise can provides complete assembly and installation documentation, including analytical data sheets reporting all the specifications and applicable standards and regulations.*

## OUTDOOR LINE

*The Outdoor Line products are molded from thoroughly-researched, specially-mixed materials. Extensive product testing has confirmed the high resistance and long life that are essential characteristics of these materials.*

### Technical Features

*The basic material from which the Outdoor Line products are molded is a polymer-modified cement mortar with natural-fiber reinforcement, featuring high plasticity, low porosity, and excellent resistance to atmospheric agents. The water-repellent plaster products are molded in hemihydrate ceramic plaster mixed with water-repellent additives and natural fibers to lend high resistance to humidity to the final product.*
*Any slight degradation noted during testing, limited to the surfaces since the test products are in no way protected, is equivalent to normal product aging. Our products also demonstrated excellent resistance when subjected to rapid temperature change and freeze tests. Specific technical data sheets detailing the laboratory test results, by product type, are available on request. In addition to their high mechanical resistance to atmospheric agents and long life, the Outdoor Line products feature 40% lower specific weight than equivalent products in traditional concrete, for faster, easier assembly/installation as well as a considerably broader range of possible applications.*

### Assembly and Maintenance

*The life and resistance of the Outdoor Line products can be increased if they are finished with the specific coatings developed for exterior use, which besides giving the product the desired color they increase product life by creating an efficacious barrier against atmospheric agents. If routine surface maintenance is carried out punctually, the life of the Outdoor Line products is practically unlimited.*

A.S.F. enterprise

**TOSCAN STUCCHI**

Le misure degli articoli riportate nel presente catalogo sono puramente indicative e non costituiscono impegno determinante per la ditta costruttrice, la quale si riserva il diritto di cambiare o apportare modifiche atte a migliorare il prodotto a suo insindacabile giudizio.

*The sizes of the items in this catalogue are purely indicative and not binding fot the manufacturer who reserves the right to change or improve the product at his own unquestionable judgement.*


Progettazione e realizzazione grafica
*Concept and design*
Edro 21 srl

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Marco Bonucci
ASF Enterprise

Immagini / *Images*
ASF Enterprise

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